FREE!

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The Carmel Pine Cone

and Carmel Valley Outlook

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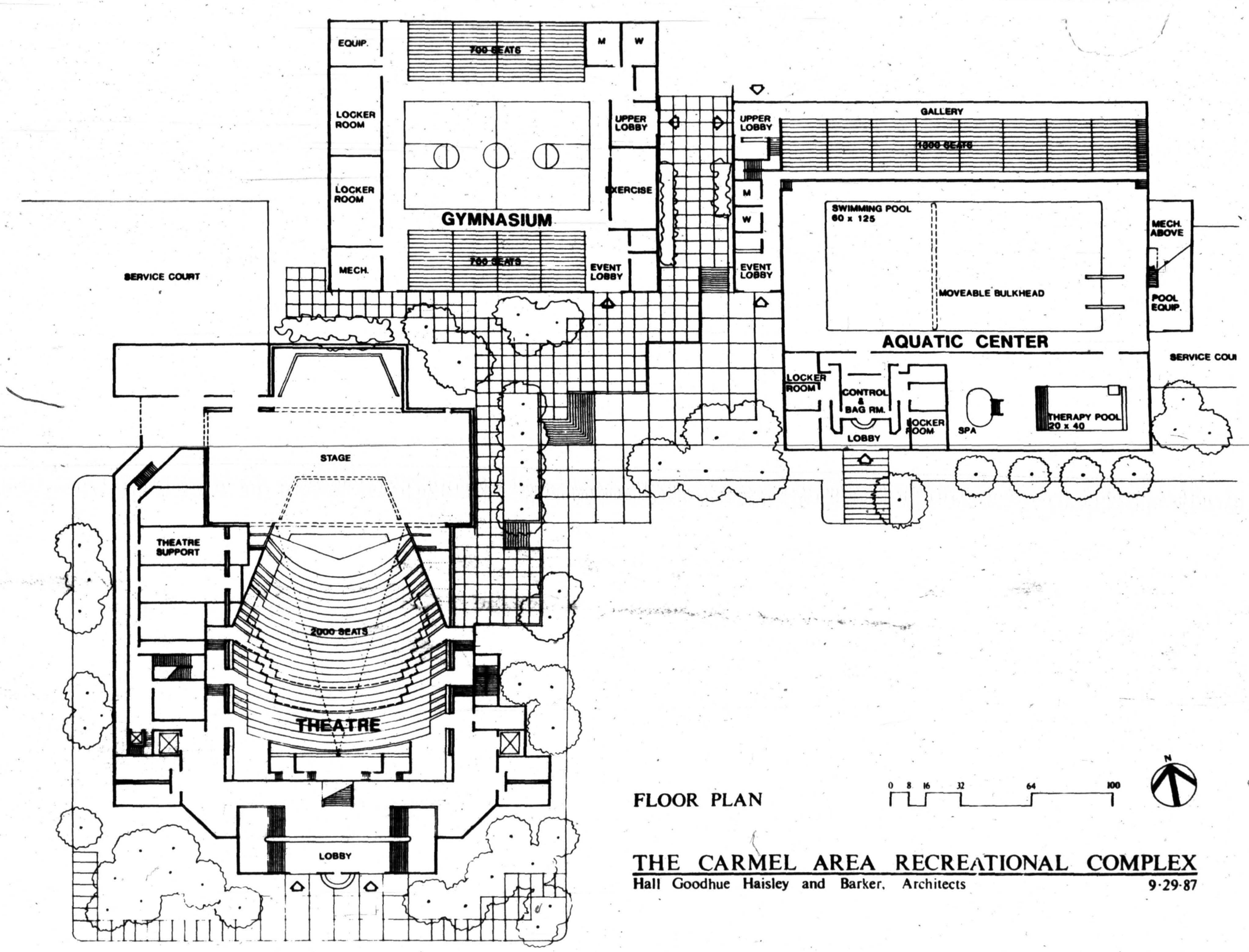
OUR 73RD YEAR, NO. 40

October 8, 1987



FLOOR PLAN

THE CARMEL AREA RECREATIONAL COMPLEX
Hall Goodhue Haisley and Barker, Architects 9-29-87

ARCHITECT'S RENDERING of the proposed "Carmel Area Community Complex" includes a swim complex, complete with spa and therapy pool, a full-size gymnasium seating 1,400 and a theater, which could house from between 500 and 2,000 patrons depending on what the public wants and how much money is available. Two parking lots with a total of 740 spaces is also included. The Carmel Unified School District, which revealed plans for the complex at a meeting Wednesday, is spearheading the drive.

Ambitious swim-gym-theater complex proposed

By MAC McDONALD

THE CONCEPT is in such an early stage that the organizing committee doesn't have a name yet, but its high-profile concept does: The Carmel Area Community Complex.

The ambitious $28 million complex — the idea was initiated by the Carmel Unified School District — would incorporate an aquatic center with a 60-by-120 foot indoor pool, therapy pool and spa as well as a 1,300-seat "gallery" area; a gymnasium which would seat 1,400; and a performing arts center which could house (depending on community desire and funds available), from 500 to 2,000 seats with added classrooms, rehearsal space, dressing rooms and a shop area. In addition the complex would have 540 and 200-space parking lots, two full-sized baseball fields and four community tennis courts.

All this would be located adjacent and just south of Carmel Middle School with primary access from an extension off Rio Road, which now dead-ends. The complex would take up about 10 to 11 acres of the 60-acre-plus middle school site. Students at the school would have access and use of the complex in conjunction with the public.

School officials realize the idea sounds like pie-in-the-sky, but are optimistic about the outlook.

"We're looking at a lot of money," admitted CUSD Supt. Bob Infelise. "The theater is going to take a huge community commitment, but we think we already have enough commitment for the aquatic center."

Infelise was also quick to point out that the proposal is an idea that still needs work.

"There's something there, but there's nothing there, it's all conceptual," he said, pointing to a series of architectural renderings of the complex. "And the timeline is nothing right now because it's a concept. We have to decide where the community might be with it."

With that in mind Infelise and Chuck Phillips, CUSD director of educational services, scheduled a meeting of the committee and interested community members and government officials for Wednesday, Oct. 7 (after *Pine Cone* deadline).

"We'll be reviewing details and hope to get commitments to continue our efforts," said Phillips in an interview Monday. "We have to decide 'Where do we go from here?' We really do see it as a communitywide center."

•

THAT, HOWEVER, is both a liability as well as an asset. The county is concerned about the scale of the project and its impact on Carmel Valley.

"The purpose is admirable," said 5th District Supervisor Karin Strasser Kauffman Wednesday, "but there has to be an appropriate scale. This appears to be a large (project) and it could cause trigger mechanisms to shut down other projects in the valley."

Strasser Kauffman added that the recently approved Carmel Valley Master Plan may have to be amended to allow for the development.

"The committee is concerned about the impact, but this would have the least impact than other locations (in the Carmel area)," Infelise said.

As for total costs of the project — which Infelise said would probably be constructed in three phases — estimates have been as high as $28 million: $21.5 million for the theater (at 2,000 seats, which would make it the largest in the county), $3.9 million for the aquatic center, and $2.1 million for the gymnasium. An extra $1.1 million may have to be spent for additional site work.

The idea for the complex couldn't have come at a more opportune time. With the Carmel High School pool "in its death throes" according to Infelise.

The apparent demise of a plan to put a performing arts center at Sunset Center, Monterey's current interest in a performing arts center taking a back seat to a swim-gym complex, the desire by the Barracuda Aquatics team to spend some its $500,000 nest egg on a swim center, and interest from community theater groups such as the Frohman Academy, all have put the complex in a good light.

"The present responses have been more positive than we thought they were going to be," said Infelise.

Continued on page 6

LETTERS TO THE EDITOR

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. While there is no limit on length, brevity is encouraged. Letters are subject to editing for style and length. Each letter must contain name, address and signature. A phone number is needed for verification only. Anonymous letters are not accepted.

A handsome addition

Dear Editor:

I have watched with interest the convolutions of the Carmel Planning Commission with regard to Landell Studios on Dolores Street between Ocean and Seventh.

As I understand it, the commission feels that Landell is not operating as a "home furnishings" store as provided by its use permit, but Landell management maintains that the Australian art show they hosted concurrent with opening at their new location was a commitment made at least a year in advance. At that time they were at another location operating as a gallery.

Since the show has closed, Landell has made adjustments within the studio and although art is featured, it is apparent from fabrics, frames and other artifacts that they are operating as a decorator studio/home furnishings store in compliance with their use permit. The commission, however, seems to feel otherwise and has revoked Landell's business license.

As a resident of the Carmel area, I find it ludicrous that a beautiful shop such as Landell, selling a service that is community oriented, should be penalized when across the street Village Artistry, also looking very much like an art gallery, is operating as a home furnishings business at the site of the old Studio Theatre with nary a discouraging word from the commission.

Even more puzzling is the installation of what is perhaps the ugliest business establishment to come down the pike in ages — the video/ice cream shop on the southwest corner of Seventh and Dolores with its dismal color scheme and paper window signs set in a cacaphony of multi-video images. And sandwiched in between the "video creamery" and the Village Theater is a shop I am unable to identify with a hodge-podge of junk in the window. Where was the Planning Commission when these two beauties came along?

I urge the city council to welcome Landell into the business community and acknowledge it to be a handsome — and legal — addition to Carmel.

D.J. Leonard
Carmel

To Duke's aid

Dear Editor:

On Monday, Sept. 7 my dog, Duke, was struck by a car on Highway 1 near the Carmel High School. Duke is fine now, but this letter is not about the circumstances of the accident, it's about the super people that helped me and my wife during the time we were trying to get help for our injured dog.

We recently moved to Carmel about two months ago. We had heard that Californians were a special type of people, but we were about to find out just how special. When Duke was hit on the highway, my son ran home to tell us. My wife then went up to see what had happened and came upon about a dozen people around Duke. For the next two hours the people of that neighborhood, and the many people who had witnessed the accident and had stpped, assisted us in keeping Duke calm and helping us to find medical help during that Labor Day. No one had to do this. We also received many calls throughout the week inquiring about Duke's welfare.

My whole family would like to express our deepest gratitude to all those fine people. They not only comforted and helped Duke but comforted and helped us to handle an unfortunate situation in our new hometown. We will always be grateful and filled with love for everyone who helped.

Louis Angelakis and family
Carmel

Monstrous blight

Dear Editor:

Anyone who has lived in this area for any length of time, knows that it is a constant battle to maintain the quality of life that brought us here in the first place.

Well, my friends, here we go again.

If an elevated freeway of 35 feet or so, is allowed to transect the mouth of Carmel Valley, Rio Road, etc., it will shatter to smithereens whatever character that area now enjoys. Such a monstrous blight, not unlike the appalling Embarcadero Freeway in San Francisco which should never have been built, would be a *coup de grace* from which businesses in the area and nearby residents may never recover.

Surely, a way can be found to stop it. If not, one doesn't have to be clairvoyant in order to see what, eventually, will happen: more freeways, overdevelopment and all the rest, leading gradually to ruination as has already happened to so many lovely areas in California.

Stopping the contemplated monstrosity at the mouth of Carmel Valley would be one step in the right direction.

Jerald Elwood
Carmel

Reconsider height limit

Dear Editor:

The Sept. 24 *Pine Cone* contains two stories which are revealing when compared — "Carmel Point Development Draws Controversy" and "Imported Welsh Cottage-by-the-Sea:"

The Carmel Point controversy focuses on the 18-foot height limit as one method of maintaining the small scale, cottage character of Carmel and the neighbors' views. The Croft house (Cottage-by-the-Sea story) is one of the early cottages built next to the beach.

The Croft house and the Tuck Box restaurant helped establish the character of Carmel. The Croft house appears to exceed 18-feet in height. The Tuck Box exceeds 18 feet in height; its highest ridge appears to exceed 24 feet in height. Both buildings would require variances in the 18-foot height limit which has been proposed for Carmel Point.

A height limit of 18 feet for a two-story house will cause developers to build more tract-type houses on Carmel Point. In order to get maximum second floor space, houses will continue to be built with flat or low-pitched roofs and two-story exterior walls.

I have suggested to the board of supervisors that they consider a lower height limit - 15 feet, with exceptions for buildings with roof pitches 45 degrees or greater — while still allowing two stories.

A more restrictive height limit combined with a two-story allowance would enable designers to continue the Carmel cottage tradition of a second floor under a steep roof with dormer windows.

A view of the ocean between steeply pitched shingled roofs of Carmel cottages would be preferable to a view entirely blocked by a two-story wall or a view of the ocean over tar and gravel roofs.

Roger Larson
Carmel

Confirm Judge Bork

Dear Editor:

The main thing one seems to read in the media are diatribes against the confirmation of Judge Bork on the part of various special interest groups. These people are apparently concerned that this learned Constitutional scholar will be reluctant to make new law; a constitutional perogative of the legislative branch of government. This same concern is readily apparent in the liberal wing of the Senate Judiciary Committee conducting the confirmation hearings; particularly Sens. Kennedy, Biden, et. al; though Biden tries to give the appearance of being an impartial chairman.

Why can't people realize that if the majority of the people want certain undefined rights and liberties, the recourse is theirs. They can elect the appropriate men to the appropriate high office to give these rights to them. They shouldn't expect non-elective judges to do the job for them.

There is absolutely nothing in Judge Bork's past, either on the bench of the U.S. Court of Appeals for the District of Columbia or as Sollicitor General of the United States, that would warrant a vote of rejection. As perhaps the mosts qualified candidate for the Supreme Court in the past half century, we owe him a rousing vote of confidence.

Howard Waner
Carmel Views

Water or a dam?

Dear Editor:

The proposal to build a single dam on the Carmel River is being presented as a cure-all for very complicated water problems on the Monterey Peninsula. The water district has had some nine years to formulate the project for the ballot, yet the specifications offer no new alternatives. It's dam the river, take it or leave it!

At a cost of some $45 million dollars, and a waiting period of some 10 years, there would be some 29,000 acre feet of gross storage of water from the Carmel River. However, the proposed planning, and compromise, allocates less than 10 percent of this water for the people to drink. The other 90 percent goes for fisheries and for enhancement of the banks of the Carmel River. Why should the people pay 100 percent of costs for only a 10 percent share.?

The voters should be presented with possible alternatives and reasonable cost comparisons for sites of water supplies other than different size dams at the same site. Where are the alternatives for reclamation of sewer and storm waters for irrigation of golf courses and greenbelts, throughout the complete system, especially Pacific Grove through the Fort Ord terminus of the boundaries? The public should have access to estimates relating to how long before we can expect such alternatives to be in place and at what relative costs.

A vote against this single dam would send a message to the present MPWMD board to face the task of providing water to the people first, and to consider balancing environmental concerns and growth limitations as secondary.

Joe Pintar
Pacific Grove

No affirmation

Dear Editor:

The nomination of Robert H. Bork to the U.S. Supreme Court causes me great concern for a number of reasons and the area of his role in the Watergate affair is just one.

On Saturday, Oct. 20, 1973, Bork fired the Watergate special prosecutor, Archibald Cox, after two of Bork's superiors refused and were fired themselves.

He dismissed the special prosecutor despite a specific Justice Department regulation providing for the dismissal only for "extraordinary improprieties." There were no improprieties involved: The special prosecutor was merely pressing a subpoena for tapes, which the president did not wish to produce. Only after a public outcry and only after President Nixon said he would accept a new special prosecutor did Bork reestablish the special prosecution force.

It is obvious that Bork's view of the superiority of the presidency blinded him to the constitutional challenges of Watergate. His action was later held to be illegal.

This country is not a monarchy and the executive branch does not have supreme power. I would like a Supreme Court Justice who remembers and understands that. Given Mr. Bork's actions in this bit of recent history, I do not believe he does. I am urging my senators not to affirm his appointment.

Devon A. McFarland
Chualar

Carmel firefighters win it all again

THEY SAID it couldn't be done, but those Carmel Fire Department firefighters came through again.

The Carmel-by-the-Sea Fire Department parlayed first, second and third-place wins in three out of four competitions to win the overall prize at their own 1987 Muster by the Sea. Carmel won its first overall championship last year. Talk about home field advantage.

The sportsmanship trophy was won by the Pacific Grove Fire Department and the annual "Bent Nozzle" Award, given to the team with, well, the worst "luck," went to the California Department of Forestry and Fire Protection. As if the criticism from the Pebble Beach fire wasn't enough.

The event, held in the parking lot at Sunset Center on a sweltering day, attracted 12 teams from all over Monterey County, including the aforementioned, and Carmel Highlands, Fort Ord, Marina, Mid-Carmel Valley, Monterey, Naval Postgraduate School, North County, Seaside, and Speckels.

Results (and winning times) in the four events are as follows:

Make and Break Relay
1. Highlands Fire Department (31.7 seconds).
2. Seaside Fire Department.
3. Pacific Grove Fire Department.

Hose Cart Race
1. Spreckels Vol. Fire Co. (25 seconds).
2. Carmel-by-the-Sea FD.
3. Seaside Fire Department.

Bucket Brigade
1. Naval Postgraduate School FD (45.3).
2. North Monterey County FD.
3. Carmel-by-the-Sea FD.

Water Polo
1. Carmel-by-the-Sea FD.
2. Pacific Grove FD.
3. Naval Postgraduate School FD.

Correction

IN LAST week's *Pine Cone* retiring postal employee Peggy Purchase was incorrectly referred to as the president of the Carmel Residents Association.

Purchase is the treasurer of that organization. We regret any inconvenience this may have caused.

Bill Brown ..... Editor and Publisher
Mac McDonald ..... Managing Editor
Anne Papineau ..... Arts Editor
Nancy Hills, David Leland ..... Staff Writers
Joanne Tenenbaum, Jo Ann LaTorra
Margye Neswitz, Joe Guzaitis,
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Robert Vonessen ..... Circulation
Jim Duerksen ..... Maintenance

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Paul Laub and city square off in courtroom

By DAVID LELAND

IT'S NOT everyday you get to visit Paradise, but that's just what the judge hearing the trial of local businessman Paul Laub versus the city of Carmel is set to do.

As the trial entered its third day, Monterey County Superior Court Judge John Phillips indicated that he wanted to take a little field trip to the store in an effort to see what's causing all the fuss.

At press time it was unclear exactly when the judge would visit Carmel, but Mike Stamp, an attorney representing the city, said he thought the tour would take place today (Oct. 8) if it fits into the judge's schedule. Testimony could continue through next week.

BUSINESSMAN PAUL Laub, shown in court this week, contends that he can do as he pleases in his downtown mini-mall Paradise. The city, however, charges that Laub has violated numerous zoning ordinances, not to mention several health and safety code violations.

The city's contention in its lawsuit is that Laub has violated the commercial district's zoning codes, which forbid a business to a) operate a commercial space in the basement, and b) if the shop has a non-conforming use permit to run a business in the basement, it cannot expand that retail space.

The city also charges that Laub has violated numerous health and safety codes, plus expanded the mezzanine area without proper permits.

Laub, represented by attorney Hugo Gerstl, contends that he received a license to sell "general merchandise" in 1972 and can do whatever he wants with the property.

The major bone of contention, thus far, has centered upon the Clintville shop, which is located in the basement of Paradise where Carmel Photo Art formerly was operated.

It would appear that Clintville, which sells primarily items such as T-shirts, buttons and posters that deal with the town's famous mayor, has increased the revenue in Paradise, according to figures introduced by Stamp at the trial.

In 1985, before Eastwood was elected, accounting figures show about $275,000 in income for Paradise. In 1986, the year Eastwood ran for and was elected mayor, revenue soared to about $387,000. This, year up until June, Paradise has taken in about $150,000.

The city charges that Photo Art's non-conforming use permit — which allows for about 250 feet of retail use in the basement — has now been expanded to more than 1,000 square feet to accomodate Clintville.

For the city, the issue is cut and dried — no permit, no business.

"The whole point is that Paul Laub wants to be treated differently than anybody else," said Diane White, city planning director.

•

INDEED, AT least from the city's witnessess that have appeared in court, it appears that all the other businesses in the dowtown area have permits for every type of sale and renew those licenses annually.

The closest Laub came to purchasing one of those came after a visit in August of 1986 from Eastwood and City Atty. Don Freeman, at which time it was agreed that Laub would apply for a permit.

"I did this so there would be no additional problems," said Laub, under cross-examination from Stamp.

But according to White, speaking outside the courtroom, Laub handed in an application which wasn't filled out completely. Plus the $150 fee was never paid.

The application was sent back to Laub by the city and never returned, White said.

Now, Laub contends that he does not need a use permit whatsoever.

"It was not required when I came into possession of the building in 1972," he testified. "We did not need to meet the permit requirements because we there before the requirements."

Laub referred to the revised general plan which took effect in 1984, which set strict zoning provisions for the commercial district.

Throughout the first two days of the trial, Phillips continually ruled in favor of the city when Gerstl raised objections during cross-examination.

Gerstl, known in the legal community as being somewhat theatrical, met with stern opposition from the business-like Phillips.

"It's not going to be an exercise of any question in your imagination that you can come up with," he chastised Gerstl at one point during the trial when the attorney persisted in his line of questioning.

Another time he said, "Shorten up your objections, Mr. Gerstl. I'm not going to take all day in a trial with your objections."

Despite what seemed to be one setback after another, Laub was elated after Monday's session.

"It's going perfectly," he said.

THOSE WHO came to the Salinas courthouse expecting excitement in the courtroom were disappointed, as they were met with talk of zoning ordinances and building codes.

Gerstl had wanted to subpoena Eastwood and the Carmel City Council but the judge ruled that those people had nothing to do with the case.

The parade of witnesses called by the city attempted to prove that Laub had taken the space surrounding Photo Art, which had been used for storage, and had expanded it for commercial use.

Danny Moore, a sheetmetal worker from Seaside, said he installed a dryer in the basement of Paradise in 1983, at which time no business was operating in that area.

Moore testified that he was called to install a larger T-shirt dryer in 1984 in the basement of Paradise and still saw no public retail business where Clintville now operates.

As late as 1986, Laub had been told by Tim Meroney, a city building official, that to operate a business in the basement would take a license.

"He (Laub) said the area was going to be used for storage," Meroney said. "(And) for the remaining area he would come in and apply for permits."

On Tuesday afternoon, Gerstl called two witnesses who work as clerks at Paradise, who testified that the downstairs area had always been used for commercial use.

Wednesday afternoon Laub's wife Connie was scheduled to take the stand under cross-examination from Gerstl and Stamp.

While Gerstl was unavailable for comment at press time, Stamp said he was pleased with the way the trial was shaping up.

"I think the city's witnessess are strong and convincing in that it's clear what happened," he said.

Library annex plans will finally get design review

By NANCY HILLS

THE END of a chapter in Carmel's history is getting nearer as the Harrison Memorial Library annex takes another step closer to completion.

The Carmel Planning Commission will review the the design of the former Crocker Bank building in its new role as the Harrison Memorial Library annex when the commission conducts its design review 3 p.m., Wednesday, Oct. 14 in Carmel City Council Chambers.

The city purchased the bank building last summer for $1.75 million.

The commission will review the exterior remodeling plans only. A final vote will be taken in November on a more refined set of plans which will include such things as the lighting and landscaping.

The review is a major step in the transformation of the bank building on the northeast corner of Mission Street and Sixth Avenue into a library annex, which is scheduled to open the summer 1988, according to library director Margaret Pelikan.

The library board has already approved the design by architects Gretchen Flesher and Bill Foster, she said.

The interior/exterior remodel is estimated to cost about $500,000, Pelikan said, and will be paid for by the library endowment fund. Construction should start in February or March.

"We're really excited," she said. "We've been planning an expansion for 20 years."

The exterior plans change the bank to a more "residential look," Pelikan said, adding French doors and windows and stucco to portions of the exterior.

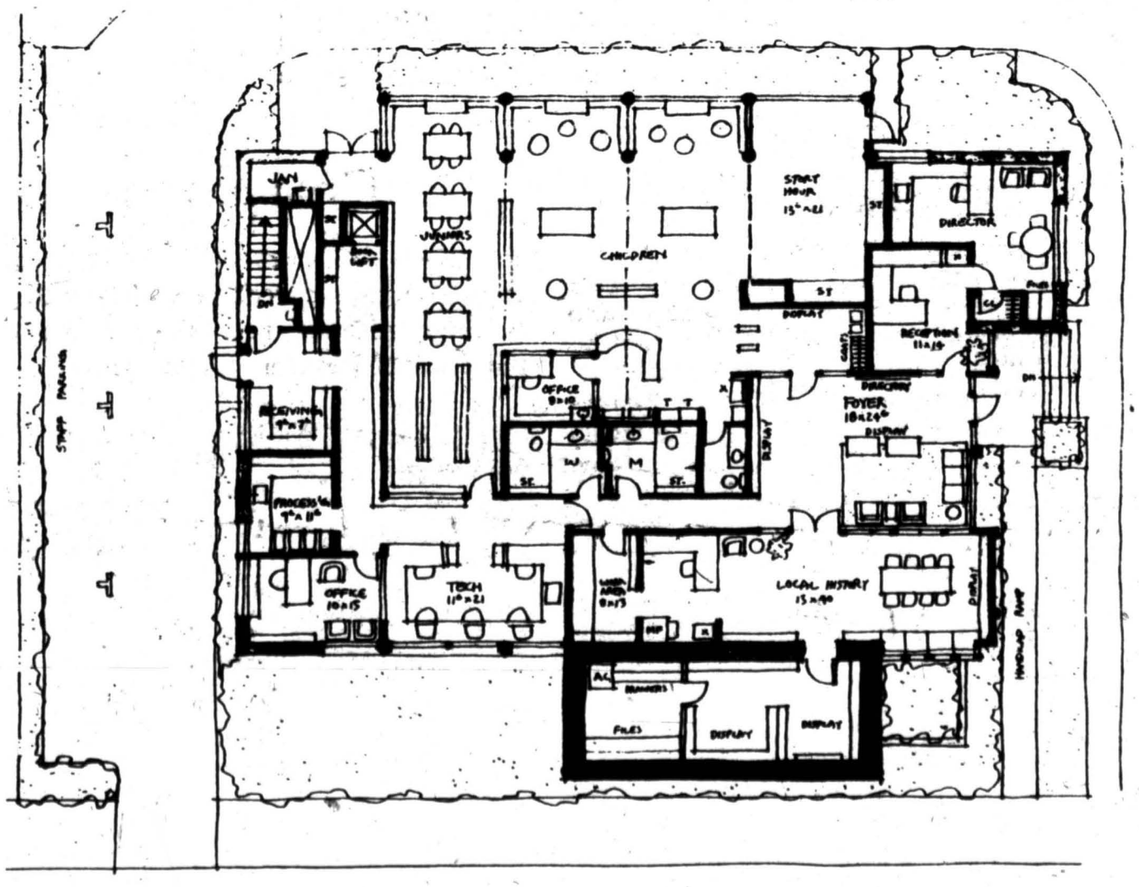
The new building will add about 6,000 square feet to the library's current facilities in town and will be operated very much like a branch of the main building on the northeast corner of Lincoln Street and Ocean Avenue, Pelikan explained.

The "branch" will house the children's and junior's section, a section on local history, Pelikan's office, technical services and some janitorial storage. The two buildings will be electronically linked, Pelikan said.

"We tried to return this (the Lincoln Street building) to as much adult services as possible," she explained.

The local history section will be located next to the former bank's vault, which was not demolished because of the cost it would entail. The vault will also be used to display and store certain possessions of the library.

The history section will allow the display of many items the library has had to store, such as Edward Weston photographs, a Rembrandt etching, Albrecht Duerer etching, photographs of Carmel over the years and other articles of local history and interest.



THE CARMEL Planning Commission Oct. 14 will conduct its first design review of the new Harrison Memorial Library annex to be located in the former Crocker Bank building on the northeast corner of Mission Street and Fifth Avenue. While the commission will only consider the exterior design, interior plans have also been filed with the city and approved by the library board.

Carmel Point residents get relief

By DAVID LELAND

A SMALL group of Carmel Point residents breathed a collective sigh of relief Tuesday as the Monterey County Board of Supervisors unanimously extended an ordinance limiting development bulk in that area.

The emergency ordinance — first enacted Aug. 25 — was extended for another 10½ months, with several changes.

"The confidence in the county has been reinstated," said Carmel Point resident Katherin Woodward, who has campaigned against the large buildings being proposed at the point. "I think it was very fairly done — to me it was fair to everyone."

The ordinance limits the size of a home to 45 percent of the size of the lot and restricts the height of a home in Carmel Point to 18 feet.

Fifth District Supervisor Karin Strasser Kauffman emphasized that that height limit only applies to the point, with surrounding county areas still having a 24-foot limit, unless already specified.

New to this ordinance is the opportunity for people to ask for a variance when submitting their plans to the county.

Strasser Kauffman said if the plans fit with the neighborhood and the board thinks it appropriate, there will be exceptions.

Also, those people who submitted plans before the Aug. 25 ordinance was first enacted which fall outside of the current specifications will have their variance fees waived.

While the garage will be considered in the percentage of bulk on the property, if the garaged is built underground it will not be added to the total percentage, Strasser Kauffman said.

Many residents had feared that if the emergency ordinance was allowed to stay in effect the value of real estate would fall, but Carmel resident Tom May told the board that if an area is overbuilt, prices tend to drop.

By the time the emergency ordinance expires, the emergency conditions will probably be a part of the local coastal plan, Strasser Kauffman said. That would make those conditions permanent.

Eastwood recovery center gets a royal opening

By DAVID LELAND

THE CLINT Eastwood Youth Program received a royal welcome Saturday, as King Juan Carlos I of Spain joined in the grand opening of an adolescent drug and alcohol treatment facility.

The 25-bed hospital, located on the second floor of the Recovery Center in downtown Monterey, began accepting patients Monday, according at Len Baltzer, Recovery Center director.

Baltzer added that two boys — ages 16 and 17 — from the peninsula would be the first patients entering the program, which is run by the Community Hospital Foundation.

Mayor Clint Eastwood, who last December donated $100,000 from a Variety Clubs International celebrity tribute toward the treatment center, was brief in his welcoming of the monarch during the morning ceremony held on the steps of the Recovery Center.

"We're very pleased to welcome his majesty, King Juan Carlos I today, and enjoy the Monterey Peninsula," he told a crowd dotted with wealthy patrons of the center, Spanish dignitaries and worldwide press.

After Eastwood's introduction, Juan Carlos smiled but made no movement toward the microphone where Eastwood stood.

After an awkward moment, Eastwood jokingly asked the king, "Habla Ingles?"

Juan Carlos, who is bilingual, smiled, walked to the microphone and told the audience in perfect English that he was happy to be on the Monterey Peninsula and that it reminded him of his own ccountry.

"I'm very pleased to see the Spanish heritage you keep in your buildings," he said, standing in front of the Recovery Center's Spanish-style architecture replete with red-tiled roof.

The king also apologized for Queen Sofia being called back to Madrid and not being able to attend the ceremony. The king and queen are both active supporters of drug and alcohol treatment programs in their native land.

A brass plaque — written in Spanish — was then unveiled, which commemorates the monarch's visit to the hospital.

The king also toured the facility, taking in the original artwork by Spanish artist Hector Garcia, before taking off for a full day of touring Carmel and Pebble Beach.

Juan Carlos had come to the United States to survey Spanish architecture and cultural influences in the southwest and California.

•

EASTWOOD declined to say what his involvement would be in the treatment center, if any, now that the project has been completed.

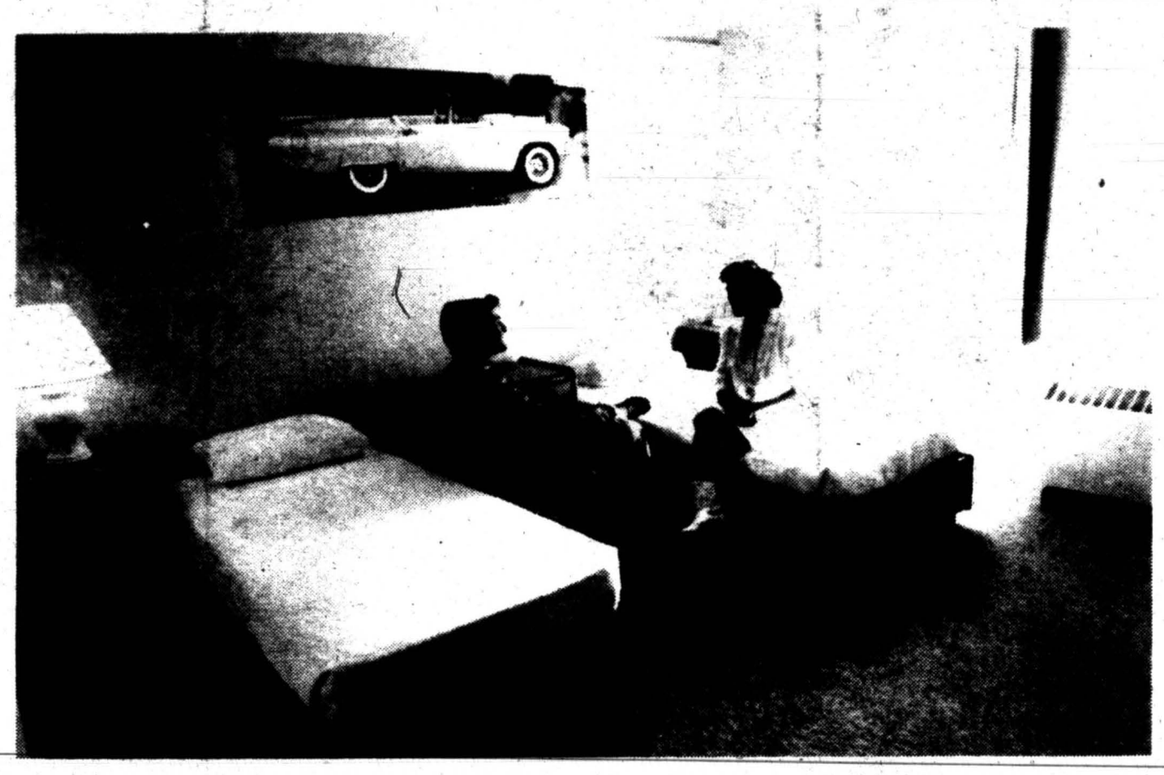
But Ted Hooker, spokeman for Community Hospital Foundation, made it clear that the mayor is only too welcome to come around any time.

"We look forward in the future to his helping with some of the patients," he said.

Usually Eastwood likes to get youth programs started up — such as the weightroom

Continued on page 5

LOCATED IN Monterey across from the downtown post office on Hartnell Street, the Recovery Center — formerly Eskaton Hospital — serves adult patients downstairs and adolescents on the second floor of the recently refurbished Spanish-style building.



DURING THE tour of the new Clint Eastwood Youth Program Recovery Center, Safe Rides volunteers Michael Guido of Carmel High and Clarissa Berkman of RLS took time to converse in one of the faccility's bedrooms. (Mac McDonald photos.)

Carmel-by-the-Sea
VOLUNTEER FIRE DEPARTMENT

Thanks

the following individuals and organizations for helping to make the

1987 Muster such a great success!

City of Carmel Public Works Department
City of Carmel Police Department
City of Carmel Sunset Center
Steve Rana
Richard Tyler
Ross Brown
Carmel Plaza
Debbie Tiernan
Carmel Youth Center
Mid-Valley Fire Department
Speckels Volunteer Fire Company
North Monterey County Fire Departmet
Peninsula Welding and Medical Gases Co.
Hayward Lumber Co., Carmel
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Mayor Clint Eastwood
Mayor Pro-Tem Elinor Laiolo
Merv Sutton
Jim Sparolini
Bob Mullnix
Bud Allen
Vern Allred Sr.
Laura Hamilton
Mac MacDonald
Carmel Pine Cone
Monterey Peninsula Herald
KMST—TV 46
McDonalds Restaurant, Country Club Gate
Tim Stevens
Carmel Presbyterian Church
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Thanks, too, to those we may have failed to include on this list. If we've left out your name, we're sorry!

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at the Carmel Youth Center — and then let them run themselves, with an occasional check-in.

After the king had left the hospital for Carmel, the public was invited to peruse the treatment center, which has been completely renovated during the past year.

Actually, the hospital resembles more of a lavish hotel than a hospital for alcohol and drug treatment.

The rooms, which have either twin or bunk beds, are each adorned with different posters. The art portrays a variety of subjects ranging from a pink classic '56 Thunderbird and movie star James Dean, to surfing and, of course, Clint Eastwood in one of his movie roles.

One of the fans of the new facility was none other than Eastwood's mother, Ruth Wood.

"I think it's (recovery center) just marvelous; I'm all in favor of it," she said, as she toured the hospital. "I think helping children is one of the top priorities of today."

While Eastwood may have sowed some wild oats as a boy, Wood said her son never had any real problem with drinking and such.

"He was a pretty good boy," she said. "I'm sure he did a few things, but he was a very natural boy."

The treatment center is geared toward youths 11 to 17 years old, but will also treat patients older or younger if the state mandates such a case. An adult program is housed on the ground floor of the facility.

The program, which will cost roughly $350 per day, will have a seven- to 10-day evaluation period followed by 35 to 38 days of recovery time.

Treatment begins with a complete assessment phase during which the adolescent's needs are identified and, if required, a medically supervised detoxification program is begun.

During the recovery phase, the youths will be taught to develop effective life skills to cope with their needs, learn to be personally responsible in creating a more productive lifestyle and begin to experience self-worth and success.

•

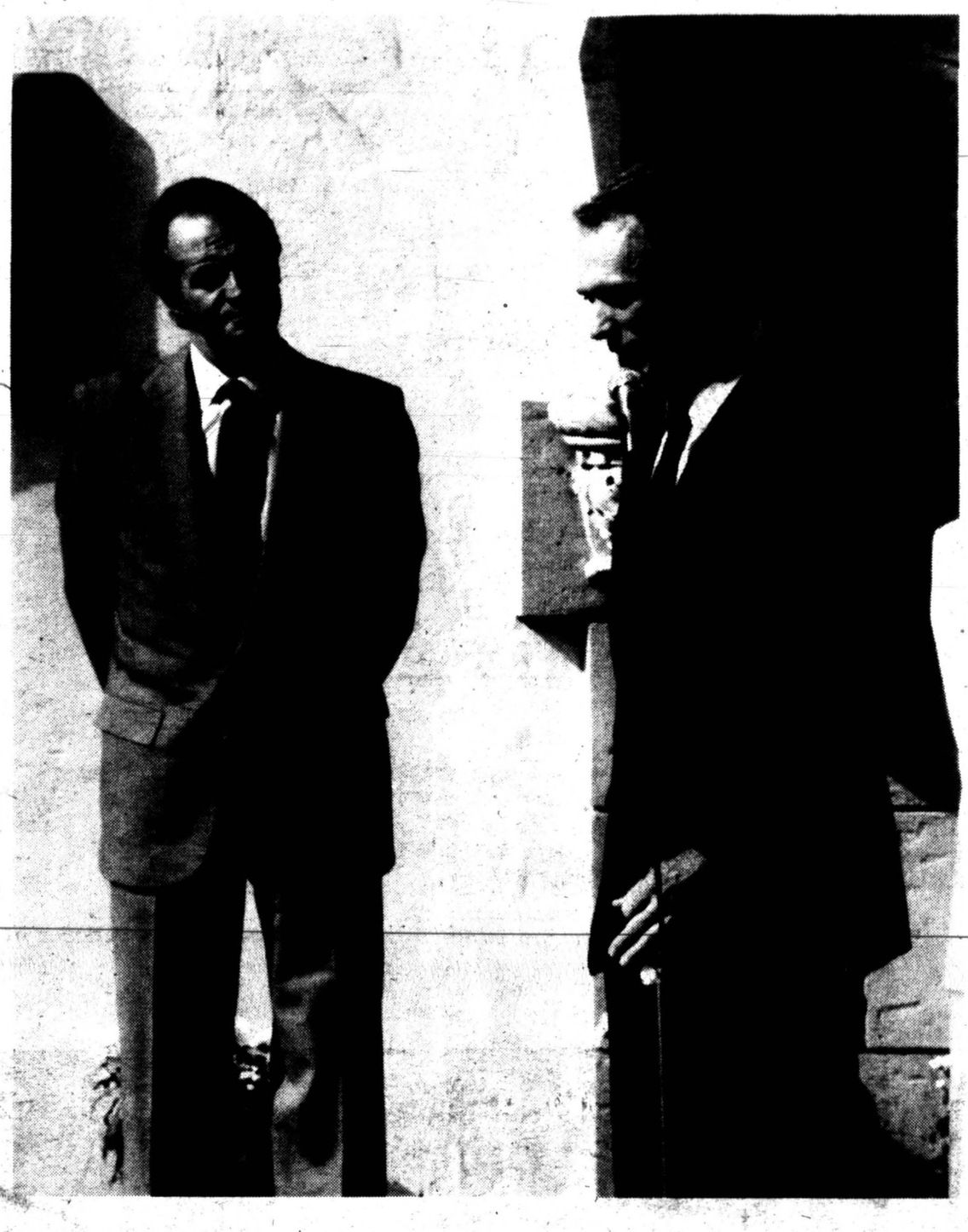
THE CURRICULUM also provides classroom instruction throughout treatment so that patients do not fall behind in their school work. Physical activity and recreation are also used as outlets for youthful energy.

After the inpatient treatment program, the youngsters will be discharged with a plan for continuing recovery which clearly defines goals and objectives for a new life free of drugs and alcohol.

Joining the tour last Saturday was a group of high school students who only too often see how alcohol and drugs can ravage their friends' lives.

About two dozen youngsters from the peninsula's Safe Rides program, which makes itself available to drive home peers who have had too much partying and cannot drive, were on hand to guide tours of the treatment center.

"I think it's really exciting that there is a community effort for such a good program," said Robert Louis Stevenson School student Allison Myers, 16. "I'm (also) really happy that we can involve international politics in this."



AFTER A brief introduction of King Juan Carlos I of Spain, Mayor Clint Eastwood had to prod the monarch into saying a few words to the people attending the brief ceremony at the Recovery Center.

Planners to review Spencers' design

THE CARMEL Planning Commission is scheduled to vote on a use permit and conduct a design review for Spencers Stationery's new location in the Court of the Golden Bough.

The use permit will be reviewed at the commission's meeting 3 p.m. Wednesday, Oct. 14 at city hall under the provisions set out in a special ordinance which allows businesses which meet the criteria for scarce residentially oriented businesses to use the second floor for retail and, if the commission wishes, waive parking regulations.

Spencers' owner, Jim Dougherty, is purchasing the building located in the rear of the court on Ocean between Monte Verde and Lincoln streets.

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Complex could include performing arts center

Continued from page 1

"It tends to be a plan that makes good sense," added Phillips. "It's close to the business entities (such as The Barnyard and The Crossroads shopping centers), as well as bridges the valley and the city of Carmel. It makes good sense and has a good feeling that way."

The school district's first priority is for the swim complex; the performing arts theater will have to be a regional project and the gym may, depending on the circumstances, "be an appendage."

"The performing arts center is a regional thing, someone besides us has to make a decision on it," said Infelise. "But having a theater would enhance what we're doing. The majority of the committee is interested in a larger theater, but the desire is to make sure all interested groups are involved in it. We don't need two of them."

As for the once-proposed Stanton Theater project at Sunset Center (the group said it will change its name to Friends of the Performing Arts and seek another project), Infelise said he has talked to Virginia Stanton and she finds the new concept a "neat idea," giving rise to the possibility that the Stanton group may throw its support to them.

"The money will be donated (to a cultural center)," said Stanton last week. "I will donate $250,000."

"They've expressed an interest," admitted Infelise, who said his group waited to reveal its own plans. "This group (the complex committee) thought it wasn't their business to interpose in the Stanton plan. The Stanton plan had to run its course."

The city of Monterey also has plans for a regional performing arts center, which Infelise feels could have an effect on his group's plans for a theater.

"It would pre-empt our building (a theater)," he said. "But their having an aquatic center doesn't negate our having an aquatic center. Each community can have their own. We have to service the entire school district. That's 600 square miles.

"The school district initiated the conversations because of our interest in getting a swim facility for our kids and the Barracudas interest in it. What's in it for the school is that the gym and aquatic center would be used daily."

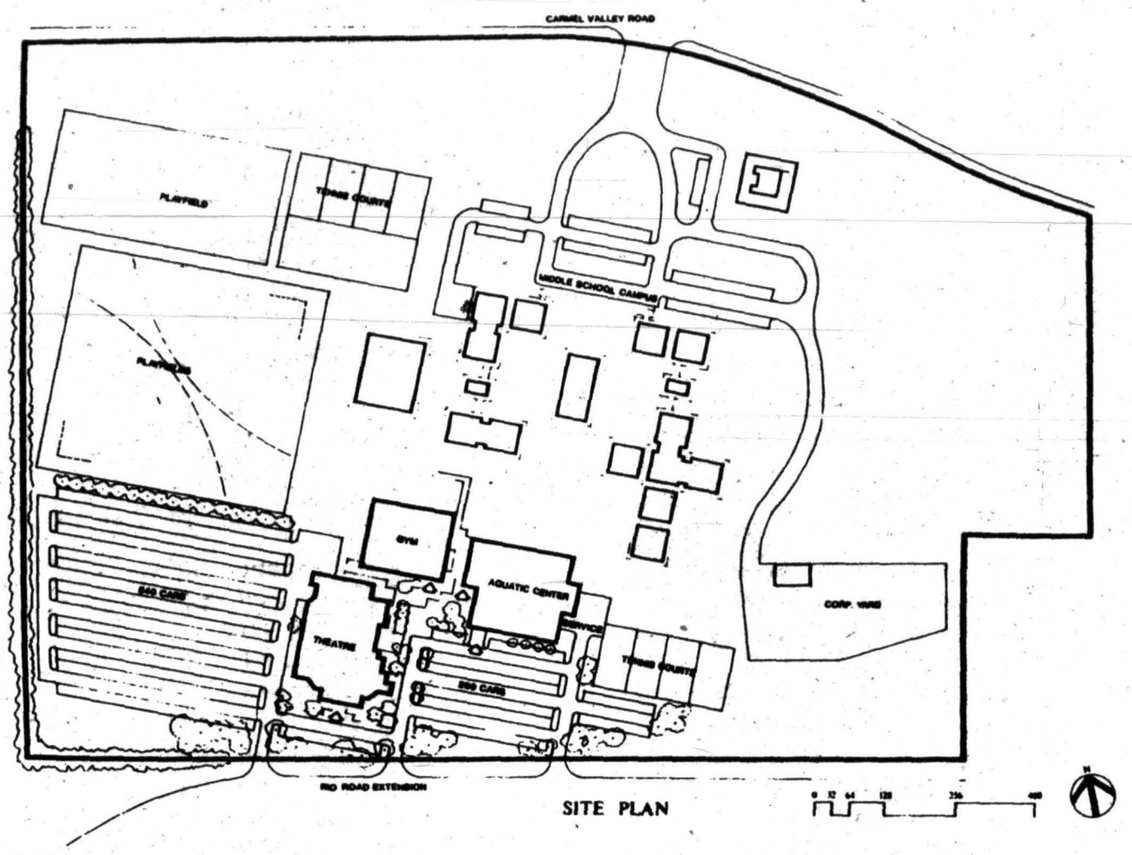
Infelise pointed out that the swim facility would be used concurrently by the community with the use of a movable bulkhead in the large pool. Seniors and the handicapped would also have access to not only the pool, but a 20-by-40 therapy pool and spa.

"Our number one priority is to service the entire spectrum of the population," said Infelise. "Seniors would be part of it. Carmel Foundation would be part of it."

And although the school district initiated the idea, Infelise believes the complex can involve the whole community.

"This is not a school district entity per se, this is a communitywide project," he said. "But we want to underscore that this is a non-profit (project). If any governmental agency is involved in it, it would be the school district."

As for a name for the committee, which has elected a chairman in Bob D'Isidoro, Carmel recreation commission member, Phillips said: "We're still tossing that around."



SITE PLAN for the "Carmel Area Community Complex" as prepared by local architect Russ Haisley of the Monterey firm of Hall Goodhue Haisley & Barker shows the proposed complex in relation to Carmel Middle School, Carmel Valley Road and the proposed extension off Rio Road. To the south east of the complex lies the Rancho Canada golf course.

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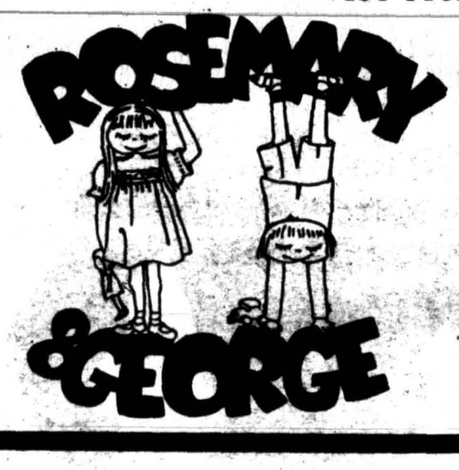

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City will pursue purchase of Handley property

By DAVID LELAND

THE POLITICAL wheels rolled into motion last week when the Carmel City Council found that there may be some merit in the city purchasing the controversial Handley property.

Responding to a report from Mayor Clint Eastwood, who had personally conducted a postcard survey of 3,961 residents asking if the city should acquire the 1.2-acre piece of property where the Hayward Lumber Co. yard now stands, the council unanimously sent the report on to the Carmel Planning Commission for general plan review.

While the property, bordered by Torres Street and Third Avenue, could cost between $2 million and $3 million, the official appraisal will not be reported to the city until Nov. 1, according to City Atty. Don Freeman.

"There seems to be a sentiment here from the city to acquire the property," said Councilman Bob Evans, after hearing the results of the survey.

With 44 percent of those mailed postcards responding, more than half (55 percent) of those polled said that either senior housing, a city-owned park or on-site parking would be the best use for the property.

Currently the largest single piece of property available in Carmel, the Handley property has been the subject of numerous planning commission meetings during the past several months, with some residents fearing that the density — now at 33 units per acre — could double if a proposed apartment complex is approved.

Eastwood said 27 percent of those polled wanted a park, 18 percent liked the idea of a park and on-site parking, 10 percent wanted parking only, 17 percent desired senior housing, 11 percent senior housing with a park or parking, 5 percent sought low-density housing, 2 percent believed Hayward Lumber should remain and 4 percent had no opinion.

Councilman Bob Fischer told the council that he thought the property would be the ideal place to relocate the fire station, currently on Sixth Avenue between Mission and San Carlos streets, because of the easy access to Junipero Avenue.

The council will also seek methods to finance the property even though the full price will not be known until next month.

According to the phrasing in Eastwood's postcard survey, at least part of that financing would come from the city's hostelry tax.

•

IN OTHER action at the Oct. 1 meeting, the city council also:

• Directed the planning commission to "expeditiously" find a way to move ahead with a proposal from the Pine Inn, which would set up a public/private parking garage at Sixth Avenue at Monte Verde and Lincoln streets.

While the planning commission in September found that the proposal offered the city by Pine Inn owner Richard Gunner did not fit into the city's general plan, planners recommended to the council that perhaps there could be a general plan amendment.

In its recommendation to the planning commission, the council also suggested the possibility of a conditional-use permit or a zoning change for the land. Currently that area is zoned residential.

Councilmembers requested that the decision of the commission be ready for its Nov. 3 agenda.

• Adopted a negative declaration and ordinance which recognizes Spencer's Stationery as a significant community land use.

That allows the store retail display and sales on the second floor of its location on Monte Verde between Ocean and Seventh avenues.

Generally the municipal code does not allow use of the second floor for commercial use at that location, which is zoned for limited commercial.

• Despite pleas by Super Sundae owner John Baldwin, who was appealing a planning commission decision which limited a sign he had proposed for the shop, the council unanimously upheld the commission's opinion.

For a short time it appeared that the infamous ice cream cone issue was about to rear its ugly head again, as Baldwin's attorney Jim Heisinger plead his case.

"This history of ice cream cones in Carmel is well known," he said. "There's no doubt in my mind that that condemned Mr. Baldwin's sign."

But the council believed that Baldwin should be content with the sign approved by the planning commission, which the ice cream store owner didn't like.

"I don't think it was ice cream, whether in a cone or a cup, that had to do with this decision," said Evans, who formerly served on a planning commission sub-committee that reviewed sign applications to the city.

Evans said one of the responsibilites the city has is to temper signage requested by shop owners, who sometimes can be overzealous in an attempt to attract business.

• The council adopted (4-1, with Councilman Jim Wright dissenting), a resolution supporting the advisory vote on the proposed New San Clemente Dam on the Carmel River.

Wright said he questioned whether it was proper for the city to endorse a project before the newly released environmental impact report is adequately studied.

"I think it's (the resolution) premature and purely a political statement," he said.

Wright added that there has been too little attention paid to potential negative impacts of the dam, such as floods and increased growth on the peninsula.

• Postponed a report from Doug Schmitz, city administrator, on a proposed parking garage on the north lot of Sunset Center.

Schmitz said the group reviewing the plans and interviewing the four prospective contractors had not completed its task.

• The council reaffirmed its position on a water ordinance that sets priorities for the use of Carmel's water allocation.

Currently, vacant lots of record get the first crack at the water left in the city's allocation, then "underdeveloped properties" such as the the R-4 district, then all other uses.

Under the ordinance, applications for new businesses are allowed to proceed if the application was filed before the ordinance took effect in June.

Residential remodels can be done if the home is retrofitted with water-saving devices so there is no increase in water use.

The city also decided not to dip into the 100 acre feet of additional water it has set aside for emergencies alloted to it by the Monterey Peninsula Water Management District.

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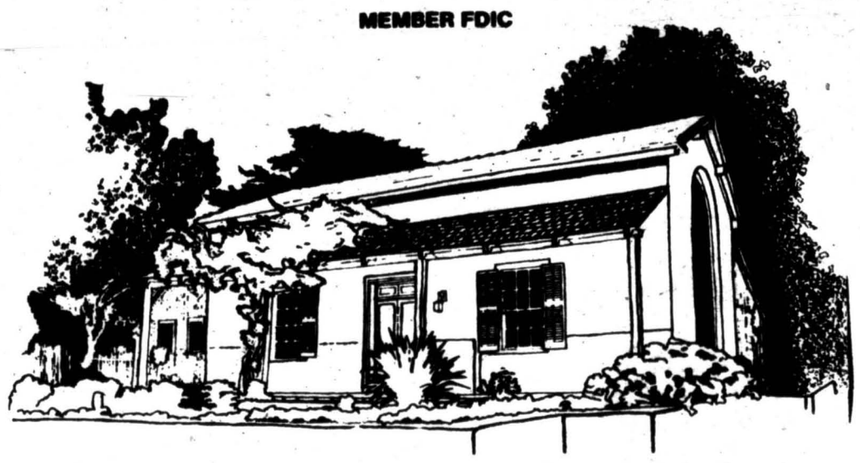

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News notes:

Picnic in park set for Oct. 11

WHAT COULD be more pleasant than a picnic in the park on a sunny Sunday with an expansive view of the Pacific Ocean?

That's what The Mission Trail Park Consortium had in mind when they planned their "Picnic in the Park." The event is scheduled for 1-5 p.m. Sunday, Oct. 11 in the area surrounding Flanders Mansion.

Amble the arboretum, meander the meadow, hike the trails, or just sit back with a picnic lunch and enjoy the view, are some of the activities suggested by the consortium. Members of the group will act as guides, offer information, and answer questions.

Members of the consortium are: Roberta Bialek, Roger Broggie, April Callender, Bob D'Isidoro, Dick Falge, Ellen Fondiler, Russell Gifford, Gary Girard, Lillian Hazdovac, Maxine Jennings, Janice Larson, Roger Larson, Lucinda Lloyd, Harriette Rowntree, Laurie Schumann, Pat Sippel, Pauline Stanley, Enid Sales, Roy Thomas, and Ken White.

For more information contact Cindy Lloyd at 624-6637 or 624-5311.

River School pledge drive set to start

CARMEL RIVER School will hold a pledge drive for its annual Walk-A-Thon, to be held Friday, Oct. 16 on the school grounds, during the next week.

As the school's primary fund-raising event for fall, the Walk-A-Thon involves all River School students in a day of walking counted laps to earn money for school programs. Pledges collected from families, friends and neighbors of the students will be calculated according to the number of laps the pledge collector is able to complete.

At the end of the Walk-A-Thon, students each receive a certificate and a ribbon to acknowledge their participation. Following the walk, refreshments provided by Rich Holine of Baskin Robbins in Carmel Rancho will be served to the children.

Proceeds from the Walk-A-Thon will be used to purchase audio-visual centers for use by all students in the school. Community members are asked to participate by pledging to neighborhood children or, if not contacted by a student, may come directly to River School to do so.

For information call 624-4609 or 624-1098.

Flanders Mansion to be discussed by city agencies

THE CARMEL recreation and arboretum commissions will review a proposed report on the Flanders Mansion, potential uses and a master plan for Mission Trail Park at upcoming meetings.

The Carmel Forestry Commission already met Sept. 29 to discuss the issues.

The recreation commission will meet at 3:30 p.m. Thursday, Oct. 8 at city hall, and the arboretum committee will meet at 9:30 p.m. Wednesday, Oct. 14 at Sunset Center.

The city council is scheduled to discuss the report at its Tuesday, Nov. 3 meeting.

A consortium of representatives from the city commissions and interested citizens prepared the report in response to city council discussions last spring.

Copies of the report are available at city hall and the Carmel Recreation Department office located at Carmel Youth Center. The public is invited to the meetings.

For more information call Beth Kastrup at 626-1255.

CVPOA meeting set for Oct. 14

THE CARMEL Valley Property Owners Association will hold their October meeting next Wednesday.

The meeting will be held at 7:30 p.m. Wednesday, Oct. 14 at St. Dunstan's Church on Robinson Canyon Road in Carmel Valley.

On the agenda will be discussions on water, water management district, membership, village improvement, land use and roads and trails.

For more information contact Dick Nimmons at 659-4936.

TM lecture offered free

A FREE introductory lecture on Maharishi Ayurveda, Transcendental Meditation and TM-Sidhi program will be held at 7 p.m. Wednesday, Oct. 14 at Sunset Center.

According to David Rosenkranz, Ayurveda is that aspect of Vedic science which contains the "knowledge of natural law as it pertains to health."

According to Rosenkranz the prevailing system of medicine one finds a "fragmented and predominantly symptomatic" approach in dealing with illness that eliminates the symptoms, but fails to overcome the causes of illness. Ayurveda's procedures are completely natural, he says.

TM is also discussed during the free programs, including "yogic flying."

For more information call Rosenkranz at 624-9169.

Red Cross sets free blood pressure test

EVERY WEDNESDAY the Carmel Chapter of the American Red Cross will conduct free blood pressure testing.

The public can receive free testing from 2 to 4 p.m. every Wednesday at the chapter house, Dolores and Eighth in Carmel.

For more information call the chapter at 624-6921.

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Barracudas make a splash, this time overseas

LOCAL SWIMMERS returned from China with gold medals and memories that will last a lifetime.

A team of 80 swimmers along with 40 parents and coaches from the Central Coast experienced 10 days of life in the Orient. The journey to Hong Kong for the International Invitational Age Group Championships on Aug. 29 and 30 was preceded by sights and events that the swimmers (ages 8 to 21) and adults will never forget.

From Hong Kong, a steaming city of six million, to Macao, the gateway to mainland China. Into Southern China, a lush farming country with water buffalo, duck farms, small villages and market places where the stench would turn the stomach, to cultural and historical sites. Hydrofoil, ferries, taxis, double deck buses, sanpans, trams, all were experienced. Shopping and bargaining were a highlight, disco dancing at night for the older swimmers and exploring the back streets and alleys of Hong Kong for better bargains for the adults.

The meet was held at Morrison Hill, a 50-meter pool, indoor complex with indoor and outdoor warm-up pools, Seiko Electronic timing and capacity crowds. The opening ceremony was a sight to remember. Bands playing, teams dressed in their respective warm-ups parading behind their country's banners. There were teams from New Zealand, Thailand, Philippines, 17 teams from Hong Kong and surrounding territories and a team from Boston representing the East Coast.

Closing ceremonies and awards banquet were held the evening of the final day of competition at one of the largest sport complexes in all of Hong Kong. The swimmers were dressed in sport jackets, ties and dresses. The Central Coast team placed third overall.

Faced with limited practice times and dietary problems associated with foreign travel (some swimmers were very weak and others had lost weight), the team, swimming on reserve energy, gave 110 percent and can be very proud of their performance.

Individual results for the local swimmers are as follows:

Boys 10/under
Kyle Nichols/high point trophy winner:
Gold Medal 50M Free 30.98
Gold Medal 50M Breast 40.71
Gold Medal 50M Back 37.98
Silver Medal 100M Free 1:10.05
Silver Medal 200M Free Relay 2:10.36
Silver Medal 200M Med Relay 2:27.27
Bronze Medal 200M 1M 2:55.40
Jon Cook:
Silver Medal 50M Breast 43.30
Silver Medal 200M Free Relay 2:10.36

Girls 10/under
Tisha Satow/Runner-up high point winner:
Silver Medal 50M Free 31.66
Silver Medal 50M Fly 34.89
Silver Medal 50M Back 37.76
Silver Medal 200M 1M 2:59.23
Bronze Medal 100M Free 1:10.70
Bronze Medal 200M Free Relay 2:06.00

Boys 13-14
Brian Williams:
Bronze Medal 400M Free 4:31.12

Boys 15-17
Mike Sandstrum:
Bronze Medal 100M Free 55.55
Silver Medal 200M Med Relay 1:53.68
Drew Roth:
Bronze Medal 100M Fly 1:02.67
Silver Medal 200M Free Relay 1:42.79
Kai Peters:
Gold Medal 100M Breast 2:17.09
Silver Medal 200M Med Relay 1:53.68
Silver Medal 200M Free Relay 1:42.79

Girls 15-17
Sabrina Lum/Runner-up high point winner:
Silver Medal 200M 1M 2:35.93
Silver Medal 100M Free 1:03.05
Bronze Medal 100M Fly 1:09.61
Bronze Medal 200M Free 2:16.33
Bronze Medal 100M Breast 1:25.28
Bronze Medal 200M Breast 3:05.22
Bronze Medal 200M Free Relay 1:57.31
Bronze Medal 200M Med Relay 2:15.07

Girls Open
Chrissie Peters:
Silver Medal 100M Breast 1:27.68
Bronze Medal 100M Free 1:05.80

Boys 12/under 4 X 50M Med Relay
Silver Medal (2:27.27) Robert Allaire
Kyle Nichols
Steve Morgenthaler
Matt Wynn

Boys 12/under 4 X 50M Free Relay
Silver medal (2:10.36) John Cook
Kyle Nichols
Steve Morgenthaler
Matt Wynn

Girls 12/under 4 X 50M Free Relay
Bronze Medal (2:06.00) Tisha Satow
Allison Lovell
Becky Roveto
Heather Pease

Boys 13-17 4 X 50M Med Relay
Silver Medal (1:53.68) Daniel Lum
Mike Sandstrum
Brian Breschini
Drew Roth

Boys 13-17 4 X 50M Free Relay
Silver Medal (1:42.79) Jim Sandstrum
Daniel Lum
Brian Breschini
Drew Roth

Girls 13-17 4 X 50M Med Relay
Bronze Medal (2:15.07) Sabrina Lum
Mary Kelsey
Heather Baker
Nicole Gagnon

Girls 13-17 4 X 50M Free Relay
Bronze Medal (1:57.31) Sabrina Lum
Mary Kelsey
Stacy Dulany
Nicole Gagnon

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Water board to review annual water allotments

By NANCY HILLS

IT'S THAT time of year again.

The Monterey Peninsula Water Management District board will conduct its yearly review of its jurisdictions' compliance with their water allocations.

The water board will meet at 7:30 p.m., Monday, Oct. 12 in Seaside City Council Chambers. (The board usually meets in the Monterey City Council Chambers.)

This year's review, however, is expected to go more smoothly than last year's. In 1986, it was on and off again for Carmel, which first appeared to have exceeded its allocation, then was found not to have. This year, Carmel, though still the closest of all the cities to its allocation limit, is about 2 percent below, according to water district general manager Bruce Buel.

If the city had exceeded it 1,031-acre foot water allotment, the board would have had to impose a moratorium on new water connections in the city.

Carmel's problems last year prompted the city council to file a lawsuit against the water management district. The lawsuit is in abeyance until an environmental impact report is completed on the allocation system.

The district has hired an outside consultant to prepare a report on the allocation system so the board can decide whether to change the method of distribution or increase or decrease the amount of water it allows the peninsula to use.

Completion of the EIR is behind schedule, but the district hopes to have an administrative draft by Oct. 9 and a draft for public commment by early November.

In addition to reviewing the allocation, the board will award a bid for distribution of water conservation kits in the Del Monte Park area of Pacific Grove and the Ord Grove neighborhood in Seaside. The program will start the week of Oct. 26.

The kits include two low-flow showerheads, toilet dams to reduce water used per flush and aerators. The distribution of the kits free to residences is a pilot program to test the effectivness of conducting the same conservation kit program throughout the district.

Another bid should be awarded by the board for work on Carmel River erosion control in the Shulte Bridge area. The district has been developing the project over the past year which it hopes will reduce storm damage and the loss of river bank in the area.

Water candidates' forum Oct. 16

CANDIDATES FOR three seats on the Monterey Peninsula Water Management District will meet in a candidates' forum noon, Friday, Oct. 16 at the El Estero Youth Center on Lake Elestero, Monterey.

Each candidate will get three minutes to speak. After all the candidates have spoken, a question-and-answer period will follow. Questions will be written, collected and read to the candidate it is addressed to by the moderator, Carmel Business Association President Fred Fozounmayeh.

Lunch will not be served but can be purchased at the youth center canteen or members of the audience can bring their own.

The forum is sponsored by the Pacific Grove, Monterey and Seaside chambers of commerce and the Carmel Business Association.

The public is strongly urged to atttend.

Dam workshops to be held in mid-October

THE MONTEREY Peninsula Water Management District will conduct four workshops on the proposed New San Clemente Dam and the environmental impact report on the project.

The workshops as scheduled for:

- 3 p.m., Monday, Oct. 19 at the Carmel Valley Trail & Saddle Club.
- 7:30 p.m., Monday, Oct. 19 at the Crossroads Community Room.
- 3 p.m., Tuesday, Oct. 20 at Seaside City Council Chambers.
- 7:30 p.m., Tuesday, Oct. 20 at the Pacific Grove Community Center.

Water District General Manager Bruce Buel will act as the hearing officer and he and other staff members will answer questions about the project. Board members may be present but will not participate officially in any discussion.

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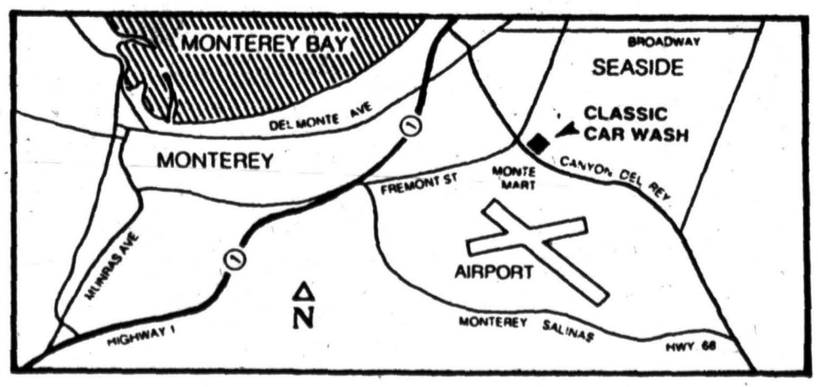

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REMEMBER WHEN????

65 years ago
from the Carmel Pine Cone
Oct. 7, 1922

TO CELEBRATE ROAD WORK BEGINNING

Down at the Big Sur it is expected that the dirt will begin to fly on the Carmel-San Simeon highway within ten days. This information is vouch-safed by the contractor, whose bid to construct thirteen miles of road to the south of Big Sur was recently accepted by the State Highway Commission. Fifteen months is the time allowed to complete the work.

Grading equipment, camp outfits and food hauling have been passing through Carmel all this week. When the work gets well under way, it will be a frequent occurance to see a procession of trucks going to and from the camp, and Carmel Merchants will no doubt have an opportunity to furnish some of the supplies. Our city is the first port of call between the Big Sur and Monterey.

A big affair to celebrate the beginning of the work will be held on Sunday, October 15th at Big Sur. Everybody is invited.

50 years ago
from the Carmel Pine Cone
Oct. 8, 1937

PUPILS FROM VALLEY GIVE TRUSTEES OF SUNSET GRIEF

What to do about the 60 percent of the pupils of Carmelo school district now being transported to Sunset School by Monterey Union high school buses is a question which was considered by Sunset school board of trustees Tuesday afternoon and will be further discussed by the high school board when it meets next Monday evening.

Twenty-one children from the school district up Carmel Valley are now attending Sunset School. That leaves only ten attending their own district school. The high school, purely as a matter of courtesy, has been bringing the children to Carmel in a high school bus always with the understanding that the accommodation would be extended only so long as there was extra space.

The high school bus is well filled with high school children. The little children present a disciplinary problem. They scuffle and change seats while the bus is in motion. It takes the driver's mind off his work. He is of the opinion that it's worth about $40 a month extra to act as a nursemaid to grammar school urchins while he is supposed to be driving a high school bus.

25 years ago
from the Carmel Pine Cone
Oct. 11, 1962

K.O. POLIO DRIVE PLANS PHASE TWO

The steering committee for the K.O. Polio campaign met recently to map plans for the next Sabin Sunday, when Type II vaccine will be given.

"We hope to have an even greater turn-out than the fine 81 per cent showing on 23 September," says Dr. Joseph Turner, chairman of the committee. "It must be brought to the attention of everyone who had their vaccine on the first Sabin Sunday that it is equally important that they have immunization against Type II polio, which will be given at the same clinics on 4 November."

10 years ago
from the Carmel Pine Cone
Oct. 6, 1977

CARMEL BRACES FOR THRONG AT 16TH GREAT SAND CASTLE CONTEST

Grab a spade and bucket Sunday morning because it's time for the Great Sand Castle Contest of Carmel.

High tide is expected at 9 a.m., leaving contestants five hours to complete their work before judging begins at 2 p.m. Low tide is anticipated at 2:53 p.m.

Since the light-hearted event started in 1961, crowds have grown so large that the date now is announced only a few days ahead of time. Crowd estimates from last year's contest ranged upwards of 10,000.

The activity is confined to Carmel Beach, but there are no rules about architectural style for the castles. A special award will be given this year, however, for the best display of West Asiastic architecture. Grand Sand Marshal Donald R. Brown, listed the Ziggurat at Ur, from ancient Babylon, and the Palace of Sargon in Khorsabad, as examples.

A panel of 10 judges also will award honors in the customary "advanced sand pile," "novice sand pile" and "grand sand" categories.

5 years ago
from the Carmel Pine Cone and the Carmel Valley Outlook
Oct. 7, 1982

CVPOA BOARD WILL DEBATE HATTON CANYON FREEWAY

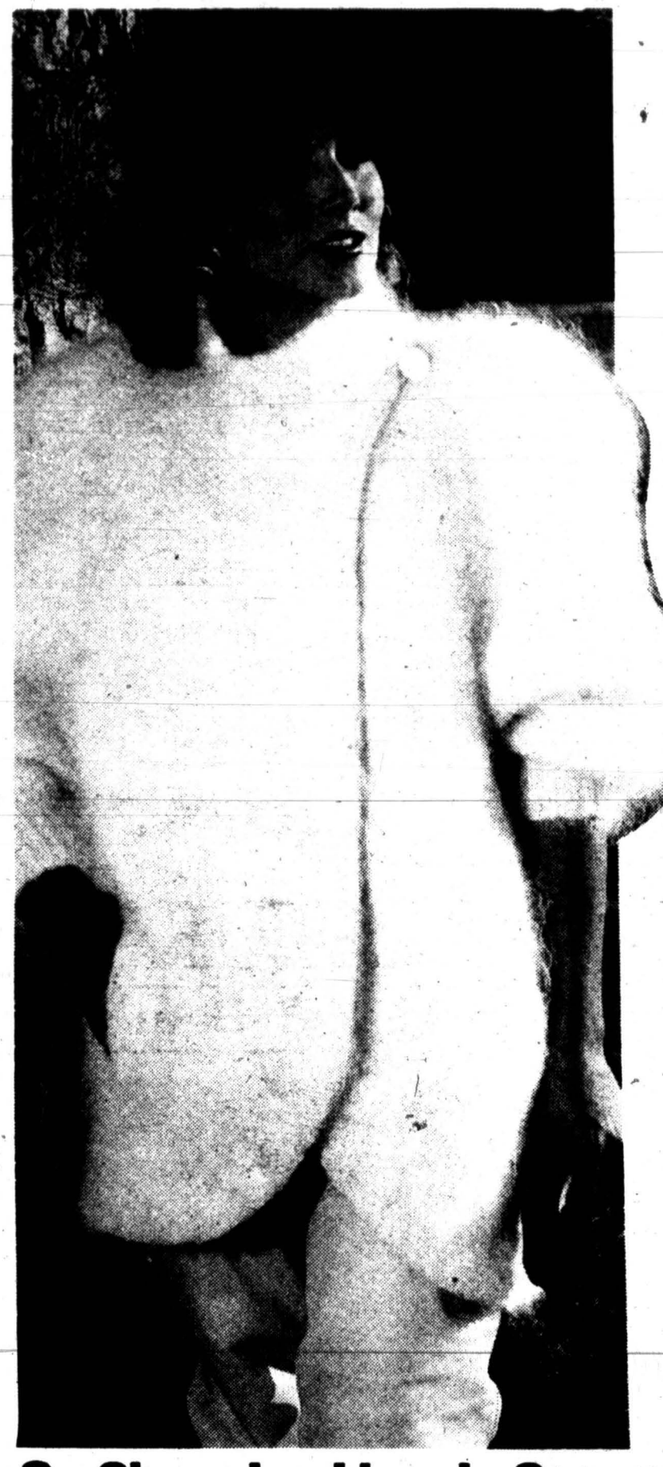
The Carmel Valley Property Owners Association Board of Directors will poll its membership on the proposed Hatton Canyon Freeway.

Directors are expected to recommend to the CVPOA membership that it support construction when they meet at 7:30 p.m., Wednesday, Oct. 13 at Carmel Middle School.

The poll will outline the various alternatives to the freeway, including widening of Highway 1 from Carpenter Street to Carmel Valley Road, said CVPOA President Dick Dalsemer.

The board will recommend support for the freeway to the membership, but will not take a formal position until after the results of the poll are tabulated," Dalsemer said.

SOPHISTICATION



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SOCIAL SCENE

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Tantalizing tables

TABLESCAPES TANTALIZE! Just when you think something can't get better, it does and a whole new set of superlatives must be found. Tablescapes '87 was breath-taking, "table theater" at its best.

Some were just for fun, others set for serenity (a Japanese table by Carmelo Bay Garden Club); singing the whole time were "Four and 20 blackbirds" popping from a pie with the king's crown nearby; breakfast in bed; a large Christmas table with a toy train going 'round and 'round in the center. Just what Christmas is all about — children, toys, and holiday fun.

For sheer holiday elegance **Susie Chatham** used antique silver galore (some belonged to her grandmother). With silver dominating, a few sprigs of gold in the stunning centerpiece added the needed contrasting touch.

William Ernest Brown and **Jim Josoff** get credit for the largest table "An Evening with Hans Christian Anderson" with settings for 20 guests. An elevated center castle (complete with snow) surrounded by tall yellow candles and stately purple larkspur flower trees was a sight to behold. Each guest could anticipate a feast with 17 pieces of (gold) silverware lined up toward the castle. Completing the dramatic setting, and giving a subtle room delineation, four small round tables displayed the menu and guest list (characters from stories by the famous Danish author.)

"Cast Party for Cats" by **Keller & Scott (Jack** and **Louis)**, was done with a glint in the eye, with cleverness for humor and lightness. The cast for the musical *Cats* was given the appearance of cats but this party was for *real*(?) cats (tails and black tie) seated comfortably on pillows atop garbage cans nodding their heads contentedly. A cattail bouquet, plates of fish, mouse de chocolate and cream in old-fashioned glass milk bottles were tempting tidbits. The backdrop was The Gato Theatre Stage Door with signs: "The Chat Company," "Visit Madame Kitty's Cat House," etc. tickling the fancy of all who attended. "Cat talk" was heard everywhere, "Have you seen the *cat* table?" everyone asked everyone else.

Friends of MIIS gave a prelude to the dinner/auction coming up next month titled "International Evening at The Raffles Hotel in Singapore." **Irene Mackenzie's** corner table was stunning with draping orchids from Hawaii setting off the center brass tray, the oriental black/gold dishes on black placemats backed by a fabric umbrella and an Oriental carpet (to be in the auction).

Mrs. **F. Lee Early** (chairwoman of this event), did a charming table using Italian millefiore glass paperweights for extra drama for dinnerware making its debut. New York author and food expert Chistopher Idone designed them with food in mind and named them for his inspiration — millefiore.

Mr. **Robert Brower**, president of Hospice (to which Tablescapes proceeds go), and Mrs. Brower poured wine from their Chateau Julien winery. **Kay Nunez** greeted guests as they entered the Serra Ballroom presenting each with programs and a complimentary bottle of Tiffany perfume (also making its debut).

Honorary host and hostess **Hank Ketcham** and**Joan Fontaine** attended the preview party along with some 250 other guests all bidding on the great silent auction items while listening to the piano artistry of **Richard LaSalle** on the Steinway and later being entertained by the voices of the Nightlights. This is a group of Sheraton Hotel employees who practice on their own time and sing for the joy of it at such functions as this one.

This annual fund-raiser hopes to bring $20,000 to Hospice coffers.

•

A BLACK shark flew in the warm breeze (not a real shark, but a realistic kite shark), as **Margarite Alvarez** and **Judy Higgerson**, owners of Country Home Care, greeted friends, business associates and their administrative staff to a Sunday afternoon seafood clambake at Carmel River State Beach.

The delicious clam chowder, lobster, mussels and clams comprised a feast often associated with Boston and the East Coast. **Hans Munck** catered the clambake and added corn-on-the-cob and sourdough to the menu.

Among the 50 or so guests were **Alice** and **Tim Knapp, Betty Jackson, Terri Vonschelle, Jim Weider, Al Sharp, Tom Bungay, Elizabeth** and **Michael Albov** and **George** and **Goldie Van Way** (with Goldie bringing her mandolin hoping to find a singer who knows the *old songs*).

•

ROYALTY GRACED the Monterey Peninsula again. This time, His Majesty **Juan Carlos I**, King of Spain, made a one-day whirlwind tour. His first stop was the Clint Eastwood Youth Program (Community Hospital Recovery Center), where he was met by His Honor **Clint Eastwood**, as he stepped from his stretch limo bearing the flags of Spain and the United States. Monterey El Alcalde **Dan Albert** and Mrs. Albert were with His Majesty, having met him at the airport.

A brief ceremony was held outside the main entrance of the recovery center before about 50 invited guests and a party of about 25 dignitaries traveling with the king. Mayor Eastwood

Continued on page 13

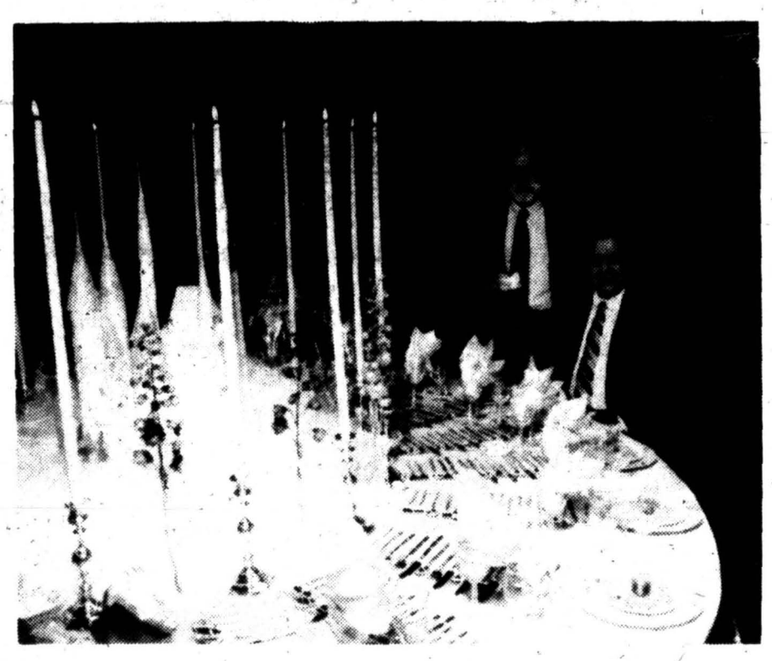
READY FOR a "tail" gate picnic next to a classic car from Finis Conner were Mrs. F. Lee Early (chairwoman for Tablescapes), Col. Early, Hank and Rolande Ketcham, and an furry friend. (Chuck Scardina photos.)

THE T. Scott Moore family came up with a spectacular Christmas table for Hospice's Tablescapes. He is joined by his wife Marguerite and children Lorin and Annalise.

SANG STANDS ready with hors d'oeuvres next to the "Christmas Elegance" table set up by Susie Chatham for Tablescapes utilizing some of the silverware belonging to her grandmother.

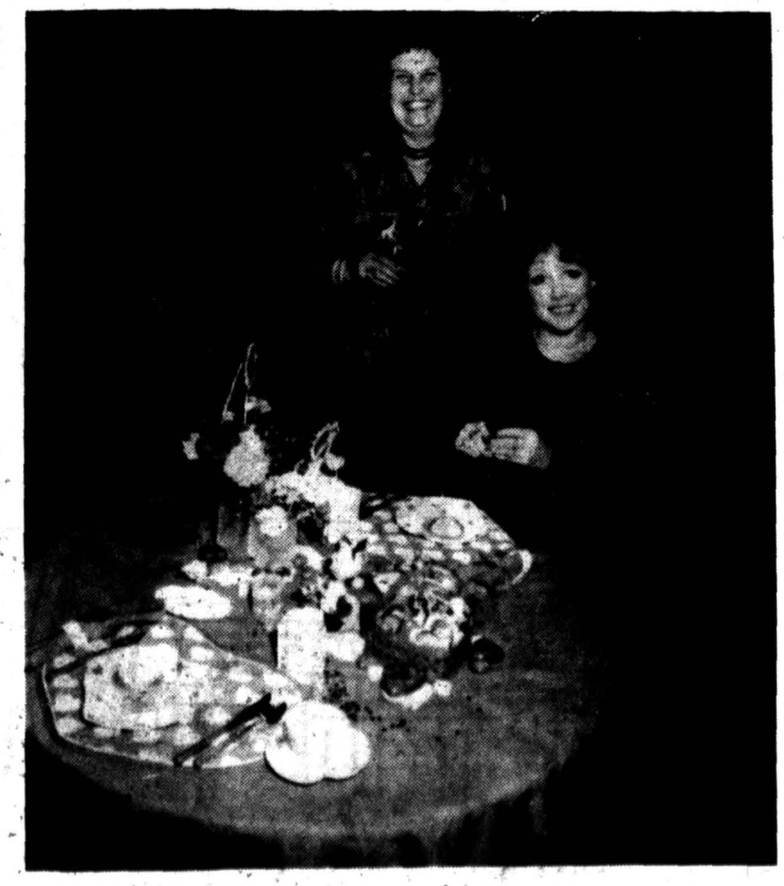
IRENE AND Graeme MacKenzie next to the Friends of MIIS table "International Evening at the Raffles Hotel Singapore," a prelude to their dinner/auction set for Nov. 14.

MORLEY BROWN and Ron Weitzman and the "cast Party for *Cats* table at Tablescapes to benefit Hospice.



"AN EVENING with Hans Christian Andersen" was the theme for this offering by William Ernest Brown and Jim Josoff of Big Sur. Their impressive table was the largest of all the entries.

ELSA AND John. C.E. Williams behind a gorgeous crewel chair that Elsa made. She is an internationally-known stitchery expert and this was her contribution to Tablescapes.



CAMILLE MAY (standing) arranged the "Valentine Party" table for Tablescapes. Enjoying the setting was Susan Blondell of Carmel.

SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 12

welcomed the King and asked him to say a few words. When H.M. did not come forward the mayor asked, "Habla usted Ingles?" H.M. did come forward and in perfect English said, "I am pleased to be here in this lovely area. As we came down in the plane I thought of my country."

His honor and his majesty unveiled two bronze plaques placed on each side of the entrance. One read "Community Hospital Recovery Center Clint Eastwood Youth Program" and the other: *"Con Ocasion de la visita de la Majesty Juan Carlos I Rey de Espana Para las Juventud Clint Eastwood 3 de Octubre de 1987."*

The king and mayor, along with Dr. **Theodore C. Hooker** (chairman of Community Hospital Foundation), toured the remodeled center which contains two paintings by Hector Garcia, a Spanish artist who is a favorite of His Majesty. The 25-unit center is attractive and home-like with one room in the boys' wing sporting a life-size poster of Clint Eastwood the actor, while another housed Crocodile Dundee. In the girls' wing (each room with a full-length mirror) one wall displayed a poster of a pink Thunderbird car and James Dean decked another. Circling the floor of the group rooms were beanbag chairs.

As the king departed through the front entrance he stopped to extend his hand to a number of guests—Mrs. **John Wood** (Mayor Eastwood's mother), Mrs. **Carol Keaton, Jack Gibson**, Carmel city council members and to lucky me.

After a visit to the Carmel Mission, a walking tour of Ocean Avenue with Carmel mayor pro-tem **Eleanor Lalolo** and her husband, **Barney** (former mayor), the king went to The Lodge for lunch.

After re-dedicating a sculpture of Gaspar de Portola (discoverer of Monterey) that was given to the city by Spain, H.M. and El Alcalde Albert came to the Steinbeck Lobby of the Monterey Conference Center to greet 300 invited guests to a reception in honor of the visiting royalty.

This Spanish royal visit had special meaning to many people in the area and certainly to El Alcalde, whose mother came here from Spain, and who has made three visits to Spain himself. He seemed happier and smiled more broadly than I had ever seen him before, saying, "After spending four hours with the King, I don't need to read this speech I was given to read. The King of Spain coming here — that's heavy duty! And, those who write to relatives in Spain had better have pictures to prove it or they will never be believed."

He presented two gifts to H.M. — a new book on Father Junipero Serra titled *His Legacy* and a Curoc box with a few

Continued on page 15

BEVERLY BROWNELL (standing), and Norma Jean Hodges with their charming arrangement for Tablescapes. An Oriental screen and rug completed the *mise-en-scene*.

EL ALCALDE (mayor) of Monterey, Dan Albert, presents a book to His Majesty the King of Spain, Juan Carlos I at Monterey Conference Center. (Chuck Scardina photos.)

HONORARY HOST and hostess for Tablescapes, Hank Ketcham and Joan Fontaine (center), check the program while Mrs. Ketcham, Dan Klein and Col. F. Lee Early look on.

JUDGE JOHN ANTON and his wife Marilyn attended the reception for King Juan Carlos of Spain.

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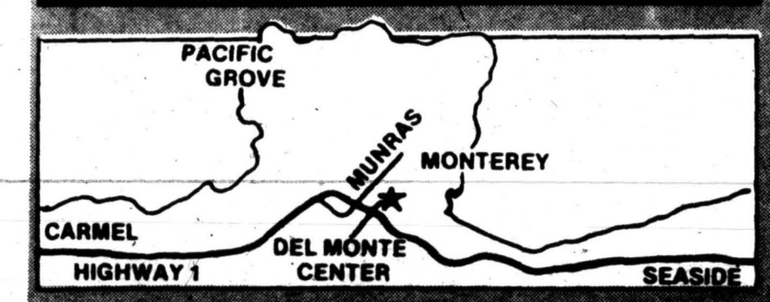

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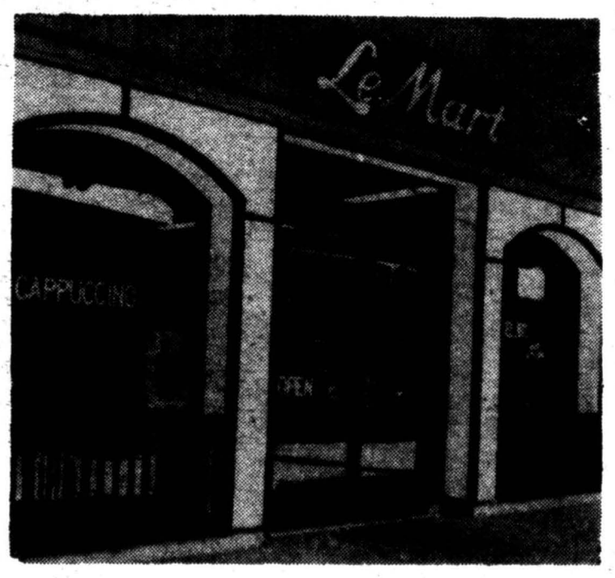

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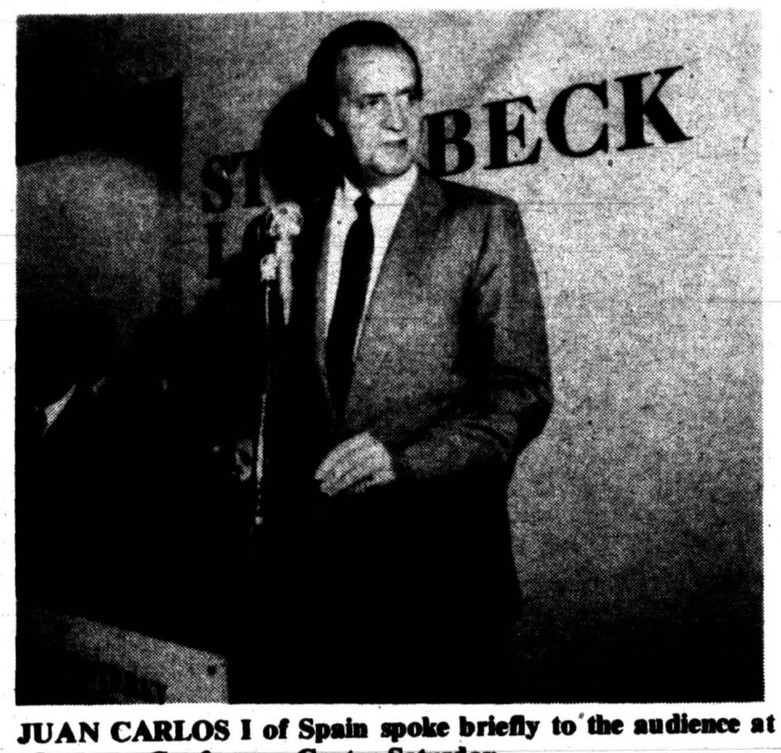
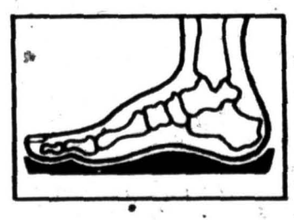
THE KING of Spain mingles with guests at reception at Monterey Conference Center Saturday.



JUAN CARLOS I of Spain spoke briefly to the audience at Monterey Conference Center Saturday.

LISA EATON came out in full Spanish costume for the reception for the King of Spain. She's shown next to a portrait of Father Junipero Serra.



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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 13

grains of sand from the beach where the Spanish landed in 1770. It was dated Oct. 3, 1987 from the mayor, the city council and the citizens of Monterey.

Juan Carlos I appeared touched as he thanked El Alcalde both in Spanish and in English. He apologized for Queen Sophia's absence because she had to return to Spain for official duties there. Her absence was the only disappointment of the day. The final remark of His Majesty was, "I am in love with this community of Monterey."

Again, showing how democratic he is, he circulated through the reception shaking hands, talking with some in Spanish and others in English. Young **John Steven Togretti** of Gilroy, who came to visit his grandmother in Monterey, gave the king a painting he had done for him.

Then after a few moments, King Juan Carlos I waved farewell and departed. The excitement remained but somehow it was different without his regal presence.

•

A WEEKEND to dazzle the literary mind was held at Tor House to celebrate the 100th anniversary of the birth of the Carmel poet Robinson Jeffers.

It begain with a champagne reception Friday afternoon to enjoy the scents of the English garden, the sounds of the surf, the aura of the house and the words of Robinson Jeffers.

Also on the agenda was an evening with **Gary Synder** who read his own poetry; a session with **Jason Miller** reading Jeffers poetry, Dame **Judith Anderson** entertaining.

Prof. **Pierre Lagayette** of the Sorbonne in Paris came and there were seminars, panel discussions, a poetry walk and Tor House tours for everyone.

•

THE SANTA Catalina School Service League recently held a welcoming tea for 150 parents and faculty.

Chairpersons **Nancy Ochs** and **Chris Hudson** greeted guests and tea, cookies and nut breads by league members were served in the Hacienda Patio by **Terry Casey, B.B. Mikadi,**

Continued on page 16

MARGARITE ALVAREZ, Jim Weider and Judy Higgerson (left to right), sample the seafood at Country Home Care picnic on Sunday. (Chuck Scardina photos.)

HANS MUNCK, and Goldie and George Van Way enjoyed the hot sun at Carmel River State Beach Sunday at Country Home Care picnic.

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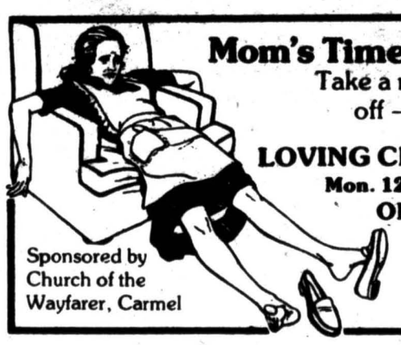

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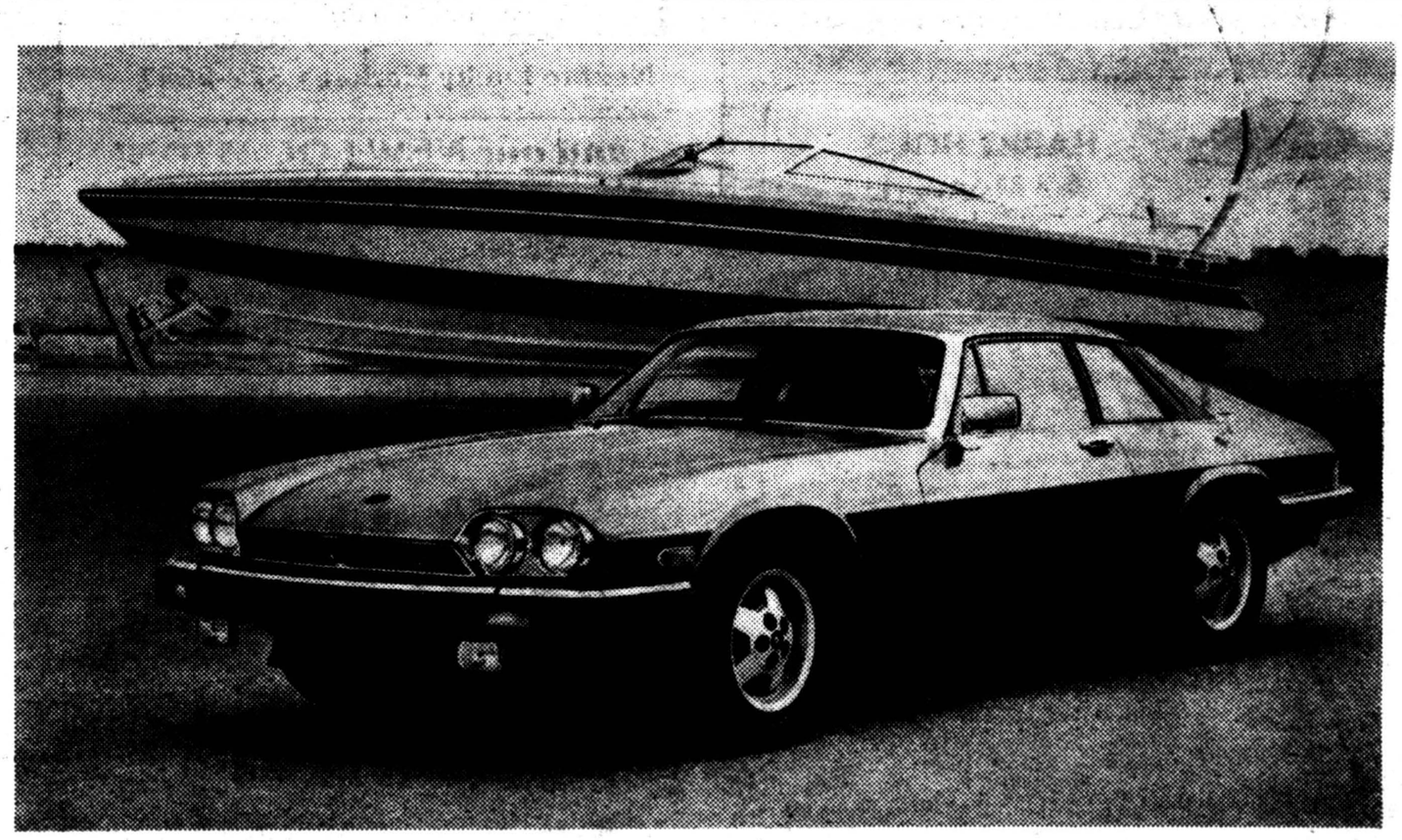

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SOCIAL SCENE

BY MARGYE NESWITZ

Continued from page 15

Ellen Dunnion, Carmen Ajan, Vicki Gallagher, and **Kathy Sparolini.** Students of the school furnished background music.

Officers for the league (founded in 1973), are **Carol Anstey/Benton**(president), **Jane Consani** (vice president), **Margaret Duflock** (recording secretary), **Donna Kennedy** (corresponding secretary), **Cindy Hinkle** (treasurer), and project coordinators are **Lois Lagier-Verga** and **Myrna Mink.**

•

THE MAKE-A-WISH Foundation has granted its first wish!! Sixteen-year-old **Miguel Garcia** of Greenfield (who has muscular dystrophy).

•

ENTRE NOUS

Parade of Nations honored **Ted Durein** as "Man of the Year" on Sunday...**Kimberly Hunt,** KMST-TV news anchor, moves up the ranks Nov. 1st by moving down to San Diego to do the same for the folk there. We'll miss you, Kimberly...The latest on the Monterey Bay Symphony's "Old-fashioned Box Social and Auction of Single Ladies" is: Unmarried ladies who wish to participate on Feb. 12 are invited to phone **Betty Jackson** (Your Match) at 373-1166 for applications and information. At the auction gentlemen will bid on date packages and learn the identity of their dates *after* the bidding because the ladies and their date-packages will be described separately in the book (which will be available right after the Christmas holidays). Deadline for completed application forms is Oct. 15...Merchants in The Crossroads will give a free fall fashion show on Oct. 17 at noon in the Willow Restaurant. You may wish to pop in to see that...There is a trip to visit the Italian Master Drawings Exhibit in San Francisco offered by MPMA to members and the public on Oct. 14. Bus leaves McGinnis' Carmel office at 8:30 and returns 12 hours later. Cost — $15, call Betty Cole (at McGinnis) 624-2724...Are you in the market for an antique Chinese wedding bed? If so, check out the one in the SPCA Benefit Shop in Pacific Grove. Sealed bids are being received and the winner will be notified Oct. 31...MPMA's Museum on Wheels received two donations: a contribution from IBM Funds for Community Activities Program to expand into San Benito County. In the coming year more than 1,600 students will benefit from the "art-on-wheels" program. **George Penley** made the presentation. MOW also received a $3,500 grant from National Pro-Am Youth Fund for needed office equipment...Highlands Inn just received the "Best Award of Excellence" from The Wine Spectator. Their wine list features more than 350 wines in the Pacific's Edge Restaurant.

CALENDAR CHECK

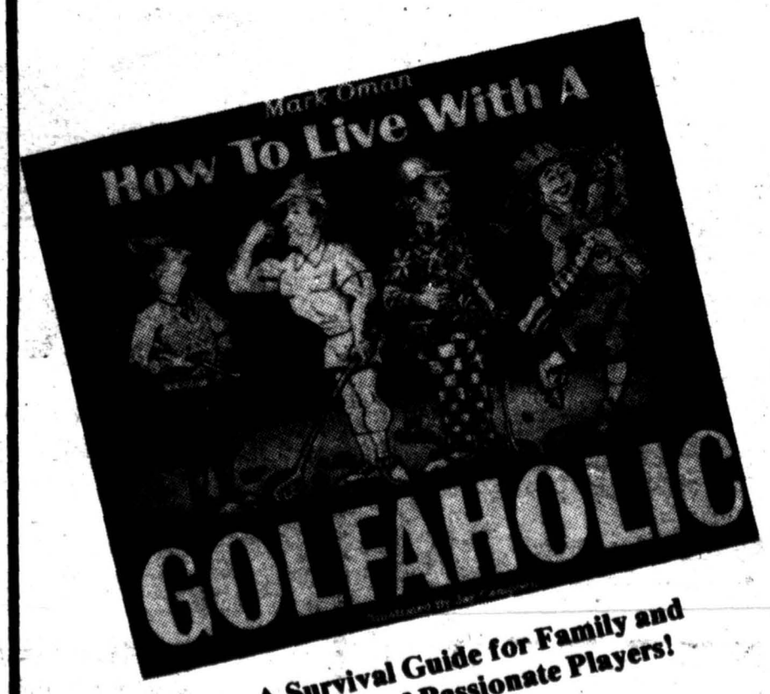
Oct. 8: Fashions for AIDS Project, 5:30-7:30, Monterey Plaza Hotel, $125 p.p.
Oct. 10: Wine Tasting & Auction at Santa Catalina School, 4:30 (tasting) and 7 p.m. (auction), at $25 p.p.
Oct. 10-11: Humorous approach to cigarette addiction by Cypress Foundation and the Monterey County Medical Society with American Medical Women's Assn. at the Hyatt Regency Monterey. For info call: (415) 398-7336.

A GROUP of happy picknickers at Country Home Care outing Sunday.

ACTOR-WRITER Jason Miller and Dame Judith Anderson (award-winning actress), joined Lee Jeffers (the great poet's daughter-in-law) and her daughter Una Jeffers Honscheid in the Tor House garden. (Chuck Scardina photos.)

DR. GEORGE White, president of the Tor House Foundation, Nancy Miller, Tor House executive director, and author-editor Tim Hunt (left to right) at a champagne reception at Tor House.

The Truth Doctors Won't Tell You About Golf



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ROBERT A. SOLOW, M.D.
Beverly Hills Psychiastrist

"Thanks, Mark, you made me laugh all the way through my obsession." **JIM SANDERSON**
Columnist, Los Angeles Times

"Where was this book when I needed it 20 years ago! Should be required reading for anyone considering dating, living with, or 'heaven forbid' marrying a golfaholic." **BARBARA OWEN**
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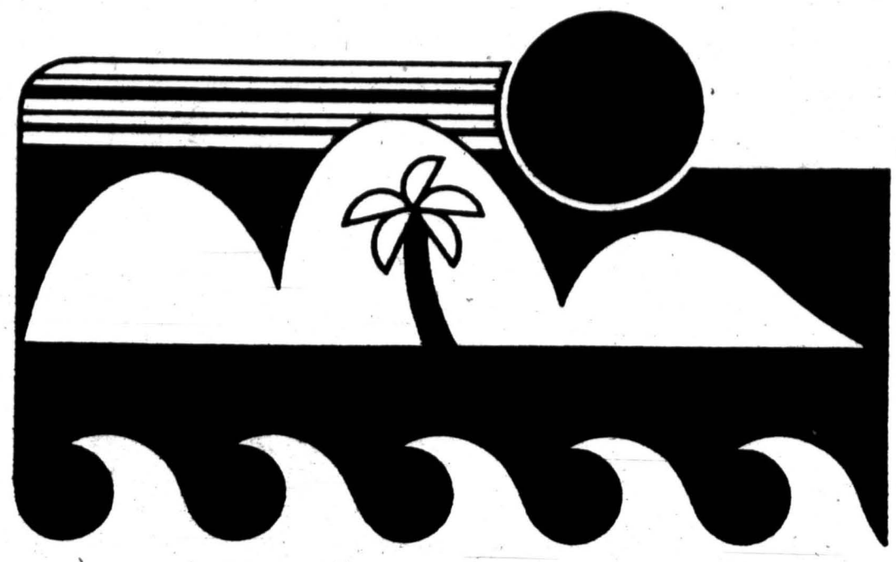

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We are now planning the third in a series of evening programs featuring different parts of the world and how to get there.

Cruise Night will be held on Nov. 10 at 7 p.m. at Hidden Valley Seminars in Carmel Valley. We'll be showing a movie featuring cruise vacations; what they are really like, how they can be enjoyed by those seeking relaxation or activity, and how surprisingly affordable they can be.

Valley Oaks Travel, as a member of the Coast Travel Group, is able to offer substantial savings on many of the top cruise lines.

Call us at 659-3355 for more information about Cruise Night or about us.

Bob McGinnis Travel answers questions on cruise vacations

Bob McGinnis Travel answers the most commonly asked questions about cruise vacations:

What's there to do on a cruise? Won't I get bored?

Hardly. Being at sea gives you a feeling of freedom few places can offer. There's plenty of room. And it'll probably take you two or three days just to discover what's on board. On a modern-day cruise ship, you'll have the opportunity to roam and enjoy all the public rooms and deck space. Plus the added adventure of exploring new and exciting ports of call — either on your own or on a guided tour with your shipmates.

Cruise ships are like floating resorts, with all the things fine resorts have to offer. You can be by yourself and lie back on a lounge chair, breathe in the sea air, soak up the sun, read good books or watch the ever-changing view. Or you can join in the early morning exercise classes, dance classes, sports contest and other organized deck activities. You can practice your tennis strokes and putting, drive golf balls, and shoot skeet. You can go for a swim, stretch out in the sauna or work out in the gym. You can take in a feature movie, listen to a lecture, or play backgammon or bridge. You'll find there isn't time to be bored, but there's always plenty of time to relax and have fun. No matter what kind of fun and relaxation you enjoy.

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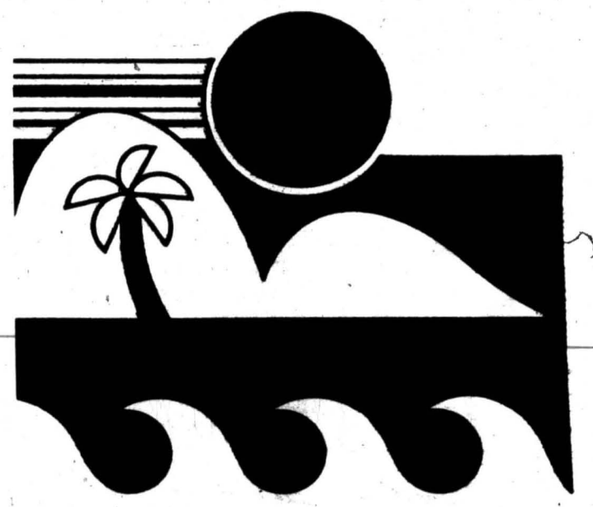

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DOLLARS & SENSE

By Anthony Piazza & Marshall Bloom

The Conference Call Caper Part II — Larger Issues

"HECK, I'LL go out on a limb. I think Tax Reform is trying to influence our behavior to this extent, that it will reward long term annuity investors and slightly punish short-term CD investors. Something like that."

"Are you trying to be controversial?" The question was asked by Jasper the Giant, an old friend of those intrepid investment detectives, Bloom and Piazza. Jasper had called them long distance from his home in Los Angeles. The subject was annuities and Jasper was digging deep for the facts.

"No," Piazza answered into the phone, staring off at the framed and signed photograph of the mayor of Carmel. "Not controversial. But I am making an attempt to stimulate you into thinking about the larger issues involved when you invest in annuities — or any other investment."

"Okay, what are the larger issues?" Jasper asked. He was an inveterate question-asker.

"Jasper, let's examine the concepts involved in annuities," Blooom began.

"Great! What's an annuity? What are the larger issues? Who's on first?"

"Be quiet, Jasper. Just listen. First off, there is one crucial reason why people avoid taking a hard look at annuities: retirement. Most people have neither the desire nor the time to seriously plan for retirement. Those heavy thinkers back on the Potomac encourage you to plan, hoping you'll do a better job than they can, by granting you completely tax-deferred growth in an annuity. That's number one.

"Number two. People assume, because an annuity is an insurance contract, that they must qualify medically for coverage. Simply not true. No medical examination is required. Folks who have regretted the missed opportunity of estate-planning through life insurance can do estate-planning of a similar sort through annuities?

"I caught that, Bloom! What do you mean by similar sort?"

"Life insurance proceeds can be passed to your heirs tax-free as well as probate-free."

"And annuities?"

"Probate-free only. But that's a large issue in itself."

"Is that the quid pro quo? No medical exam means no tax-free?"

"Something like that."

"Okay, I put the money in and I get guarantee of principal and interest and total tex deferral and probate-free consequences for my heirs. How about me? When can I get at the money and what options are there to consider? Give me all the bells and whistles."

"Be glad to," Piazza interrupted, "when we complete this conference call next week."

(Messrs. Piazza and Bloom, associate vice presidents of Dean Witter Reynolds Inc., can be contacted for additional information, at 373-1861 or P.O. Box 631, Monterey 93940.)

1920 CENSUS

The 1920 census set Monterey's population at 5,479, Pacific Grove's at 2,974 and Carmel's at 638.

CUSTOM HOUSE OLDEST BUILDING

Monterey's Custom House is the oldest official building in California.

MONTEREY'S OLD NAME

Juan Cabrillo, a Portuguese navigator in the service of Spain, named the Bay of Monterey *Bahia de los Pinos* because of the dense forest of pine trees that covered the surrounding hills.

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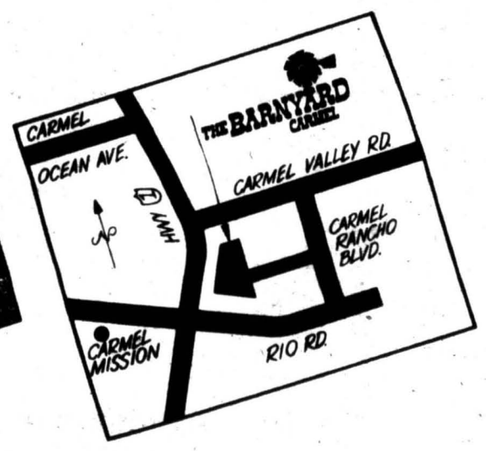

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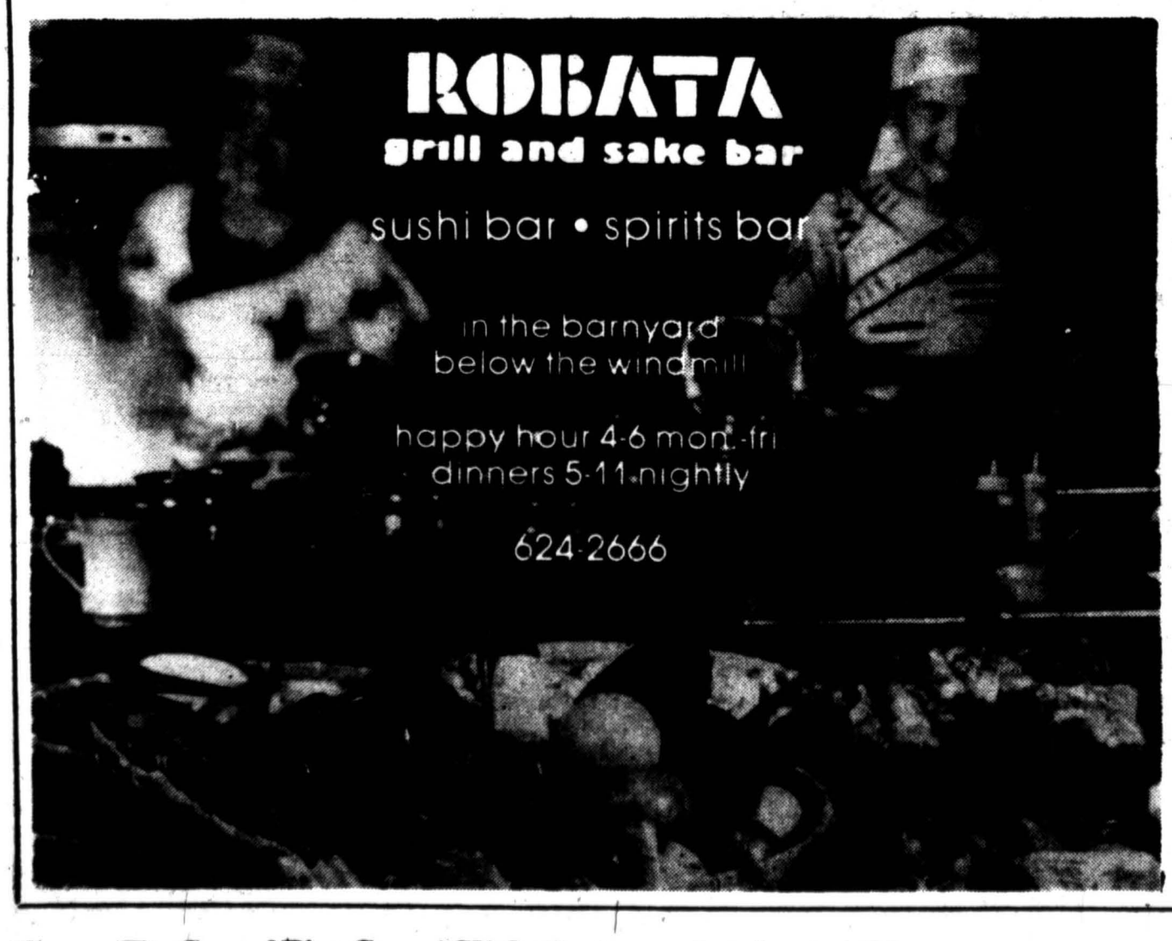

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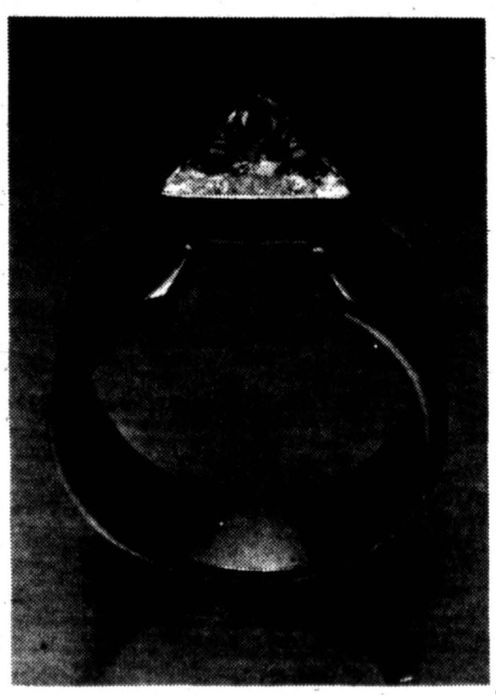

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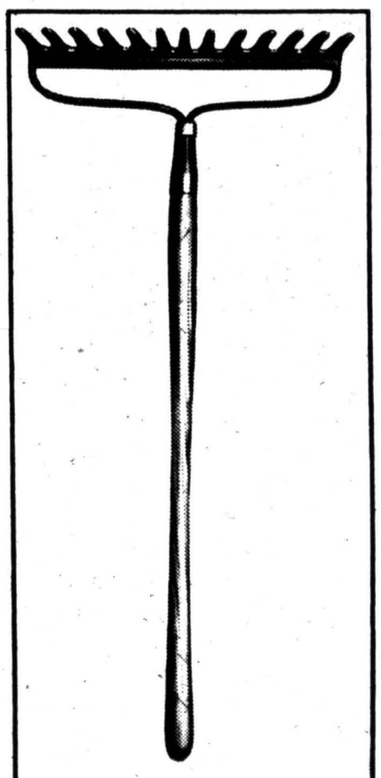

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BUSINESS BEAT

By Nancy Hills

Beautiful music

ALMOST EVERY weekday I walk down Dolores Street near the post office for some reason or another.

I pass that way while going to work, going to shop, going to pick up my mail.

On the way, I almost always pause to look at one shop in particular. Everytime I come near it, I hold my breath hoping I won't see a "Going Out of Business" sign. I worry about this place because it obviously doesn't in any shape, form, or matter, make money off the tourists. How, I always ask myself, has it survived?

Maybe you've noticed too — it's near the southeast corner of Dolores and Fifth, a little place that's like an oasis, a pause in commercial display and a place that very, very few tourists would wander into.

Only a dedicated musician or interested amateur would bother to walk into a store that displays a graceful mandolin, polished guitar or, that delicate wonder, a small harp standing alone in the window. No hype, no glitter. An artist's shop.

Bartlett Music has survived the onslaught of tourism for "a little over 25 years ago," according to owner Harold "Bud" Bartlett, selling sheet music for almost any taste and musical instruments of all kinds. They also do repair work.

Bartlett took over the business about 15 years ago from his father, who had opened the store back when it didn't seem so strange not to cater to the folks from faraway.

Now it's changing hands, but I can breathe a sigh of relief. It will remain Bartlett Music with its new owner, musician and guitar/mandolin maker Dexter Johnson.

"I'm real happy about Dexter wanting to get into it," Barlett said. "He's basically been doing the buying for sometime and knows our feeling about our reputation for service to the locals."

It's like passing it on to one of the family, he added.

Bartlett has to sell the family shop, he explained, because of his deterioration from a neurological disorder he has been suffering from over a number of years.

Bartlett returned to his father's business about 15 years ago, when he retired from the California Highway Patrol after he found he was suffering from multiple sclerosis, a neurological disorder that causes the muscles to twitch uncontrollably or even become paralyzed.

The disease gets progressively worse with the passage of time and it is now at the point he has to leave operation of the shop to another.

"It's just gotten impossible to continue running the business," Bartlett said.

He will be around, though, he added. He'll come down to visit and talk to his friends that drop by and help Johnson out.

Though Johnson has worked in the shop for some time, he may be more familar to those who know music as the creator of fine guitars and mandolins.

Johnson, a musician who first learned to play the guitar from Jerry Garcia of the Grateful Dead (before Garcia's days of fame), plans to continue the business in the same tradition as the Bartletts.

The new enterprise won't keep him from making his guitars and mandolins, either. A glassed-in case in the shop displays some of his work that are for sale, handmade from woods from all over the world; more are on the way.

"In fact, I just got back from a trip to Brazil where I was buying wood for guitars," Johnson said.

He has, however, suspended giving lessons, but may start again later, he added. But the shop does have a list of teachers they refer people to.

Along with Johnson's own creations, the shop sells electric and acoustic guitars, harps, clarinets, cellos, violins, violas and electronic keyboards, to name just a few instruments available.

Though professional musicians do come in, it is actually, Bartlett said, the amateur musician who has kept the business going.

"There's a lot of good amateurs out there, some every bit as good as some of the professionals," Barlett said. For many — "everyone from doctors to bus drivers" — music is an outlet, Bartlett explained.

"We get a lot of kids who come in chomping at the bit to be rich and famous," he added. "The first thing I tell them is do not quit your present job."

Particularly if you want to eat and pay your rent, he said.

He hopes everyone will still come in and support Johnson's efforts to keep the shop going.

"I feel real sad about selling, it's got a family attachment to me," Bartlett said. "But because of Dexter, I feel it's very important he be successful at it and people come back here."

So hooray for Bartlett Music and long may it live!

MANAGEMENT TOOLS

The hospitality industry isn't always hospitable to those who venture out into it as a profession. Knowing how to make a guest comfortable or whip together a tasty meal just isn't enough in this competitive business. It also takes knowing the business end of it and keeping track of where you've been, where you are and where you're going that can make the difference between success and failure.

To do that, you have to have the right "management

Continued on page 20

HAROLD "BUD" Bartlett (right), has sold his family shop, Bartlett Music, to friend, musician and instrument-maker Dexter Johnson. Bartlett's music shop has been in business for about 25 years near the corner of Dolores Street and Fifth Avenue. Bartlett said it was hard to part with the shop, but selling to Johnson was like keeping it in the family. (Nancy Hills photo.)

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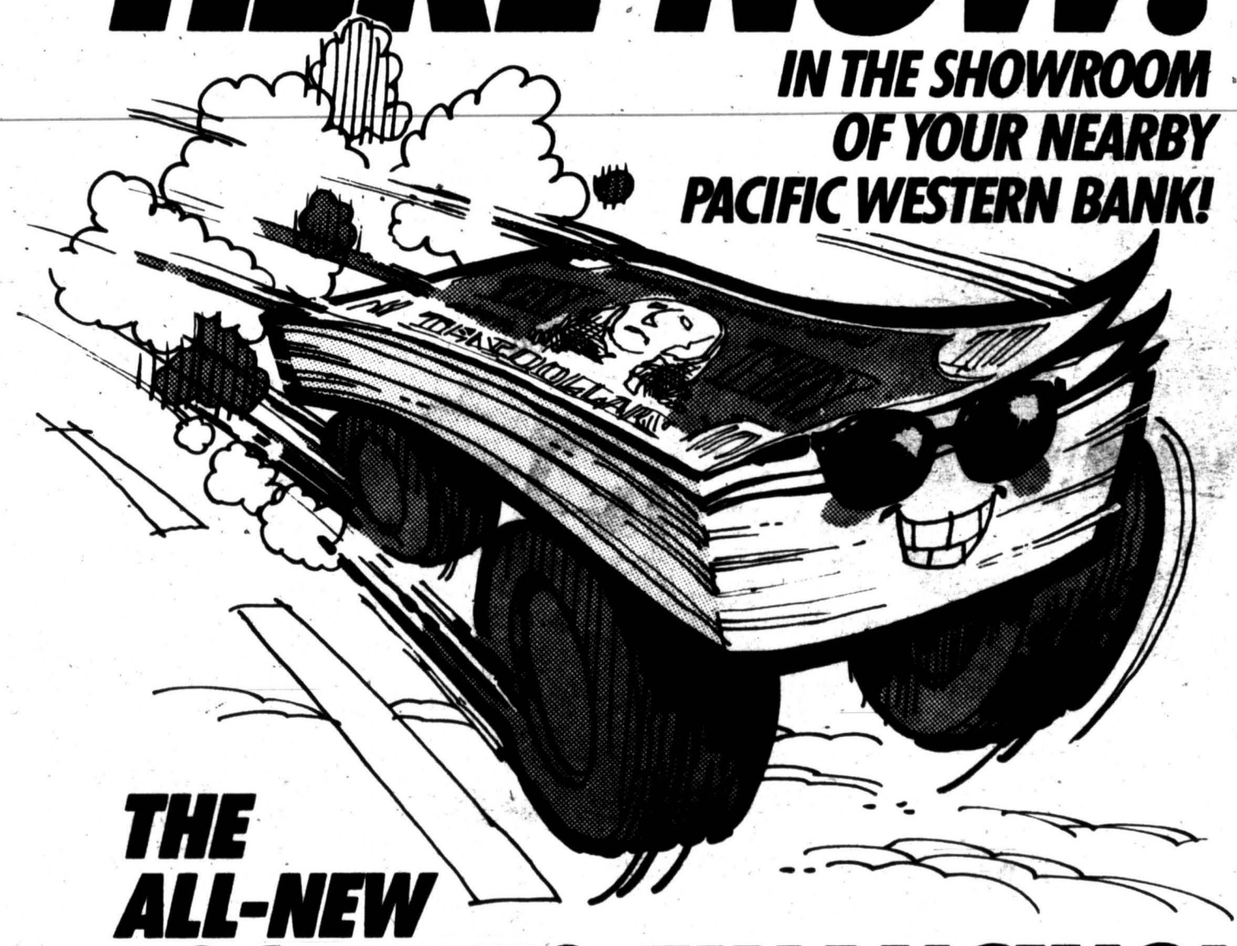

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BUSINESS BEAT
BY NANCY HILLS

Continued from page 19

tools," according to Chris McKay and Charles Young, and that's what they are here to provide.

McKay, who left his position as manager of the Pine Inn about a year ago, has set up Uniform Systems in Carmel on Lincoln between Seventh and Eighth, a consulting business that puts together accounting systems for hotel and restaurant operations.

Combining the Uniform System of accounts as a guide, Lotus software and IBM hardware with his many years as a hotel owner, manager and consultant, McKay said he can create a management system that's just right for each client.

His talents are combined with the talents of Young, his new associate, who also has worked in the hotel and restaurant industry for years. Young has a degree in economics and a degree from the Culinary Institute of America. He recently worked at La Playa Hotel.

McKay, who has a degree in accounting, feels their abilities, experience and education complement each other.

"We can show you how much you made, how much cash you put in and how you can make more," McKay said.

Many restaurant and hotel owners look at the wrong areas when trying to find out how the business is doing, McKay explained. The Uniform System sets out the operation and its expenses and profits in a way that lets the owner see where the money is going and coming from and where problems might arise.

"We set them up, walk them through it, train their staff and they can call whenever they need us," McKay explained.

STEVE KUTAY has opened Eastern Arts in the former location of Equinox Jewelers on Ocean between San Carlos and Dolores. The shop specializes in contemporary woodcarvings from Bali and Java. (Nancy Hills photo.)

If the client wants, they can operate the system *and* do the accounting, he added.

"Between the two of us," McKay said, "we've got them covered."

GOOD WOODS

You don't have to speak Indonesian to shop at Steve Kutay's Eastern Arts on Ocean between San Carlos and Dolores, but if you do, he'll understand what you have to say. Of course, he speaks eight languages, so there's a good chance no matter what you say, he'll understand.

Kutay and his wife Pat recently moved from New York, bringing their shop which specializes in contemporary handmade woodcarvings from Bali and Java. Brightly painted carved rabbits, fish, cats and flowers now decorate the former location of Equinox Jewelers.

"We just got fed up with New York," he said, so they sold their shop there and moved out here.

Kutay said he has been going to Bali since 1972 to select his merchandise, which also includes some jewelry from that area.

Carving, Kutay said, is a traditional Indonesian art, but his pieces are more modern and fit in with a contemporary decor — inside or outside.

Watch out for the giant hibiscus, though.

Free shuttle runs weekends

The free shuttle serving downtown Monterey, Fisherman's Wharf and the Monterey Bay Aquarium now runs weekends and holidays only.

Hours are 9 a.m. to 10 p.m. Saturdays and 9 a.m. to 7 p.m. Sundays.

On weekends, the free shuttle continues to run approximately every 20 minutes from the East Custom House Garage located at Tyler Street and Del Monte Avenue, Monterey. All day parking is available in the garage for $3. The shuttle itself is free.

Art center sponsors all day draw

An "All Day Draw," in which a cooperative group of artists and students share the cost of professional art models, is planned the first Saturday of each month at the Pacific Grove Art Center.

Cost is $16 for the day, $8 per half day. All Day Draw hours are 10 a.m. to 4 p.m.

Artists and students will work independently at easels and tables provided. There will be a potluck lunch for those who choose to participate. To sign up, call the center, 375-2208, or Anita Benson, 649-4657.

Music society schedules competition

The Carmel Music Society has announced its 12th music competition, which will be open to solo vocalists, ages 18 to 32.

The competition will take place Saturday, March 19, 1988, at Sunset Theater in Carmel. Required tapes must be submitted by Jan. 30, 1988. Participants must be residents of California or full-time students living in California.

Applicants may apply for entries and regulations by writing: Chairman, Competition Committee, Carmel Music Society, Box 1144, Carmel, CA 93921.

For additional information, call 624-7902.

Monterey Library screens free films

Filmshows is a program of the Monterey Public Library, and features short films screened free of charge at 2 p.m. each Thursday.

The Thursday, Oct. 8 program is scheduled to include *Monkeys, Apes and Man* and *I'm a Fool*. On Thursday, Oct. 15, the library will show *Adam's Rib* with Spencer Tracy and Katharine Hepburn.

The library is located at 625 Pacific St. in Monterey. For information about future programs, call 646-3933.

SPCA needs newspapers

The Monterey County SPCA is in need of discarded magazines and newspapers for use by the animals in the shelter. "We use the paper to line the cages of the kittens and cats, and we go through a lot of paper daily."

Individuals can deliver their newspaper to the MCSPCA Animal Shelter, 1002 Highway 68 across from the entrance to Laguna Seca Recreation Area.

Master illusionist comes to Monterey

Master illusionist, magician and sleight-of-hand artist Roy Slater presents his one-man show, "Roy Slater: An Evening of Wonderment" at the GroveMont Theater Arts Center.

Slater has performed locally at the Monterey Bay Theater-Fest. In addition, he has performed across the United States and Europe as "the man impervious to pain," swallowing fire and swords, chewing razor blades and presenting his bed of nails routine.

The program will be presented at 8 p.m. Mondays and Tuesdays through Oct. 13 at the theater, located at 320 Hoffman at Lighthouse in New Monterey. Tickets are $7 general, $5 for students and senior citizens. For advance tickets, call 649-5561 or 649-6852.

Bird watching walks resume

The Nature Company of Carmel sponsors free weekly bird watching walks. Participants should wear comfortable walking shoes and layers of clothing.

The walks take place 10 a.m. to noon Wednesdays, and walkers meet at the Nature Company, Ocean Avenue at Mission Street, Carmel. For details, call 624-1334.

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PINE WHISPERS

ENTRIES BEING ACCEPTED FOR GOLF TOURNEY

Entries are being accepted for the Monterey Bay Open Golf Championship, a benefit for Hospice of the Monterey Peninsula set for Friday through Sunday, Oct. 16-18 at Del Monte Golf Course, 1300 Sylvan Road in Monterey.

Entries — at $130 per person — close on Friday, Oct. 9. No refunds will be given after that date.

The event is a 54-hole stroke play, with a 36-hole cut at 80 and ties, limited to the first 120 paid entries. There will be 40 championship flights and two handicap flights.

Prizes include $1,000 cash, trophies, three-day weekends in Tahoe, golf outings, as well as prizes for hole-in-one contest and closest to pin contests. A banquet dinner will also be held and will include video replays, door prizes, silent auction, dinner and awards.

For more information call 394-6020 or 373-2436.

SEN. MELLO DINNER IN MONTEREY OCT.9

The Mello Campaign Committee will host a dinner dance honoring Sen. Henry J. Mello at the Hyatt Regency Grand Ballroom in Monterey on Friday, Oct. 9.

The dinner has been an annual fund-raising event for Mello since he was first elected to the state Legislature in 1976.

No-host cocktails will be served at 6:30 p.m. Dinner will be served at 7:30, followed by dancing. Music will be provided by the Mike Marotta Orchestra.

Cost of the dinner is $125 per person. Reservations are requested by contacting Kathy Huston at 649-0909.

TICKETS FOR OCT. 8TH DUCKS UNLIMITED DINNER STILL AVAILABLE

The Monterey Chapter of Ducks Unlimited has announced that tickets for their annual dinner are still available.

The dinner will be held on Thursday, Oct. 8th, at the Monterey Sheraton. Tickets for this special evening are now $60 per person, and will be $75 at the door. Proceeds from dinner go toward DU's work for the preservation of North American waterfowl.

As in previous years, the event will feature raffles, and an auction of many duck art items, including decoys and paintings.

For tickets and information call 373-2475 in Monterey.

LWV TO HOST PANEL ON DAM

The League of Women Voters of the Monterey Peninsula will host a panel discussion of the proposed Carmel Valley dam project, entitled "Water: A Key Issue for the Peninsula."

The forum, with representatives from three groups, will take place at the League's monthly luncheon session, Thursday, Oct. 8, at the First Presbyterian Church, 501 El Dorado Street, in Monterey.

John Williams, member of the Water Management District Board, Janet Brennan, representing AMBAG (Association of Monterey Bay Area Governments) and Ken Aasen, of California Department of Fish and Game, will appear on the panel, to be moderated by Nancy McClintock of the LWV.

Written remarks submitted by Cal-Am Water Co. will also be aired.

Both the noon luncheon and the forum are open to the public. The panel discussion will begin at 1 p.m. There is a $5 fee for the lunch.

NSDAR SETS DINNER MEETING

Members of the Commodore Sloat Chapter, NSDAR, their spouses and guest will gather for a dinner meeting on Tuesday Oct. 20 at 6:30 p.m. in the Barbara McNitt Memorial Ballroom of the Naval Postgraduate School, Monterey.

Honored guests invited to share the evening and program honoring national defense are Vincent Huth, director of aviation safety, NPS and Mrs. Huth, and Col. Slade Johnson, commander Bayonet Combat Support Brigade, 7th Infantry Division and Mrs. Johnson.

Reservations should be made through members or by calling Mrs. John Yarnell at 394-2413 or Mrs. Elizabeth Haviside (372-2067).

CHILDREN OF THE AMERICAN REVOLUTION MEETING

The newly formed Sgt. John Emmons Society of the Children of the American Revolution will hold its October meeting on Wednesday the 14th at 4 p.m. at the Crossroads Meeting Room in Carmel. The society is open to children of all ages whose ancestors were involved in the American Revolution. Its sponsor is the Commodore Sloat Chapter of the Daughters of the American Revolution.

The officers are Stephanie Martin, president; Jenna Harris, vice president; Jacqueline Becker, chaplain; Kari Emery, recording secretary; Melanie Coffin, corresponding secretary; Derek Martin, treasurer; Scott Becker, registrar; Jason Martin, historian; and Melissa Coffin, librarian.

Activity for the day will be a readers' theater wherein the children will read parts spoken by the signers of the United States Constitution. Following a business meeting there will be refreshments.

Children in the society are welcome even though they may still need to research Revolutionary War ancestry. Information about the society may be obtained by calling one of the senior officers: Mrs. Lee Martin at 649-8541 or Mrs. Christopher Harris at (394-1686).

COMPUTER CLUB MEETING

Area residents are invited to attend the meeting of The Monterey Bay Users' Group IBM-PC (MBUG-PC) Thursday Oct. 15 at 7 p.m. in the Seaside Library. Beginning and experienced users of IBM-PC's or compatibles are welcome.

Meetings are held the third Thursday. Several SIGs (Special Interest Groups) are available at other times during the month. For details contact Bob Stephan at Management Applications, Inc. in Monterey, 373-8464.

AAUW PANEL ON SCHOOL HEALTH

"School-based Health Clinics" will be the topic of a panel

Continued on page 22

Ties the knot

JULIANNE HAWKINS, sales representative for the *Carmel Pine Cone* newspapers, and Gregg Wutke, photographer for Carmel Studios, both of Carmel Valley, exchanged wedding vows in ceremonies at Pfeiffer Big Sur State Park Saturday, Oct. 3. A picnic reception was held immediately following in the park. The bride is the daughter of Mr. and Mrs. Don Hawkins of Modesto, and is an alumna of UCLA. The groom is the son of Rita Wutke of Schiller Park, Ill. and the late Mr. Wutke and the brother of Erik and Renee Wutke of Monterey. He is a graduate of Southern Illinois University. Attendants to the couple were Marian Babaoka of Aiken, S.C. and David Muston of Monterey. The couple will make their home in Carmel Valley after a honeymoon in Tahiti. Congratulations!

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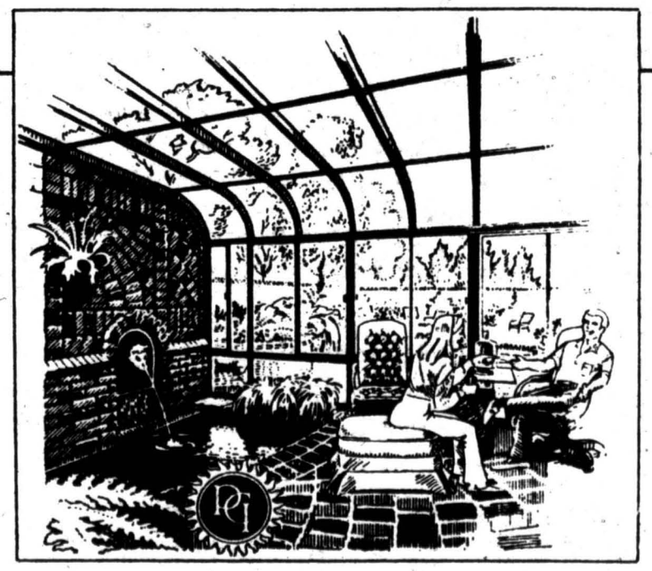

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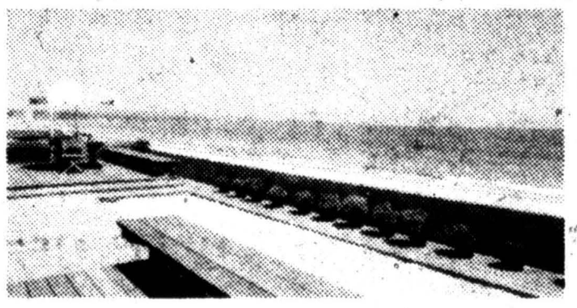

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PINE WHISPERS

Continued from page 21

discussion at the Wednesday Oct. 14 meeting of the American Association of University Women, Monterey branch.

The panel members will be Anne Friebe, MPUSD nurse at Seaside High School, who has attended national workshops on school-based health clinics, and Glennis Bard, legislative member-at-large of the California State Division of AAUW. What has happened locally to develop school health clinics will be the focus of the discussion, and what needs to be done to implement the creation of such clinics.

The meeting will take place at 7:30 p.m., Oct. 14 in the Forest Grove Condominium Recreation Room, Forest Lodge Avenue, Pacific Grove.

Persons interested in school health are invited to attend. The AAUW welcomes into membership both men and women graduates of accredited colleges and universities.

WESTERNERS TO MEET OCT. 12

The Monterey County Corral of Westerners will hold its next regular meeting on Monday, Oct. 12 at St. John's Parish Hall in Monterey. The Program, which starts at 8 p.m., is free and is open to the public.

The speaker will be Dr. Jo Tice Bloom, historian and teacher, who is a regional vice president of Westerners International, parent organization of the local corral. She will describe her studies of "Some Frontier Forts of North America."

Westerners is an international organization of people interested in the history of the American West. Independent chapters, or "corrals", are found around the world. The Monterey County Corral of Westerners meets on the second Monday of the month throughout the year, at St. John's Parish Hall, Mark Thomas Drive and Josselyn Canyon Road in Monterey. A potluck dinner at 7 p.m. is followed by a program at 8 p.m. Further information is available at the meetings or at 624-4490 or 624-4598.

DIRECTORY OF MONTEREY OUTREACH PROGRAMS TO BE PUBLISHED

Connex, a directory of the outreach programs of non-profit organizations within Monterey county, is currently in the planning stages. As a comprehensive listing of the material needs, time needs and financial needs of the specific programs, the guide will allow individuals who are interested in contributing an opportunity to evaluate each program to their own capabilities, time commitments and interests. Also businesses will have information about what goods and services are needed.

Connex, which is to be published by mid-November, will be made available at public locations throughout the county including libraries and chambers of commerce.

For further information call Ryan Shaw at 375-8999.

HISTORY AND ART ASSOCIATION ELECTS OFFICERS

The Monterey History and Art Association elected new officers and members of the board of directors at their annual meeting, held on Sept. 20 at the Cooper-Molera Adobe in Monterey.

President for 1987-88 will be Gordon Paul Smith, vice-president, Philip Nash; secretary, Jane McCune; and treasurer, Frank Fulton. Newly elected to the board of directors are Allene Fremier, Frank Fulton, Jane McCune, Virginia Poland, Richard Rotter, Gordon Smith and Kenneth Walker.

The goal of the History and Art Association is to preserve the history of Monterey Adobes, the Custume Collection at Pacific House, preservation of art and artifact, the Mayo Hayes O'Donnel Library, and preservation of Monterey maritime history through the Allen Knight Museum.

REGISTRATION BEGINS FOR CHAMBER TRADE FAIR

Businesses have the opportunity once again to showcase their products and services at the Fall Trade Fair sponsored by the Monterey Peninsula Chamber of Commerce. The event is set for Oct. 28 in the Monterey Room of the Monterey Fairgrounds and Exposition Park.

Initiated by the chamber last year, the show provides exposure to a variety of local businesses which belong to the chamber. This fall, the theme focuses on holiday merchandise.

Signups for the trade fair begin immediately on a first-come, first-served basis. There is no existing waiting list. To register, call Melinda Lindsley at 649-1770. The cost for an 8-foot exhibit table is $75.

Attendance at past trade fairs has averaged 500. The event is open to the public from 5 until 7:30 p.m. Admission is $2 and includes refreshments.

KAZU WILL CELEBRATE 10TH ANNIVERSARY WITH MUSICAL BARBECUE IN CARMEL VALLEY

KAZU-FM, Pacific Grove's non-commercial radio station, will celebrate its 10th anniversary on the air the week of Oct. 10 through 17. A picnic in Carmel Valley will begin the week,

Continued on page 23

Top students

STUDENTS OF the Month for October at Carmel River School included (not in order): Robin Waldroup, Justin Travaille, Stephanie Loftus, Roslyn Riddell, Andrew Arthur, Necole Graft, Matthew Vogelpohl, Laurel Whisler, Sean Hart, Myles Lerner, Andrea Ruggiero, Zubin Eggelston, Nicole Holmes, Sandy Greenfield, Zak Freedman, Sara Churchill, Kerry Tescher, Jacob Silver, Heidi Crowley-Sutton, Dora Swearingen, Whitney Waldroup, Kristopher Pallastrini, Michael Yee, Stacey Raymond, Merlin Andrew, Michael Gulla, Beth Unterbrink, Annelise Moore, Mark Carberry, Effie Dimitrakopoulos, Nicky Vorobiov, Quinn Thompson, Christine Apostolou. Students — the top two from each class — were presented certificates of achievement and treated with ice cream cones. Thanks go out to Long's and Nob Hill for the goodies. (Mac McDonald photo.)

She's tops too

TIFFANY HORN was also named one of the Students of the Month at Carmel River School, but alas, she couldn't make it to the photo session. So here's Tiffany, courtesy of concerned parent Bennie Horn. Let's hope Tiffany got some ice cream too.

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PINEWHISPERS

Continued from page 22

followed by seven days of special programming and ending with a concert with leading Windham Hill musicians.

A barbecue, live music, the "KAZU Follies," and food and drink will be on hand at the Trail and Saddle Club in Carmel Valley starting at 1 p.m. Saturday Oct. 10. Everyone is invited to this public event, admission is free, but a $5 donation is requested to cover the cost of a oak-broiled chicken barbecue. There will also be a no-host beer and wine bar as well as soft drinks. Volleyball, badminton and horseshoes will round out the entertainment.

On hand for live music will be popular Boston-based ska band Bim Skala Bim, which has released a 45 and its debut album soon to follow.

"This is a party to celebrate that we've not only made it through the last 10 years, but that we continue to grow and thrive," said J.T. Mason, KAZU program director.

The following Saturday, Sunset Center in Carmel will be the site of a concert featuring Montreux, a Windham Hill quartet back from a European tour. Montreux' album, *Sign Language,* is currently on the jazz charts, but its style has also been called New Age and New Acoustic Music.

Preceding the concert will be a champagne reception with cake officially honoring KAZU's birthday. The reception is set for 7 p.m. Saturday, Oct 17, with the concert following. Tickets to the event can be reserved by calling KAZU at 375-7275.

KAZU, at 90.3 FM, pioneered New Age music on radio in the early '80s, but its programming runs an eclectic range from folk, jazz, ethnic, blues, and public affairs. Individual subscribers and small businesses constitute the station's entire financial support.

PIANIST PLAYS FOR ARTHRITIS FOUNDATION BENEFIT

"An Evening of Music" with noted concert pianist Byron Janis, was presented to a select group of music patrons on Sep. 26 at the Pebble Beach home of Lucinda Crocker. The evening benefited the Northern Califonia Chapter of the Arthritis Foundation. Janis presented a variety of classics, including numbers from Chopin, Debussy and Mendelsohn, and concluding with a vibrant interpretation of The Banjo, by Gottschalk. Janis' wife, Maria Cooper Janis (daughter of Gary Cooper), also attended the dinner.

Janis has been one of the world's premier concert pianists for the past 40 years. He began his study of the piano in Pittsburgh, at age 5 under the tutelage of Abraham Litow. His orchestral debut at age 15 was with Toscanini's NBC Symphony, attended by the renowned Vladimir Horowitz. Janis was invited to become Horowitz' first student.

In 1960 Janis was chosen by the U.S. government as the artist to represent America in the first cultural exchange between the United States and the Soviet Union. His performances were such a triumph that he returned in 1962 at the request of the Soviet Union for an extended tour.

Janis has won numerous honors and awards throughout his career, including the French Legion of Honor. In 1984, Janis celebrated the 40th anniversay of his debut at a state dinner given by President and Mrs. Reagan. A year later, Nancy Reagan named Janis the Arthritis Foundation's Ambassador for the Arts at a special concert given at the White House.

For the past 12 years, Janis has had psoriatic arthritis which affects the joints in his wrists and fingers. In performing a series of concerts throughout the country to benefit the Arthritis Foundation, he has become a powerful spokesperson in the fight against arthritis.

Special thanks to Tiffany's for the invitations to the dinner; to Steinway for contribution of the piano; and to Pfizer Pharmaceuticals for sponsoring Janis' performance.

REPUBLICAN WOMEN TO HOLD ELEPHANT FAIRE

The Annual Elephant Faire and Rummage sale, held by the Carmel Republican Women's Club, will take place on Saturday, Oct. 10 from 10 a.m. to 2 p.m. at the Mission Ranch Barn in Carmel.

Costume jewelry, flower arrangements, collectibles, books, fabric, fresh produce, and home-baked cookies and cake will be for sale plus kitchen utensils, bookshelves and crystal.

There will be a snack bar, and luncheon will be offered. Raffle tickets for a drawing for luncheon or dining for two at 12 gourmet peninsula restaurants will be available in addition to a day of beauty at a local salon.

There is no admission charge. For further information call Esther Buerger, chairwoman at 625-0986.

COUNTY SEEKING MANAGEMENT FOR FOOD BANK

Monterey County is seeking a non-profit agency to manage and operate a centralized Food Bank.

Presently, Food Bank activities are conducted at a minimum level which the county wishes to expand to operate a program that maximizes all fook resources available. The mission of the Food Bank will be "to eliminate hunger, poor nutrition and food waste in Monterey County."

An informational meeting will be held Wednesday Oct. 21, 1987, from 9 a.m. to noon at the Monterey County Office of Education, 901 Blanco Circle, Room E, Salinas. All interested non-profit organizations are encouraged to attend. Reserve space with the Monterey County Community Services office by calling Sylvia Flores-Grattan, 754-2212, by Oct. 15.

Interested agencies will be given preliminary Request for Proposal application forms, a brief history of Food Bank activities, funding available, and an outline of activities and services and to be provided by the selected agency/provider.

CARMELITE NAMED NEW ASSISTANT FOOD AND BEVERAGE MANAGER AT HIGHLANDS INN

Jeff Solenberger of Carmel has been appointed Assistant Food and Beverage Manager at the award-winning Highlands Inn, it was announced by Peter Komposch, vice president and general manager.

Solenberger will be responsible for all activities in the award-winning Pacific's Edge Restaurant, Room Services Department and Banquets Department. He succeeds David Fink, who resigned to become managing partner in a San Francisco restaurant.

Prior to joining the staff at the historic Highlands Inn, Solenberger was general manager of Fresh Cream Restaurant in Monterey, and previously manager of Guiliano's Restaurant in Carmel. He brings 15 years of food and beverage hospitality experience to his position.

A native of Sacramento who attended Santa Monica College, Solenberger lives in Carmel and enjoys gourmet food and wine, cooking, and golf when not attending to Highlands Inn guest.

Situated on the Monterey Peninsula coast, just south of Carmel, the award-winning Highlands Inn offers luxurious accommodations, meeting and reception rooms, fine dining, an outdoor pool, hot tubs and personalized service.

YORK SCHOOL WELCOMES NEW TEACHERS

The York School welcomed three new teachers at the opening of school this month.

Buzz Rainer will teach English and SAT preparation at York. Before joining the staff, he taught for 30 years at Carmel High School. Rainer holds bachelor's and master's degrees from the University of Southern California. He also studied at Cambridge University and the University of Ediburgh.

Dr. Joseph Khazzaka has joined the faculty to teach Latin, Greek and Humanities. Lynn Osborn will teach French at York.

DEGREES CONFERRED ON 2.999 AT CSU, FRESNO

Nearly 3,000 seniors and graduate students have received their degrees from California State University, Fresno during the 1986-87 academic year.

Graduates from Carmel and their degrees are **John Agan,** BA and **Jeffrey Saleen,**BS.

The university offers the bachelor of arts, bachelor of science, bachelor of vocational education, master of arts, master of science, master of business administration, master of city and regional planning, master of public administration and master of social work degrees.

KUSP ANNOUNCES NEW FREQUENCY IN BIG SUR

KUSP announces the successful completion of a 40-foot translator tower in the Big Sur area. This makes KUSP the only FM station avaiable to thousands of residents living on the remote coast of Big Sur. Calls have come in from as far south as Lucia reporting that the new signal is coming in loud and clear. The frequency on which KUSP can be heard in Big Sur is at 91.7 FM.

Colleen Short, a resident staff member of Ventana, was one of the many callers who expressed her appreciation. She said that in her opinion "KUSP'S diverse program schedule is perfect for the eclectic population living in Big Sur."

KUSP is a non-profit, national public radio station serving the greater Monterey Bay. For more information call Cathy Ford at 476-2800.

CARMELITE HONORED AS TOP COACH

DON SQUIRE, coach of the local Cypress Swim Club, was honored at the 1987 US Aquatic Sports Convention in Atlanta, where he was named "The Outstanding Developmental Coach in the Nation for 1987" by the Board of Governors of United States Synchronized Swimming at the Aquatic Awards Banquet held at the Hyatt Regency Hotel.

Criteria for this prestigious annual award include coaching for a minimum of 20 years (Squire has coached since 1960), and developing swimmers from the grassroots level to national caliber. Over the years, Squire has fielded many regional, national and international synchronized swimming champions, including both **Kathryn Blevens** and **Gerri Brandly** of Carmel Valley.

In addition to coaching young swimmers for the Cypress Swim Club, Squire maintains his own competitive skills. He is the US Synchronized Swimming Grand Masters Solo Champion, a title he will defend later this month at the 1987 US Masters National Synchronized Swimming Championships in Richmond.

The Cypress Swim Club, now in its 24th year, will inaugurate a Masters Program for men and women over 20 years of age, beginning on Sunday, Oct. 11th, at Pattullo Swim Center in Seaside. Those accepted for training will participate in the 1988 National Championships in Winterhaven, Fla. next October, and in the Pan-Pacific International Championships, which will be held in Indianapolis, Ind. in 1989.

Interested swimmers, divers, dancers and gymnasts may call the Cypress Swim Club at 659-2446 for further information.

JUNIPERO SERRA STUDENTS BRING MEDALS HOME

Three girls from Junipero Serra School traveled to China this past August to compete in an invitational swim meet and returned with medals and memories that will last a lifetime.

Tisha Satow and **Noelani Garcia,** both sixth-graders and Heather Pease, a seventh-grader traveled to Hong Kong with a team of 80 swimmers from the central coast of California to compete against teams from New Zealand, Thailand, the Philippines, 17 teams from Hong Kong and the surrounding territories, and a team from Boston representing the East Coast.

Prior to the swim meet the team traveled into mainland China by way of Macao and the girls were able to experience a completely new culture.

In the individual events, Noelani Garcia improved all her times. Tisha Satow received four silver medals for 50-meter freestyle, 50-meter butterfly, 50-meter backstroke, 200-meter individual medly and a bronze medal for the 100-meter freestyle. She also received a trophy for being the first runner up in point production in her age group.

Heather Pease and Tisha Satow teamed up with two other girls and won a bronze medal in the 200-meter freestyle relay.

PIZAZZ for him and her

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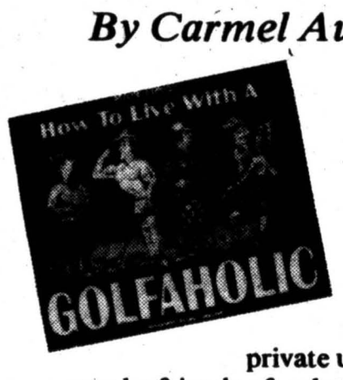
HOW TO LIVE WITH A GOLFAHOLIC

By Carmel Author Mark Oman



WARNING!

The following excerpt from the new book HOW TO LIVE WITH A GOLFAHOLIC is intended solely for the private use of those who suspect they may be friends of, related to, or — heaven forbid — married to a golfaholic. In the weeks ahead you'll learn the whole sordid story; how to survive the "traps and hazards" of life with a golf lover.

The word itself is enough to give some swingers the "yips'

BUT WE can't be afraid to talk about it. The only way to deal with the condition and its practitioners is to confront it and them head on! (Preferably from the rear — about the only safe place to stand the way most golfaholics attack the ball.)

So let's look at the word from all sides; find out what it really means.

GOLF-A-HOL-ISM — A depraved manifestation of various types of self-abuse, wherein practitioners use clubs of wood and iron to inflict pain and pleasure on themselves and others of their ilk.

Then how did it get a reputation as just a silly game *"whose aim is to hit a very small ball into an even smaller hole with weapons singularly ill-designed for the purpose,"* as Sir Winston Churchill is reported to have said.

And what about those non-addicts who regard golf as nothing more than *"a lot of walking broken up by disappointment and bad arithmetic"* — a definition not entirely without merit. This is usually the same camp which holds that golf is *"a game where the ball invariably lies poorly, and the golfer well!"*

Of course there are many who simply think of golf as a four letter word more meaningful spelled backwards: Flog. Which fairly well describes how most of its addictees play it forwards!

However you choose to define it, the addiction to golf it not new. In fact, shortly after it was invented, it became quite clear that the game was beginning to have a strange hold over those who played it.

When the game became more important than archery practice, the Scottish Parliament of King James II in 1457 issued a proclamation: *"Golfe be utterly cryed down and not be used."*

A hundred and fifty years later Parliament loosened up a bit forbidding golf only during Sunday hours of *"devine services."* Obviously, politicians were now hooked.

And today?

We play every day, all day and into the night! There aren't enough days in the week to satisfy the golfing appetites of millions of devout swingers.

We are willing to sacrifice work, friendship, marriage, mental stability and our emotional well-being if there is any hope of gaining the favor of the golfing gods. We mumble silent prayers and unholy promises in hopes they'll be forgiving when we stray from their divine fairways and merciful towards our pitiful offerings on the greenswards of their 18 holy places of worship.

You may ask how it is this writer knows so well the intoxicating hold the game has on its most committed and devout followers.

The answer will be painfully obvious in next week's issue.

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CARMEL RIVER WATER NEWS

BY HENRIETTA STERN

Dam busy

HELLO WATER News readers — it's been a while! If you've been reading your favorite paper lately, you know that the Monterey Peninsula Water Management District staff has been busy.

After several revisions, edits and more revisions, the long-awaited Draft Environmental Impact Report/Statement (EIR/EIS) for the New San Clemente Dam was accepted and released for public review. That's the main reason you haven't heard from me. Your faithful correspondent has been inundated with work, so to speak! Kept dam busy, you might say, flooded with paperwork and phone calls.

Enough of the corny puns...what's next on the agenda? You water-wise readers should keep your eyes peeled for next week's *Pine Cone*. That's because it will contain a special four page supplement on the New San Clemente Dam, written by yours truly.

CITIZEN'S GUIDE

This "Citizen's Guide to the New San Clemente Project" describes the project and why it is needed, and outlines what actions have already been taken to balance water supply and demand. It provides a summary of project impacts on water supply and the environment, including growth, and compares them to the "no-project" scenario. It reviews other alternatives that were considered, and tells you where to get more information. Be sure to read it thoroughly.

WORKSHOPS SCHEDULED

The Citizen's Guide also tells you about four identical public workshops that will be held on Oct. 19 and 20. Workshops on Oct. 19 will be held at the Carmel Valley Trail and Saddle Club (3 p.m.) and The Crossroads Community Center (7:30 p.m.) Workshops on Oct. 20 will be held at the Seaside City Council Chambers (3 p.m.) and the Pacific Grove Community Center (7:30 p.m.)

Each workshop will feature John Davis of EIP Associates, the firm that was hired to write the EIR/EIS. He will review the project impacts and summarize his findings. In addition, District technical staff will be on hand to answer any questions you may have. The workshop is also an opportunity for those of you who have read the EIR/EIS to comment on it.

YOUR COMMENTS WELCOME

You may be wondering, "How can I get a hold of any EIR/EIS?" There are several opportunities for you to read a copy. First, each of the local libraries has a copy in its reference section. The district also has a copy for you to peruse in our office, and we'll provide a summary for you to take home. You in-depth readers may request a copy of the main volume free of charge; the technical appendices cost $15.

The last day that written comments on the EIR/EIS will be accepted is Nov. 24, 1987. If you miss one of the workshops in October, the district is also holding a formal public hearing at its regular Nov. 9 meeting. So not to worry! You'll have plenty of opportunities to air your views.

WHAT'S NEXT?

The completion of the draft EIR/EIS is but one step in a long, exacting process toward the construction of any new water supply project. The district must respond to all comments on the Draft EIR/EIS and prepare a final EIR/EIS. This document is then reviewed by more than 40 state and federal agencies for another 30 days and revised again, if necessary.

The final EIR/EIS should be completed by March 1988, assuming no delays. Following certification, the district board will select a specific project with which to proceed.

IMPORTANT PERMITS

The district must obtain permission to build a project from several agencies. Four of the most important include the State Water Resources Control Board, Division of Water Rights; the U.S. Army Corps of Engineers; State Department of Water Resources, Division of Dam Safety; and State Department of Fish and Game.

We are considered a developer in the eyes of these agencies; like any developer, we must show that our project is beneficial to the public good and does not result in significant negative impacts to the environment. We must also negotiate with 14 water rights protestants who have challenged our request for water.

APPROVAL CONDITIONS

Permits for project construction or water rights often entail specific conditions. For a dam, these conditions will likely involve (1) fish passage facilities and a schedule of water releases for fish, (2) revegetation projects and habitat enhancement for land that is inundated by a new reservoir, and (3) specific design requirements to satisfy the Division of Dam Safety.

These conditions or mitigations could add to the project cost and/or alter the amount of water for municipal use. For this reason, an authorizing vote that approves issuing a bond to pay for project construction will not be held until after the permit conditions are known.

Assuming the bond is approved by voters in early 1989, it will take another three to four years for final design and construction. Water delivery is anticipated in winter 1993, assuming no lawsuits or other untimely delays.

Jacks Peak Park now open daily

Jacks Peak Regional Park is now open to the public eight hours per day.

Current operating hours are 10:30 a.m. to 7:30 p.m. daily. However, these hours will vary during the year as the days grow longer and shorter.

Current fees for Jacks Peak Park are $1 per car Monday through Thursday and $2 per car Friday, Saturday, Sunday and holidays. Annual day-use passes are available at the Parks Department office in Salinas for $30. For information, call 424-1971.

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CHURCH DIRECTORY

Sunday, Oct. 11

ALL SAINTS' EPISCOPAL CHURCH

Father Jeffrey Cave will celebrate the Eucharist and Father Paul Danielson, Chaplin of All Saints' Day School will preach the sermon at the 8 a.m. service. Father Robert Fosse will celebrate and Father Danielson will preach at the 10 a.m. service. Father Cave will celebrate and preach at the 5:30 p.m. service.

Sunday School & Adult Education at 9 a.m. Coffee hour after 8 and 10 a.m.

Child care is provided at the 10 a.m. service.

The church is at Ninth and Dolores, Carmel.

BAPTIST

The Rev. Andrew Srachan will preach the sermon *Power of God Over False Gods,* I Kings 18:16-39, at the 11 a.m. service. Evening study at 5:45 p.m. with Dave Grossman.

Iwana for children ages 3-11 on Sundays, 5:45-7:15 p.m. in Fellowship Hall.

First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL CHRISTIAN FELLOWSHIP

Pastor Roger Vandevert will minister the Word at the 10:30 a.m. and 7 p.m. services.

Carmel Christian Fellowship is a full-gospel church, located on the corner of Mission and Eighth, Carmel. Parking available at Sunset Center. You are welcome!

CARMEL VALLEY COMMUNITY CHAPEL

The Rev. Anne Swallow will preach the sermon at the 11 a.m. service. Sunday school classes will meet during worship hour at 11 a.m.

The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley. Coffee hour and refreshments follow the services.

CARMEL CHURCH OF RELIGIOUS SCIENCE

Sunday lesson/sermon is at 11 a.m. The Rev. Patricia-Alyce Parker will preach the sermon *The Joy of Living.*

All activities are held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

CHRISTIAN SCIENCE

The subject of the lesson-sermon will be *Are Sin, Disease, and Death Real?* at the First Church of Christ, Scientist, Monte Verde and Fifth in Carmel.

The service is at 10 a.m. with Sunday School at the same hour. Wednesday evening testimonial meeting is at 8 p.m.

COMMUNITY

The Rev. James Clark Brown will preach the sermon at the 10:30 a.m. service at the Community Church of the Monterey Peninsula. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided.

The church is a mile east of Highway 1 on Carmel Valley Road.

EMMANUEL FELLOWSHIP

Pastor Reese Mayo will preach the sermon at Emmanuel Fellowship (Foursquare Church). Services are held at the Monterey Carpenter's Union Hall, 778 Hawthorne and Irving Avenue, New Monterey.

Services are at 10:30 a.m. and 6 p.m. Discovery classes for all ages are held at 9 a.m.

Nursery care is provided for all gatherings. Home Bible studies are held during the week. Call 646-0121 for location nearest you.

PRESBYTERIAN

The Rev. Dr. John I. Snyder will deliver the sermon at the 8:15, 9:30 and 11 a.m. services. Sunday school for all ages at 9:30 a.m. Music by the chancel choir.

Families are encouraged to worship together at the services. The church is at Ocean and Junipero, Carmel.

RELIGIOUS SOCIETY OF FRIENDS (QUAKER)

Silent meeting for worship Sunday, 10:30 a.m. at the Carl Cherry Foundation, Fourth and Guadalupe, Carmel. Everyone invited. 625-1761 or 375-0134.

ST. DUNSTAN'S EPISCOPAL CHURCH

Rev. James W. Brock will preach the sermon at the 8 a.m. and 10 a.m. services. Sunday and nursery school at 10 a.m. Nursery care provided. Coffee hour after the 10 a.m. service.

The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

The Rev. William G. Jeffs will preach the sermon *Mercy or Payment?* Matt. 20:1-16, at the 9:30 a.m. service. Service to be "signed" for the hearing impaired.

Sunday School 8:30-9:15 a.m. with an Adult Forum at the same time.

St. Philip's Lutheran Church is located on at 8065 Carmel Valley Road near Schulte Road, Carmel Valley. Coffee hour follows the services. Nursery care is provided.

UNITARIAN

The Rev. Fred Keip will preach the sermon *You Never Know What Will Reach the Heart* at the 10:30 a.m. service. *Polestar,* adult discussion group, meets at 9:30 a.m. Children's classes & nursery care at 9:30 a.m.

The Monterey Peninsula Unitarian Church is at Aguajito Road at the intersection of Highway 1 and Highway 68, Carmel. Child care provided for one hour only from 10:30 to 11:30 a.m.

UNITY CENTER FOR CREATIVE LIVING

Mediation at 9 a.m. The Rev. Carolyn Wenzel will preach the sermon *A Turning Point* at the 11 a.m. service. Workshop at 1:30 p.m. with James Melton.

Unity Center is located at 731 Munras Avenue, Monterey. For information on meditation and classes, 372-2877.

THE CHURCH OF THE WAYFARER

Dr. Winston Trever will preach the sermon.

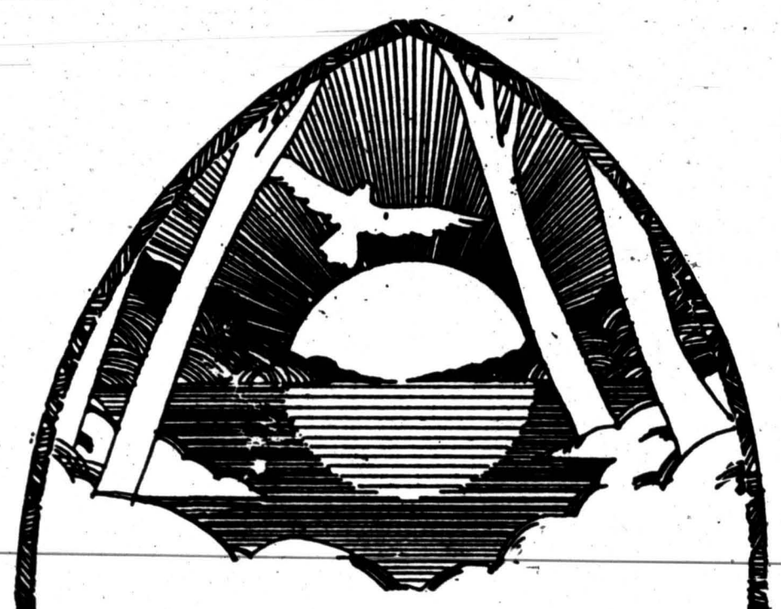
Services are at 9:30 and 11 a.m. at the Church of the Wayfarer, Lincoln & Seventh, Carmel.

Nursery care is provided.

WON BUDDHIST TEMPLE

Master Sang San will deliver the sermon at 11 a.m. Daily meditation classes are 5:30 to 6:30 a.m. and 8 to 9 p.m.

Won Buddhist Temple is located at 28110 Robinson Canyon Road, Carmel Mid-Valley, 624-3686.



Church Services

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 a.m. and 5:30 p.m.; Eucharist on Wednesdays will be at 7 a.m. and Thursdays at noon. Christian education for all ages at 9 a.m. Sundays.
9th and Dolores Street
624-3883

Christian Science Services
Sundays 10 a.m. - Sunday School 10 a.m. Wednesday evening testimony meetings 8 p.m. Reading Room open weekdays 9-5 (Wed. & Thurs. 9-7:30), Sun. & holidays 1:30-4:30 Lincoln btwn 5th & 6th.
Monte Verde St., north of Ocean Ave. between 5th and 6th

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 9:30 a.m. and 11:00 a.m. at this Historic Church. (Nursery Care for Children — Church School 9:30 a.m.) Charles C. Anker and Scott E. Wylie, Ministers.
Lincoln and 7th
624-3550

Carmel Mission Basilica
Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7:00, 8:00, 9:30, 11:00 a.m., 12:30 and 5:30 p.m. Confessions: Saturday, 3:30 to 5:30 Days before First Friday and Holy Days, 4:00 to 5:00 Mass at Big Sur, Saturday, 4 p.m.
Rio Road

Carmel Presbyterian Church
Sunday Services 8:15, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Minister: Dr. John I. Snyder.
Ocean and Junipero
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Community Church of the Monterey Peninsula
Lou Matthews, Organist. Sunday Services at 10:30 a.m.
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646-0121

St. Philip's Lutheran Church
Celebration of Worship 9:30 a.m. Nursery. Communion 1st Sunday of each month. Sunday School and Adult Bible Class, 10:45 a.m.
Pastor Bill Jeffs
8065 Carmel Valley Rd.
near Schulte Road
624-6765

St. Dunstan's Episcopal Church
Sunday Services: 8:00 a.m. Holy Communion, 10:00 a.m. Morning Worship. Wednesday Services 7:00 and 10:00 a.m. Holy Communion.
Robinson Canyon Rd.
Carmel Valley
624-6646

Carmel Christian Fellowship
"A church where Jesus is Lord!"
Sunday: 10:30 a.m., 7:00 p.m. Pastor Roger Vandevert; Boy Scout Hall, Carmel
Mission & 8th
624-7153

The Golden Years

By Myles Williams

In New York City, the police department has been operating "Crimes Against Senior Citizens" squads for the past 12 years. Squad detectives receive special training to help them deal with older victims whose eyesight, hearing, memory or fear may impair their identification of suspects. Whereas other crime victims are responsible to get themselves to court, older victims may choose to be escorted there by squad members in patrol cars or custom-designed vans. Squad detectives stay with the older victim's case, lending moral support and assistance and, frequently, forming a friendship which lasts long after the case is over.

★ ★ ★

Safety experts tell us that most injuries in the home happen to older adults. Among the most common are falls in the bathroom. For the safety of all members of the household, use non-skid applique pieces or special anti-slip coatings on your bathtub or shower floor. And be sure that bathroom throw rugs have non-slip backings.

★ ★ ★

Remember When? 1941 — Whirlaway took the triple crown of racing, winning the Belmont Stakes, Preakness and Kentucky Derby.

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FATHER FARRELL'S WISDOM

Becoming true patriots

Last week on my return trip from Newfoundland I changed planes in Toronto. In a conservative newspaper I read an article about a speech made by the new minister of energy, Jean Chretien.

Canadians know a great deal about American politics and politicans, but how many Americans even know to what party the Prime Minister Pierre Trudeau or Joe Clark, the opposition, belong.

The minister, in a long rambling speech said: "Despite negativism, Canada is a fantastic country. However, we ignore the good things about Canada and we have become a nation of complaining 'bitches.'" We wonder if these observations could apply to Canada's neighbor to the south.

Many of us have forgotten that no nation is perfect but that ours is the best there is. Help us, oh Lord, to become true patriots; decrying what is wrong in our system and resolving to do all we can to right the abuse.

Help us, oh Lord, to become an active part of the great traditions of our founding fathers. May we never betray their dreams. Help us to be proud of our nation for the right reasons. Give us the patience to overcome our shortcomings. May we never be ashamed to wave the flag and when needed, to wash out its spots. A flag has to be worthy to wave. A good detergent is the wise use of our franchise. Amen.

Seniors offered free check-ups

Free health check-ups for older adults will be offered by the SCANS (Senior Citizen and Nursing Services) program of the Monterey County Health Department. Persons over 55 are elegible for this service.

Check-ups are offered by appointment only. To make an appointment, call 899-4271.

Reading tutors sought

The Salinas Adult Reading Program will offer a free training workshop for tutors from 10 a.m. to 1 p.m. Saturday, Oct. 10 at the Santa Lucia Library, 615 Williams Road, Salinas.

The workshop is required for those wishing to teach with the program. Participants will learn how to work with the functionally illiterate adult non-reader. Registration is required. For more information, or to register, call 758-7340.

Marriage encounter weekend scheduled

Couples of all faiths are welcome to attend the Presbyterian Marriage Encounter Weekend to take place at Mission Springs in the Santa Cruz Mountains, Nov. 6-8.

The weekend is designed to deepen and enrich the joys a couple share together whether they have been married for only a short time, or many years.

For more information regarding registration call John H. Deaver in Salinas, 408-424-3841.

Research works.
American Heart Association

OBITUARIES

Inez Avery Jones

Private cremation took place at the Little Chapel by-the-Sea, for Inez Avery Jones, who died Aug. 28 at the Country Care Home in Carmel Valley. She was 94.

Born Dec. 11, 1892 in Somerville, Mass., she was a practical nurse in Pasadena for 25 years.

She moved to Carmel Valley from Sun City, Ariz., two years ago. She was a life member of Grange in Garland, Maine.

Survivors include two daughters, Kay Simpson and Fran Libby, both of Carmel Valley; three sons, Kenneth and Bernard, both of Garland, and Robert of Napa; 15 grandchildren; 14 great-grandchildren; and two great-great-grandchildren.

Inurnment took place at the Evergreen Cemetery in Garland. The Paul Mortuary was in charge of local arrangements.

The family suggests memorial contributions to the Hospice of the Monterey Peninsula, Box 2480, Monterey 93942.

Robert Wayne Tod

Memorial services took place Sept. 4 in St. Dunstan's Episcopal Church in Carmel Valley, for Robert Wayne Tod, a retired postal worker at Carmel Valley post office, who died Aug. 30 at the Hospice of the Monterey Peninsula. He was 67.

Born May 15, 1920 in Boston, Mass., he was a manager and flight instructor for Torrance Municipal Airport from 1946 to 1956. He served in the U.S. Coast Guard from 1942 to 1945.

He was a postal worker at the Carmel Valley post office for 27 years and retired in 1984. He was an avid sailor and fisherman and often enjoyed fishing in Monterey Bay.

Survivors include his wife, Teri; son, Frederick of Placerville; daughter Terrane Angel of Salinas; and two granddaughters.

The family suggets memorial contributions to the Hospice of the Monterey Peninsula.

Virginia Morse

Private services were scheduled for Carmel artist Virginia Morse, who died Sept. 20 in Santa Barbara, shortly after she was released from Cottage Hospital. She was 70.

The daughter-in-law of the late Samuel F.B. Morse, founder of what is now the Pebble Beach Co., she was a prolific artist who found success in sculpture, pottery, painting, writing and photography. She turned to the arts after working as a journalist. She was a *Time* magazine correspondent for about a decade, assigned to Washington, D.C., during World War II.

Born Oct. 20, 1916 in Benton County, Ind., she moved with her family to St. Joseph, Mo., where she was raised in an atmosphere of ease and social position.

She earned her bachelor's degree from Smith College, her master's from the University of Nebraska and did postgraduate studies at Oxford University and at the Art Students League in New York.

During her varied life, she had been an English literature teacher at Monterey Peninsula College and was co-founder and first president of Pioneer House, a Montessori preschool program in Seaside. She was also one of the founders of the Monterey Peninsula Art Foundation, a forum for artist lectures.

She was a member of the Financial Writers Club of America, the Elizabethan Club of New Haven and All Saint's Episcopal Church in Carmel. She was an active member of Alcoholics Anonymous for the past 40 years.

Mrs. Morse and her husband of 30 years, John Boit Morse, left their longtime home in Carmel about nine months ago and were moving to the Spanish island of Mallorca, where they had honeymooned and vacationed several times.

In addition to her husband, she is survived by a sister, Patty Bailhe of Los Angeles, and two stepsons, Peter Morse of Honolulu and Richardson Morse of Studio City.

The family suggests memorial contributions to the Monterey Peninsula Art Foundation, P.O. Box 223411, Carmel 93922.

Georgina Swift

Memorial services took place Sept. 22 at All Saints' Episcopal Church in Carmel, for Georgina Swift of Carmel, who died Sept. 11. She was 69.

Born June 6, 1918 in New York City, she worked as a model for Saks Fifth Avenue and danced in many Broadway musicals, supporting herself and her mother for a time as a Rockette at Radio City Music Hall.

Because her husband was a West Point graduate, she traveled throughout the world. She was also an amateur fashion designer and interior decorator. She was an avid and accomplished horsewoman in her youth, and a golfer who occasionally won trophies in women's tournaments.

Survivors include her husband, Col. Eben Swift; a daughter, Diane Swift of Carmel Valley; and a son, Bill of Carmel Valley.

Following cremation at Monterey City Cemetery, inurnment took place in the Presidio of San Francisco National Cemetery. Mission Mortuary was in charge of arrangements.

Dorthea V. Condon

The Rosary was recited Sept. 19 at the Paul Mortuary Chapel, and a Memorial Mass was celebrated Sept. 21 at Our Lady of Mount Carmel Church in Carmel Valley, for Dorthea V. Condon of Carmel Valley, who died Sept. 17 at her home. She was 83.

Born July 6, 1904 in Terre Haute, Ind., she had lived in Carmel Valley for 12 years, and was a homemaker.

She was a member of Our Lady of Mount Carmel Church in Carmel Valley and a founding member of Par Avance Women's Club in San Mateo in 1935. She also was a member of the beach and tennis club in Pebble Beach and the Carmel Valley Women's Club.

Survivors include a son, Timothy of Carmel Valley, and three grandchildren.

Cremation took place at the Little Chapel by-the-Sea, with the Paul Mortuary in charge of arrangements.

The family suggest memorial contributions to the Hospice of the Monterey Peninsula.

Frances McNamee

The rosary was recited Sept. 20 at Carmel Mission Basilica, and a Mass of Christian Burial was celebrated Sept. 21 at the mission, for Frances McNamee of Carmel, who died Sept. 18 at the Evans Residential Care Home. She was 92.

Born Sept. 9, 1895 in San Francisco, she lived in Carmel for two years. She taught school at public elementary schools in Lancaster, Berkeley and Pasadena, where she was honored with the school district's Miss Peach Award, and taught religion classes at St. Nicholas Church in Laguna Hills.

Her husband, Bernard, a prominent engineer and inventor, died April 9.

Survivors include four daughters, Clare of Salinas, Mary Walp of Beverly Hills, Melda Hayes of Pasadena and Rosemary Waller of Cincinnati; 20 grandchildren and four great-grandchildren.

Burial took place Sept. 22 at Calvary Cemetery, Los Angeles. The Mission Mortuary was in charge of local arrangements.

The family prefers memorial contributions to the Little Sisters of the Poor, 2100 S. Western Ave., San Pedro 90732.

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PASSING NOTES

By Ticien Carlson

Back to school

HI!

How did you do on your Chemistry test? It was so hard. I can't believe it's only October. I don't even remember what summer was like. But I really don't mind school so much. CHS isn't all that bad of a place to be.

Am I tripping or does the high school seem different this year? I guess it's because we only have 720 students. Or maybe it's the eight new teachers. I've heard really good things about all of them.

I keep hearing the SAT and PSAT test dates in the bulletin. College is just around the corner and I'm going to have to start taking it seriously. It's both frightening and exciting, but most of all I feel challenged. Tomorrow I'm going down to the College Career Center during fourth period to look at catalogs. Want to come?

You missed the student government meeting Tuesday morning. That's cool, it's not always humanly possible to get to school at 7:15. We talked a lot about Homecoming. There will be a parade with the Homecoming Court and football team downtown after school on Friday the 30th and a dance that evening. It should be a blast. I kind of signed you up for the dance committee. Hope you don't mind. We also talked a little about boosting school spirit. That seems to be on everyone's list this year.

Oh. Don't forget about the peer counseling meeting on Wednesday. Do you think you could give me a ride? I think we will be planning our Big Sur retreat and some trips to the middle school. It's exciting that we have such a large, caring group this year.

Do you have practice today? I'm glad that the girls' swim team has started off so well this year, we do have a 16-year undefeated title to defend.

You've got to be proud of our football team! They are doing a great job. Talk about going against the odds — that takes guts. Are you going to the game this weekend? I get off work at 2 on Saturday. It had better be sunny!

Did I tell you? My mom told me that if I say "Dude, I can't hang," one more time she won't talk to me for a week. I don't mean to sound like I'm from another planet. I'm just expressing myself as clearly as possible. Anyway, they say I'll grow out of it.

By the way, I think Model U.N. is starting soon. Did you try out for the school play too? I don't know how I'm ever going to get all the things I want to do done!

I'm starving. I'm so glad that we can go off campus at lunch this year. I'll drive today — don't forget your pass. We'll have to hurry so no one takes my parking space!

Did you hear what Jenny said about Bob...

Anyway, I've got to go study for Trig.

See ya in British Lit.

Ticien

If you have any questions, comments, or story ideas please write to: Passing Notes, c/o Carmel High, P.O. Box 222780, Carmel, CA 93922.

(Editor's Note: Ticien Carlson is a junior at Carmel High School. She's an honor student, a student body officer and peer counselor. Her interests include writing, animals and being outdoors. She also owns a horse and rides daily. Her column will appear regularly in the Carmel Pine Cone, replacing Meredith May's Padre Prattle.)

Looking for a home

BRITT VAN Baalen, 21, of Sweden is looking for a host family in the Carmel area under the "Au Pair in America" program, a government-sponsored educational/cross-cultural exchange program which places young English-speaking "au pairs" with American host families. The au pairs provide full-time child care for one year in exchange for a small salary. Van Baalen speaks English, French, Swedish, Dutch, understands German and is studying Japanese at MPC. She has attended art school in Sweden as well as child care training school; she also worked in a kindergarten for two years. She loves sports, the outdoors, arts and crafts, and people. If you are interested in becoming a host family please call Bernadette Musetti, local au pair counselor, at 649-3106.

Seminar solves procrastination

Discover how to finally eliminate procrastination and get important things done at a one-day workshop, "Making Time Work for You," scheduled 9 a.m. to 4 p.m. Tuesday, Oct. 20.

Rebecca Morgan, who will conduct the seminar, says, "If you're buried under paperwork or wear too many hats and find the stress of meeting deadlines becoming intolerable ... take this seminar." Topics include guidelines for setting priorities, how to delegate, and ways to salvage scrap time.

For registration information on this seminar or others in the Professional Development series, call the Monterey Peninsula College Community Services Department, 646-4051.

YWCA offers career, life planning

The YWCA Monday Evening Career Club is designed to offer career and life planning to single parents, low-income families, displaced homemakers and victims of domestic violence.

Meeting time is 6:30 to 8:30 p.m. Mondays at the YWCA, 404 Camino El Estero in Monterey. Child care and transportation assistance will be available by pre-arrangement. The service is free to income eligible. Sliding scale is available to others. For more information or to register, call 649-0834.

Professional development seminars set

Monterey Peninsula College Community Services in cooperation with the United States Small Business Administration introduces a professional development seminar series. These nine, day-long seminars cover such topics as management, communication, sales and marketing.

The seminars, priced individually at $65 have already begun and will continue through mid-November. Participants will learn how to write persuasive reports, market a product or service, supervise employees, increase sales and even raise money for new businesses.

For more information and a copy of the seminar catalog describing the program dates and locations, call 646-4051.

'Chest Pains' film shown

Chest Pains, the second film in the HEALTHSCOPE series produced by the American College of Physicians, will be shown free of charge on Thursday, Oct. 15. It will begin at 7:30 p.m. in the community room of the Crossroads, Rio Road off Highway 1, Carmel.

Carmel physician Abraham Kryger, a specialist in preventive medicine, will host a question and answer period following the film.

For more information, call 624-4663.

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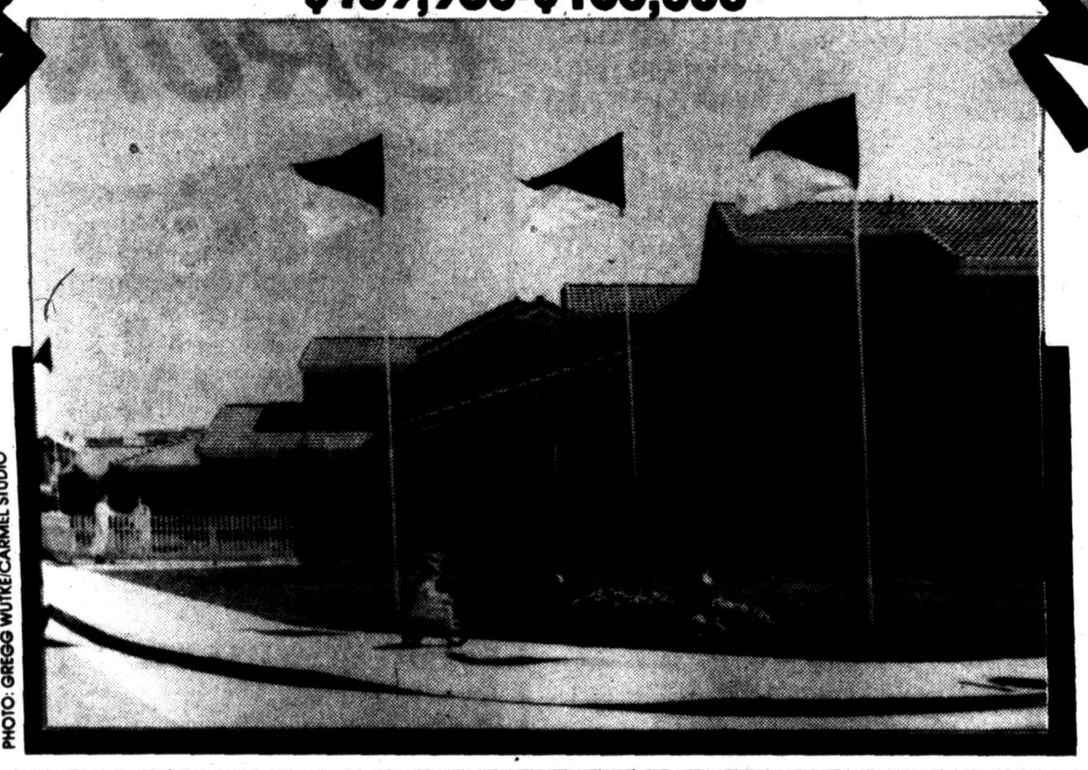

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Carmel Music Society opens 61st season with pianist Aldo Ciccolini

ALDO CICCOLINI will open the 61st season of the Carmel Music Society with a piano recital at Sunset Theater, Carmel. It will begin at 8 p.m. Saturday, Oct. 10th.

Ciccolini will play two Beethoven sonatas, the E Major and the B-flat Major, and Mussorgsky's "Pictures from an Exhibition."

Ciccolini is Italian by birth, but has lived in France since 1949 when he won the first prize at the Marguerite Long-Jacques Thibaud Competition. He has also won the Grand Pris du Disque three times, the Edison Prize and the Charles Clos Prize.

The Washington Post has said that "his is one of the finest lyric talents of the piano today. He makes the piano breathe like a variety of human voices."

The *Los Angeles Times* called him "the most elegant of pianists. A musician who brings melody to life and plumbs to emotional depths rarely achieved, becoming a storyteller whose range becomes as broad as the imagination of his listeners."

Ciccolini regularly tours world-wide, giving both solo performances such as the one scheduled for Oct. 10 in Carmel and performing with conductors such as Ansermet, Mitropoulus, Monteaux, Kleiber, Munch, Furtwangler and others. A renowned interpreter of 20th century French music, he has taken his "Cafe-Concert," music by Erik Satie, to two sold-out performances at New York's leading pop music cabaret, The Bottom Line.

After hearing his performance of Mussorgsky's "Pictures" in San Francisco last year, Marilyn Tucker wrote in the *Chronicle*, "The sights and sounds, which the composer saw in the Hartmann paintings, came pouring out, but without a trace of circus showmanship." The pictures "sprang vivdly to mind in the fluency of Ciccolini's pianism. The man is simply incapable of vulgarity."

PREMIER PIANIST Aldo Ciccolini will open the 61st season of the Carmel Music Society. He will appear in recital at 8 p.m. Saturday, Oct. 10 at Sunset Theater, San Carlos at Ninth, Carmel. For ticket information, call 625-9938.

Ciccolini is also respected as a foremost piano teacher. He presently teaches at the Conservatoire National de Paris.

Tickets for the Saturday-evening recital, Oct. 10, will be available at Center Stage, 467 Alvarado St. (upstairs), Monterey; at Do Re Mi Music in the Barnyard and Carmel Plaza and, on the night of the performance, at the box office, Sunset Center, Carmel.

The rest of the Carmel Music Soccicty season will feature: James Morris, bass, Nov. 13; The Cleveland and Meliora Quartets, Feb. 10; Annie Fischer, pianist, March 9; the Vocal Competition and Awards Concert, March 19; Lisa Smith, guitarist, April 22; and Marvis Martin, soprano, May 7.

For information, call the Carmel Music Society, 625-9938.

Rahal tries for fourth consecutive victory at 'Seca

BOBBY RAHAL will pursue a record-setting fourth CART/PPG Indy Car World Series victory during the Champion Spark Plug 300, arriving Sunday, Oct. 11 at Laguna Seca Raceway.

If he is successful, he will wrap up his second consecutive PPG Indy Car World Series National Championship. Rahal would also be the first in Laguna Seca's 30-year history to win four consecutive times in a major series. Only he and three-time World Motorcycle Champion Kenny Roberts have won three times in succession here.

But a team of drivers hope to come between Rahal and victory, Michael Andretti among them.

Young Andretti is the only driver who can wrest away this year's championship. With three wins he has won more races this year than any other driver, and is tied with Rahal for most finishes (10 each). Andretti trails Rahal into the Nissan Grand Prix weekend by 25 points.

Under the point structure by Championship Auto Racing Teams, Inc. (CART), there are 44 "first-place" points remaining to be won, 22 at Laguna Seca and a like number at the Nissan Grand Prix at Miami Nov. 1.

CART awards 20 points for a victory, such as in the Champion Spark Plug 300. There is also a point for the pole position and one for the driver leading the most laps. Rahal is 25 points up on Andretti coming into the race weekend here.

ARTS & LEISURE

The object would be to stay within a two-point distance of Andretti and thus clinch the championship.

"We'll be going for the victory," Rahal confided. "I don't believe there is such a thing as running a conservative race. You may work to conserve fuel, tires or brakes late in a particular event, but you certainly don't run the whole race that way. Victory will definitely be uppermost in our minds."

There are some other contrasts between Rahal's season and Andretti's. Rahal has won twice, both on road courses. His first came at Portland in June, followed by the "street" circuit at the Meadowlands in New Jersey.

Andretti, on the other hand, has scored his three victories on oval tracks, including Nazareth, Pa.; Michigan and Milwaukee. All of Rahal's finishes this year have been in the top five. Andretti's have been in the top 10.

Other notable contenders for top honors in the Champion Spark Plug 300 include Emerson Fittipaldi and Mario Andretti, each with a pair of victories this season and Rick Mears and Al Unser with one win each.

Unser, of course, won the Big One, the Indianapolis 500, and will be behind the wheel of the world debut of the new Porsche Indy Car, entered by Holbert Racing.

Mario Andretti won the CART season opener at Long Beach. In late August he scored again at Road America in Elkhart Lake, Wis. These are both road courses and although Laguna Seca has not been a kind track to the elder Andretti, he is certainly long overdue for an Indy Car victory here.

Fittipaldi, meanwhile, won back-to-back events in the middle of the 1987 season, scoring victories at Cleveland and Toronto. And Mears, who considers Laguna Seca's date a "homecoming" after being on location out of his condo back east, broke a long victory drought with a win on the tri-oval at Pocono, Pa.

Other drivers are expected to do well here. Danny Sullivan, the 1986 Indy 500 winner, very much wants a victory at Laguna Seca. Geoff Brabham, in the last stages of a contract with Gallas Racing, has passed the long overdue stage and is hungry.

A trio of other drivers who could do well here include Derek Daly, Kevin Cogan and Al Unser, Jr., who gave his father a run for the national championship two years ago.

The Nissan Grand Prix weekend celebrates the 30th anniversary of the Sports Car Racing Association of the Monterey Peninsula, better known as SCRAMP. SCRAMP takes its net proceeds each year and donates them to charity, a figure which will top $3 million at the conclusion of the 1987 season.

SCRAMP is made up of a 26-person board of directors, consisting of area business and professional people. They in turn are assisted by nearly 100 other volunteers, who are backed by the hundreds of additional volunteers who come from the assisting charity and civic

Continued on page 32

PIANIST EMILE Naoumoff will be the guest artist, joining the Monterey County Symphony in its opening series of concerts. Clark E. Suttle conducts the concerts, scheduled Sunday through Tuesday, Oct. 11 through 13 in Monterey, Carmel and Salinas. For ticket information, call 624-8511.

Naoumoff performs with county symphony

THE MONTEREY County Symphony opens its 42nd season with a Sunday, Oct. 11 concert featuring pianist Emile Naoumoff. The program is scheduled to include *Roman Carnival Overture* by Berlioz, *Piano Concerto in E Minor* by Chopin *Rounds for Strings* by Diamond and *Pictures at an Exhibition* by Mussorgsky.

The concerts will be presented Sunday, Oct. 11 at King Hall in the Naval Postgraduate School, Monterey; Monday, Oct. 12 at Sunset Theater, Carmel, and Tuesday, Oct. 13 at Sherwood Hall in Salinas. All concerts begin at 8 p.m.

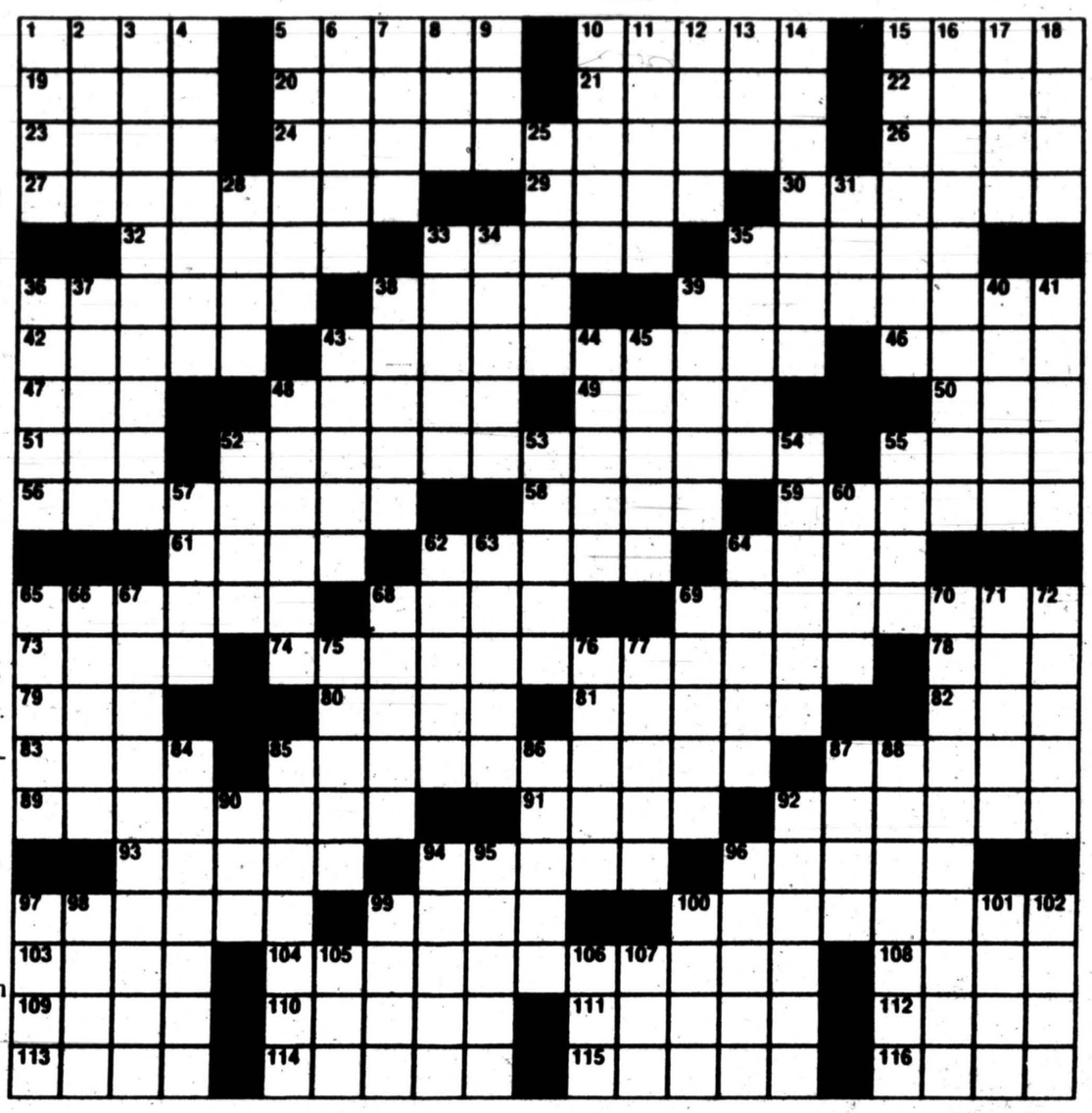
Emile Naoumoff, pianist and composer, was born in Sofia, Bulgaria in 1962, and began to study piano at the age of 5. When he was 9 years old, he became a protege of the

Continued on page 32

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

Hidden Capitals

BY ALAN ARBESFELD/Puzzles Edited by Eugene T. Maleska



ACROSS

1 Banned, in Bonn
5 Primitive weapon
10 Moslem deity
15 Crow
19 Vingt-—— (blackjack)
20 A successful Ford
21 Mind
22 Engine need
23 Spreads out to dry
24 Mario sees Red?
26 "Deutschland —— Alles"
27 Uncivilized Greeks?
29 Home for some lilies
30 Upper half, musically
32 A deadly sin
33 Lift, as spirits
35 Pay to stay
36 Pleat
38 Partners of many cons
39 Cultivated
42 Has problems with sibilants
43 Forecasting aids in Italy?
46 "The King ——"
47 A salamander
48 Wise legislator of old
49 Bit
50 Inner: Prefix
51 Ziegfeld, to friends
52 Contract signing by Lucy's pal in Finland?
55 Served a winner
56 Like some steel
58 Progeny
59 Irritate
61 Pavarotti specialty
62 Hiker's trail marker
64 Furtive look
65 "Sanford ——" (Foxx vehicle)
68 Pledge
69 Takes away
73 Like Felix Unger
74 Actress escaped to Colombia?
78 Homophone for eau
79 Gretzky's org.
80 Prepare the fare
81 Sites of passage
82 Chess pieces
83 "Armaged-don" author
85 High point of East Ger-many's trees?
87 Ann and May
89 Condiments
91 Unctuous
92 Drink liquor
93 Goblin
94 Elias and Gordie
96 Mexican mister
97 Flores, Corvo et al.
99 Distinctive quality
100 Insect from Ecuador?
103 Scarface portrayer
104 Tweed's headquarters in Jordan?
108 Dictator
109 Wavy
110 Curtail
111 Armbones
112 Damage done
113 Face-to-face contact
114 Undermine
115 Gotlander, e.g.
116 Single

DOWN

1 Letter from Tel Aviv
2 To —— (precisely)
3 Abbott mocks Mix in Hungary?
4 Remove, as a backpack
5 Withdraw from
6 Cut back
7 A son of Seth
8 Sight
9 Hudson contemporary
10 Neckwear
11 Sierra ——
12 Licentious
13 Loc. of 97 Across
14 One who serves and receives
15 "Between the devil and the deep ——"
16 Stare at a Swiss mishap?
17 Object of Cain's mutiny
18 Actor Richard from Phila-delphia
25 Fit
28 React to the villain
31 He just deserts
33 First name in swashbuckling
34 Crazy ones
35 Navigational system
36 Facial depression
37 Springfield, for one
38 Lost luster
39 Rank
40 Ford that was a flop
41 Electron tube
43 Black tea variety
44 German pronoun
45 Item in a vecturist's collection
48 Word with first or second
52 Architect Saarinen
53 "Of thee ——"
54 Actress Nissen et al.
55 "My Way" composer
57 What today will be tomorrow
60 Ethereal
62 Skewered dish
63 Heard the alarm
64 Small bird
65 Per —— (yearly)
66 Memorable Indian
67 Surrealist's investments in Portugal?
68 Kin of hops
69 Thomas from Deerfield
70 French parallel?
71 Chirp
72 Common commodity
75 Sharp; bitter
76 Kukla pal
77 Coin-toss call
84 Spielberg's "Amazing ——"
85 Supporting framework
86 Martin's straight man
87 A predecessor of six
88 On the verge of
90 Turn gray
92 Singer Ug-gams
94 Like dog days
95 Emulate Red Jacket
96 Reliable
97 A bad way to run
98 Pueblo dweller of N.M.
99 Tommy-gun load
100 Fashioned
101 Fanciful
102 Airport near Paris
105 —— Supply of rock fame
106 Cent. parts
107 Turn left

Answer to last week's puzzle on page 33

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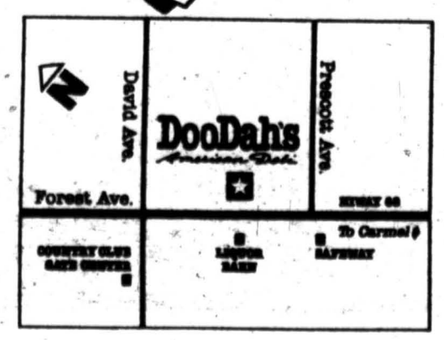

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Appreciation of jazz assists recovery center director

By JOHN DETRO

THE BIRTHBED of jazz was a New Orleans red light district called Storyville. "America's classical music" (a phrase from critic Grover Sales) developed in Prohibition establishments run by marginal or thoroughly committed sociopaths. And so, drug dealers have haunted the jazz world like wraiths with dollar signs for eyes.

But there's a flip side to the latter situation — one healthful paradox that will help local

JAZZ BUFF Len Baltzer serves as director of the Community Hospital Recovery Center in Monterey.

young folks address the slow slaughter of addiction. Credentials and pragmatic love intact, recovery pro Len Baltzer says that jazz aids his labors more than a little.

It was late January when the 49-year-old Baltzer started as director at the Community Hospital Recovery Center on Monterey's Hartnell Street. His agenda includes twice as many beds (from two dozen to four dozen) for the adult section.

His main task, however, will offer an alternative to addicts between 11-17 years of age. Len guided the brand new adolescent treatment center toward its opening on Oct. 3. (Interestingly, project funds were donated by another straight-ahead jazz buff — Carmel Mayor Clint Eastwood. The $100,000 came from that television show via which Variety Clubs International last year honored Mayor Eastwood.)

"That's right. October's first day," says witty and well-spoken Len over coffee in a Pacific Grove restaurant near the home he found for his wife Bonnie and their infant son.

"We're changing the hospital's physical design to accommodate this younger population. The maximum will be 20 in-patients at any one time. We'll use the basic philosophy of Alcoholics Anonymous and Narcotics Anonymous in replying to their addictions — alcohol and other drugs, both legal and illegal. This means we believe the disease is treatable. It requires abstinence on a daily basis. For youngsters — well, they need to feel successful. One starts small, learning to complete assignments. We'll teach social skills — specifics, like how to write a check. Most kids are told what's wrong with them all their lives. We'll find what's positive and add to it. There'll be a school teacher — a learning structure within the county system. Every addict suffers the maintenance phase, barely maintaining the habit, barely keeping his or her head above water. If half that energy's used to stay sober, the goal's relatively easy to accomplish."

His track record's solid — nearly two decades as a recovery program chief at hospitals in such places as La Jolla and San Pedro — and now some accrued sensing creates a calm smile.

"One of our jobs is to provide hope, help, love. I've never met anyone, in my whole life, who didn't want to feel wanted and needed and loved. The addict doesn't feel worthy. We're convinced that people can be loved back to life. Love, to me, is giving of oneself without expecting returns. In the addiction field, there's a seeming contradiction. The only way to win is to give up; the only way to keep it is to give it away."

And what about that equally positive paradox that spins like a bebop LP all around the core of jazz? Len Baltzer chuckles at himself.

"In high school, I wanted to be a drummer like Buddy Rich. But those efforts drove my family nuts, so I gave up. At home, my wife kids me because I like to lay myself down between the speakers with the wattage up so high it shakes pictures on the walls. This's really the best way to pick out the various instruments. My office radio stays tuned to the all-jazz station in Carmel. The music, for me, is like when I play golf. Refreshing. Clears out the cobwebs. Perspective improves."

There's more. "Jazz has improved my listening skills," says Len. "To know jazz, you must be a good listener. You learn to pick out your favorite instruments: piano, bass, drums, whatever. And when a person's involved in treatment, my role's 90 percent listening and 10 percent talking. I hear the words. Concurrently, I hear the process of what's happening. What if, for example, I keep asking you the same question again and again? You answer, and I hear your response. What's actually happening, perhaps, is some anger on your part over the insistent repetition. I can hear that, too. Spending much time with jazz has sharpened my basic skills for and in the treatment process."

•

BALTZER BEGAN seriously collecting jazz albums during his Navy years.

"In Newport Beach, I became friends with a real jazz fan. He got me started on Stan Kenton. I ended up owning everything Stan recorded. I learned enough to find my own favorites — I love piano jazz, so Dave Brubeck was important. Later I dated a Seattle woman who worked in a record shop and conducted 'rare item' searches for me — Ella Fitzgerald, Stan Getz, Wes Montgomery, Barney Kessel, Maynard Ferguson, Gene Krupa, Louis Bellson. I liked Nat Cole as a pianist, before he became a pop singing star." Pause. "When I went to Japan, I left 500 albums with my sister. She moved about. They got lost."

Another inspirational figure for Len has been Luther Cloud, a New Orleans physician who's also a jazz historian.

"As part of a drug symposium, we were together on a riverboat tour. He reviewed just how many jazz greats have died of alcoholism and addiction to other drugs. They never had the will or opportunity to enter treatment. His foremost example: Billie Holiday. And addicted musicians are still dying — they're so talented that most people won't try to intervene. The thinking goes something like: 'He's still playing good music; he can't be that bad.' Successful actors have the same problem. Those closest to them are able to make excuses."

'I've never met anyone, in my whole life, who didn't want to feel wanted and needed and loved. The addict doesn't feel worthy. We're convinced that people can be loved back to life.'

Len falls silent while the waiter fills our cups. Then: "The jazz field's like most. It needs more education. It needs to know that addiction's a disease. When someone's hooked, that's not because he or she's a bad person. If you and I were in the same band, and you discovered I had cancer, you'd seek whatever aid you could find. For the addicted person, others say 'Stop doing that' instead of offering to help find treatment. Ignorance breeds fear; knowledge removes the fear; so we hold free information sessions. Folks can come by and find out about their own problems or a loved one's difficulty. We'll even mail out information on request."

Back to jazz. Has he thought about including the music in his recovery plan?

"Certainly," Len says with the interview's widest grin. "We'll bring in jazz players for the young folks and the adults as well. This isn't a new idea. We'll run a spiritual program, and spirituality's in jazz. Very deeply. At La Jolla, we found that live music has healing effects. It works against stress. My daily attitudes are based on feelings; music can alter those feelings at a particular moment."

Len Baltzer explains another link — a strong one — between recovery and America's classical music.

"Addicted people put up big fronts. Gradually one learns that it's okay not to be the best at everything. We can draw on each other's strengths. The jazz group's an excellent model of that fact."

John Detro is the author of several books of poetry and is the morning broadcaster for the Carmel-based all-jazz radio station, KRML.

Yoga classes offered at weekly Sunset Center

Every Monday and Thursday evening, from 6:30 to 8 p.m., yoga classes meet in Room 17 (middle building on 10th Street) at Sunset Center, Carmel. Taught by Phyllis Haffner and Jim Weaver, both sessions are open to beginners as well as more advanced students of yoga, and may be entered any time.

Six classes cost $25 (one is $5) and may be taken during a two-month period. Thus each person sets his or her own pace.

Phyllis Haffner has been teaching yoga at Sunset Center for three years; Jim Weaver has been assisting for two years.

To register or for additional information, call 375-2364.

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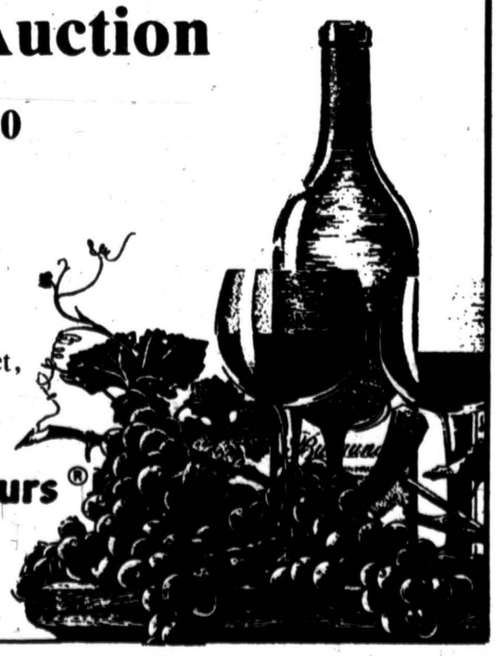

Stellar pianist appears with Monterey County Symphony

Continued from page 29

late Nadia Boulanger and studied with her at the American Conservatory at Fontainebleau and at the Ecole Normale de Musique in Paris from 1971 until her death in 1979.

In 1975 he entered the National Conservatory of Music in Paris, and in 1978 at the age of 16, he received First Prize in both Piano and Chamber Music categories. From 1979 to 1981 he studied conducting with Pierre Dervaux.

Naoumoff began to compose music when he was only 6, and he studied composition, counterpoint, fugue, and analysis with Boulanger. In 1972 when he was 10, he published his first piano concerto, "March of the Birds" for piano and string orchestra, which was subsequently performed under the direction of Yehudi Menuhin with Naoumoff at the piano. In 1973 and 1977 he received the Prix de Composition in Paris; he was awarded the medal at the International Robert Casadesus Competition in 1974, and he was awarded prizes in composition in Sofia in 1974 and 1977.

Additional prizes for piano and chamber music performance as well as for composition followed. In 1981 he became the youngest composer to have his works published by the prestigious publisher, Schott, in Mainz, Germany, and in 1983 was named "Young Composer of the year" by the Academy of Fine ARts.

Naoumoff has appeared as piano soloist with major symphony orchestras including the Bulgarian Philharmonic in Sofia, the East Berlin Symphony Orchestra, the Bolshoi Opera Orchestra in Moscow, the Lamoreux Orchestra in Paris, and the Halle Orchestra in Magdeburg. He has performed under the baton of Yehudi Menuhin in addition to other major conductors.

In 1985 he appeared with the San Francisco Symphony, and in the summer of 1986, with the Grant Park Symphony in Chicago, receiving high critical acclaim on both occasions.

Recital tours have taken him to Paris, Fontainebleu, Bonn, Rome, Budapest, Vienna, Toronto, Varna; in 1983 he toured Russia, and in 1984 he made his United States debut in Utica, New York, followed by an appearance at the Carmel Bach Festival.

In spring, 1986, he again made a highly successful North American recital tour which introduced him to audiences in Vancouver, Berkeley, Palo Alto (Stanford University), and Troy, New York, among others.

Tickets to the Monterey concert can be purchased at Do Re Mi, Abinante or the symphony office, 624-8511. King Hall tickets are priced at $14 general, $5 for students, $6.50 for enlisted military and unreserved seats.

Tickets to the Sunset Theater concert are $19 and can be reserved through the symphony office.

Tickets to the Sherwood Hall concert can be ordered through the Sherwood Hall box office, Gadsbys and the symphony office. Salinas prices are $13 for adults, $5 for students, $6.50 for enlisted military, $9 for senior citizens and $6.50 unreserved.

For additional information, contact the Monterey County Symphony office in Sunset Center, San Carlos at Ninth, Carmel, or call 624-8511.

Golf and Country Club hosts charity classic

Indy Car Drivers Bobby Rahal, Pancho Carter, Jeff McPearson and other racing stars will compete in the Annual Monterey Charity Golf Classic on Monday, Oct. 12 at the Carmel Valley Golf and Country Club.

The event, co-sponsored by the Championship Drivers Association, is being held to help raise $95,000 to match a $500,000 grant from the State of California over the next three years. The grant and match funds will be used to run several programs in Monterey and Santa Cruz counties to prevent teenagers and young adults from driving after drinking or using other drugs.

There will be two concurrent tournaments, one men's and one women's 18-hole scramble, each with its own prizes and celebrities. The racing stars will be joined by LPGA Players, including Janet Coles, Hollis Stacey, and other local professionals and amateurs. A celebrity will be paired with each foursome in a blind drawing one hour prior to teeoff.

The 1:30 p.m. shotgun start will be preceded by a brunch. A reception and award ceremony following play will include a raffle and auction.

According to Tournament Director Clifford M. Farmer, "The theme of the tournament is 'Together We Can Save Lives', and most of the top Indy Car drivers will be participating in the event."

Individual entry fee is $250 or a combined female/male entry is $350.

Golfers may reserve a tournament spot by calling 1-800-PLAY-GOLF, or sending checks to Monterey Charity Golf Classic, 200 Clock Tower Place, Suite 200D, Carmel 93923.

Champions compete at Seca

Continued from page 29

organizations. There is only a paid staff of eight to see to the day-to-day operation of the office and raceway.

Tickets for the Champion Spark Plug 300/Nissan Grand Prix are available at BASS, Ticketron and TicketMaster outlets. Or fans can call the Laguna Seca office, 373-1811, between 8 a.m. and 5 p.m. Monday through Friday.

Practice and qualifying will begin at 8:45 a.m. Friday, Oct. 9. Qualifying will continue Saturday and the SPI Formula Atlantic "Michael Rosen Memorial 100" will be run at 2:25 p.m.

All other main events will be conducted Sunday, opening with the Sheraton Hotel "100" Jim Russell feature at 10 a.m. The Buick Dealers ARS "Budweiser Grand Prix" will start at 11 a.m. and the Champion Spark Plug 300 will get the green flag at 1 p.m.

The Champion Spark Plug 300 will be a 98-lap affair, or 182.6 miles on this nine-turn (seven lefts and two rights) circuit.

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ON STAGE

Seascape with Sharks and Dancers

Don Nigro's contemporary play set in a small Cape Cod beach house opens Friday, Oct. 9 at **The Western Stage**.

Directed by Tom Humphrey, the play focuses on a writer, Ben, and a young woman whose life he saved. Both she and Ben want to love and be loved, but wonder what living together happily demands. Antonya Molleur and Kenneth Wagner play the young lovers.

Curtain is at 8 p.m. Friday and Saturday, Oct. 9-10. Admission is $6, $1 off for senior citizens. *Seascape with Sharks and Dancers* will be presented in the Studio Theater of the Western Stage, headquartered at Hartnell College, 156 Homestead Ave., Salinas. Reservations can be made by calling 375-2111, 758-1221 or 649-5561.

•

Private Life of the Master Race

A preview performance is scheduled Wednesday, Oct. 14 for Bertolt Brecht's *The Private Life of the Master Race*. A cast of 50 actors portrays 60 characters in this series of vignettes, which are set in Germany during the 1930s and '40s. A production of **Monterey Peninsula College**, the play is directed by Peter DeBono.

The preview will be presented at 8 p.m. Wednesday, Oct. 14 on the main stage at the college, 980 Fremont Blvd., Monterey. Preview admission is $3.

The Private Life of the Master Race will open at 8 p.m. Thursday, Oct. 15, and will play Thursdays through Saturdays at 8 p.m. and Sundays at 2 p.m. Regular admission is $10 general; $7 for students, military and senior citizens and $4 for children under 12. For reservations, call 649-5561 or 646-4213. Theatergoers must purchase parking tickets at MPC on Wednesday and Thursday nights only.

•

A Coupla White Chicks Sitting Around Talking

John Ford Noonan's modern comedy, *A Coupla White Chicks Sitting Around Talking*, concludes its run at the **GroveMont Theater Arts Center** in New Monterey.

The play, the final offering of the 1987 Festival of Women's Plays, explores the growth of friendship between two housewives. Maryann Schaupp portrays Maude, a suburban social climber building a structure for survival through a maze of commitments. Sandy Sidener is Hannah Mae, newly plucked from cowgirl-hood and struggling for acceptance in the aloof and affluent county of Westchester, N.Y.

Carey Crockett directs the play, a co-production of Unicorn Theater Presents and the GroveMont Theater. Curtain is at 8 p.m. Thursday through Saturday, Oct. 8-10.

Tickets are $8.50 general, $7 for students and seniors on Thursday. Friday and Saturday ticket prices are $1 higher.

The theater is at 320 Hoffman between Lighthouse and Hawthorne in New Monterey. For advance tickets, call Center Stage Ticketing, 649-5561. For reservations, call GroveMont, 649-6852.

Answer to last week's puzzle

A	C	H	E	N	E		A	B	A	S	E	D		D	A	P	P	L	E	D
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'Phone frustration

GEHA GONTHIER experiences 'phone frustration in this scene called "The Jewish Wife" from Bertolt Brecht's *The Private Life of the Master Race*. A preview performance is scheduled Wednesday, Oct. 14 on the Main Stage of Monterey Peninsula College. The play officially opens Thursday, Oct. 15.

Scapino

The GroveMont Theater celebrates its fifth anniversary by staging a revival of its inaugural production, *Scapino*, at Carmel's Outdoor Forest Theater.

GroveMont artist-in-residence John Rousseau stars in this comic madness inspired by Moliere's *That Scoundrel Scapin*. It has been adapted by Frank Dunlop and Jim Dale. The cast features Stephen Moorer, Jeff Hudelson, Tommie Bates, Bill Reinthaler, Betsy Griffin, Michael Lojkovic, Sandy Williams, Elan Papa, Tony Craig and James Nesbit Clark.

Final performances are scheduled at 8:30 p.m. Thursday through Saturday, Oct. 8-10, with matinees at 2 p.m. Saturday and Sunday, Oct. 10-11.

Admission is $8 general, $6 for students and $4 for senior citizens 55 and over and children 12 and under. Family admission discount (adults must be accompanied by a child) is $15 and good for up to two adults and three children. For advance tickets call 649-5561. For information on group rates or theater picnics call GroveMont at 649-6852.

•

The Drunkard

A noble man's life crumbles due to overconsumption of alcohol and the help of a greedy man in the classic melodrama, *The Drunkard*.

The Drunkard plays at **California's First Theater**, located on Pacific Street at Scott in Monterey. Curtain is at 8 p.m. Friday and Saturday.

Tickets are $6 for adults, $5 for seniors and teens and $4 for children 12 and younger. For information, call 375-4916.

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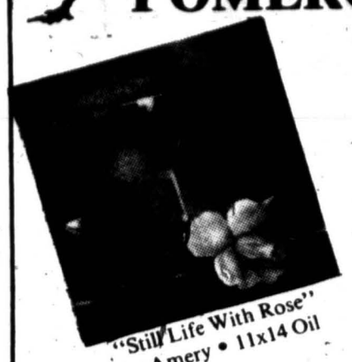

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WHAT'S PLAYING AT THE MOVIES

AMAZON WOMEN ON THE MOON: Producer/director John Landis' (*Animal House, Blues Brothers*) parody of those old '50s and early '60s sci-fi flicks features, skits, blackouts, and parody commercials, five directors and a long list of cameos, including Steve Guttenberg, Rosanna Arquette, Carrie Fisher B.B. King, and "lots of other actors." Rated R. *Ends Oct. 8 at the Lighthouse Cinemas. 372-7300.*

THE BIG EASY: Dennis Quaid and Ellen Barkin star in this detective thriller based in New Orleans. Quaid is a police detective and Barkin an investigator from the district attorney's office investigating police corruption. Rated R. *Ends Oct. 8 at the Carmel Village Theater. 624-5341.*

BIG SHOTS: The story of two kids struggling to get by without of their fathers: Obie's (Ricky Busker) a protected white kid from the suburbs, Scam (Darius McCrary) is a black kid from (where else?) the wrong side of the tracks. The boys meet by accident and get involved in a series of escapades and find true friendship. Rated PG-13. *At the State Theater. 372-4555.*

CAN'T BUY ME LOVE: A teen drama about a shy high school senior who pays a beautiful cheerleader to act as his girlfriend. Stars Patrick Dempsey, Amanda Peterson and Dennis Dugan. Directed by Steve Nash. Rated PG-13 *Ends Oct. 8 at the Hill Theatre. 375-2800.*

DIRTY DANCING: Stars Patrick Swayze and Jennifer Grey about a dance instructor (Swayze) who befriends a teenager (Grey) and teaches her about dancing, life and love in 1963 in the Catskills. Rated PG-13. *At the Crossroads. 624-2792.*

84 CHARING CROSS ROAD: Anne Bancroft and Anthony Hopkins star in this drama about a "novel" romance between an American book lover (Bancroft) and a London bookstore manager (Hopkins) who carry out a romantic relationship across the seas and through the mail. Directed by David Jones. *At the Lighthouse Cinemas. Rated PG. 372-7300.*

FATAL ATTRACTION: Michael Douglas, Glenn Close and Anne Archer star in this thriller directed by British filmmaker Adrian Lyne (*Flashdance*). Douglas stars as a happily married New York attorney who has an affair with Close, a publishing executive. Douglas views the affair as a diversion, for Close it becomes a pathological obsession; their lives become a living nightmare. *At the Valley Cinema. Rated R. 624-5111.*

HELLRAISER: An intense horror film from the "new" Stephen King, English horror writer Clive Barker, who even King touts as a master of the genre. Rated R. *At the State Theater. 372-4555.*

LA BAMBA: The true story of Ricardo Valenzuela, the late '50s rock 'n' roll star Ritchie Valens, who grew up in the barrios of Southern California with a dream, became a rock star at 17 with hits like *La Bamba* and *Donna* and died that same year in the fateful airplane crash that took the lives of Buddy Holly and the Big Bopper. Stars Lou Diamond Phillips, Esai Morales, and Rosana DeSoto. Written and directed by Luis Valdez of San Juan Bautista's El Teatro Campesino. Rated R. *At the Lighthouse Cinemas. 372-7300.*

LIKE FATHER, LIKE SON: Dudley Moore and Kirk Cameron (TV's *Growing Pains*) star in this comedy about a father and son who "exchange" personalities in a scientific experiment gone awry. Rated PG-13. *At the Crossroads Cinema. 624-2792.*

THE LIVING DAYLIGHTS: The 15th installment of the long-running James Bond spy series features a new Bond — Timothy Dalton — who plays the character less for laughs and more for drama and humanity. The special effects and amazing stunts are still intact, however, as Bond pursues unscrupulous arms dealers intent on starting a world war. Rated PG. *At the Lighthouse Cinemas. 372-7300.*

MY LIFE AS A DOG: Lasse Hallstrom directs this production set in 1950s Sweden. It focuses on 12-year-old Ingemar, a youngster who survives in suburbia thanks to an active sense of humor and a slightly peculiar personal philosophy. A Svensk Film-industri Picture, it is shown in Swedish with English subtitles. *At the Dream Theater. 372-1331.*

NEAR DARK: A thriller with a touch of the supernatural in this story about a band of bloodthirsty drifters on America's deserted highways. Adrian Pasdar stars as the innocent lured into the group by the unreal beauty of Jenny Wright. Also stars Lance Henrickson and Bill Paxton. Directed by Kathryn Bigelow. Rated R. *At the Hill Theater. 375-2800.*

NO WAY OUT: Kevin Costner (*Untouchables*) stars as a U.S. Naval officer in a thriller involving espionage, cover-up, murder, sex and other shady doings in the Pentagon. Also stars Gene Hackman and Sean Young. Directed by Roger Donaldson. Rated R. *At the Regency Theatre. 375-6696.*

THE PICK-UP ARTIST: Robert Downey (*Back to School*) stars as Jack Jericho, a master of the art of meeting and picking up women. But he meets his match in Randy, played by Molly Ringwald (*Pretty in Pink*), in this romantic comedy directed by James Toback. Rated PG-13. *At the Regency Theatre. 375-6696.*

THE PRINCESS BRIDE: Rob Reiner (*Stand by Me*) directed this comic fantasy based on William Goldman's 1973 novel. The tale involves a beautiful milkmaid, the farm boy she loves, and evil prince, a Spanish swordsman and a whole cast of strange and funny characters. Stars Billy Crystal, Wallace Shawn, Andre the Giant, Peter Cook, Mandy Patinkin, Cary Elwes and Robin Wright. Rated PG. *At Cinema 70. 373-4777.*

THE PRINCIPAL: James Belushi stars as a hardened, down-on-his-luck schoolteacher who suddenly is promoted to high school principal. The school, however, is Brandel High, the worst in the district. Students there are delinquents who have complete control of the school; teachers are afraid to speak out. It's up to Belushi to clean up the school as well as his own life. Also stars Lou Gossett Jr. and Rae Dawn Chong. Rated R. *At the State Theater. 372-4555.*

ROXANNE: Writer/star Steve Martin's comic 20th century version of the 17th century romance, *Cyrano de Bergerac.* Daryl Hannah is Roxanne, Martin is the gallant hero with the oversize nose, and the co-stars are Shelly Duvall, Rick Rossovich, Fred Willard and Michael J. Pollard. Fred Schepisi directed. Rated PG. *At the Valley Cinema. 624-5111.*

SHADEY: Katherine Helmond and Patrcil Macnee star in this black comedy from England in a story about the bizarre title character who may hold the fate of the world in his mind because of his ability to predict the future and read people's minds. Things are complicated by Shadey's desire to change sexes and various goverments attempts to control his powers. *At the Dream Theater. 372-1331.*

Mind switch

JACK HAMMOND (Dudley Moore, right), a prominent heart surgeon and his 16-year-old son, Chris (Kirk Cameron) accidentally exchange minds and suddenly have to live each other's lives in the comedy, *Like Father Like Son.*

SLAMDANCE: Wayne Wang (*Dim Sum, Chan is Missing*) directed this murder mystery about the LA club and art scene. Stars Tom Hulce, Mary Elizabeth Mastrantonio and Virginia Madsen. Rated R. Special benefit showing for the Monterey Film Festival, Sunday Oct. 11. *At the Dream Theater. 372-1331.*

SNOW WHITE: The enduring Disney classic that turned 50 this year features all the favorite characters, Snow White, the evil witch, the handsome prince, and of course the Seven Dwarfs. A state-of-the-art animated film for both young and old. Rated G. *At the Lighthouse Cinemas.*

SOMEONE TO WATCH OVER ME: Tom Berenger (*Platoon*) and Mimi Rogers star in this romantic thriller about a happily married New York City cop assigned to protect a beautiful witness to a brutal murder. Directed by Ridley Scott (*Alien, Blade Runner*). Rated R. *At the Village Theater. 624-5341.*

STAKEOUT: A thriller starring Richard Dreyfuss and Emilio Estevez as policemen on loan to the FBI and stuck on a stakeout of a escaped prisoner's girlfriend's apartment. Things get complicated when Dreyfuss falls for the woman and gets implicated. Rated R. *At the Lighthouse Cinemas. 372-7300.*

SURRENDER: Sally Field stars as an artist who is forced to work on an assembly line that mass produces oil paintings. She gets involved with a mysterious novelist (Michael Caine) and a young attorney (Steve Guttenberg). Rated PG. *At the Golden Bough. 624-4044.*

THREE O'CLOCK HIGH: A black comedy about a meek high school student who is pursued relentlessly by brooding bully who is out to get him by day's end. Takes place within a 24-hour period. Directed by Spielberg protege Phil Joanou in his directorial debut. Rated PG-13. *At the Lighthouse Cinemas.*

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Travel film offers glimpse inside the Soviet Union

THE KREMLIN rises up at Red Square in Moscow, one of the many sights in the Soviet Union that will be featured in *A Russian Journey*. Clay Francisco will narrate the film, to be shown at both 2 and 8 p.m. Friday, Oct. 9, in Sunset Theater, Carmel. Tickets are priced at $5. For reserved seats, call 624-3996.

THE NEW World Traveler Series opens Friday, Oct. 9, with a screening of *A Russian Journey*. Tickets are available for both the 2 p.m. matinee and 8 p.m. showings in Sunset Theater, San Carlos at Ninth, Carmel.

Clay Francisco, who has appeared at the center for many years, will present his production. The complex diversity of the Soviet Union is amazing beyond belief. It is the largest country on earth; 7,000 miles long; spans 11 time zones which cover a sixth of the earth's surface.

The country is generally called Russia and the total population Russians. Both are incorrect. Actually it is the USSR, the Union of Soviet Socialist Republics, and the Russians are only one of 129 divergent ethnic groups who strive to retain ancient traditions and customs in this land of regimented conformity, Czarist splendor, and oriental dynasty.

Clay Francisco's many years of filming and reporting on the Soviet Union have produced a film of unique importance. He presents with humor and experienced insight a factual examination of where and how these people we call Russians live, work and play.

Viewers will visit the princely palaces of old St. Petersburg, now Leningrad.

Reserved seating is available. Call the director's office at Sunset Center for more information, 626-3996. Tickets are $5

Jung workshop taps unconscious

A WORKSHOP titled "Art Renderings to Access the Unconscious" will be offered at 7 p.m. Friday, Oct. 9 at All Saints' Church, Ninth and Dolores, Carmel. Sponsored by the Monterey Peninsula Friends of C.G. Jung, the workshop is designed to help participants discover new ways of relating to their dreams, fantasies, affects -- both physical and psychic.

Jung himself made many renderings of his dreams and visions, while encouraging his patients to do the same. He always stressed that talent for art was in no way necessary, because everyone can experience dramatic insights as they paint, draw, sculpt, etc.

Also, the renderings, when completed, often carry archetypal messages of meaning and power to the viewer.

A "hidden" agenda behind the purpose of this workshop is that the Friends are planning a fund-raising exhibit of such renderings for the benefit of the Cherry Foundation in the spring of 1988. The public is invited to attend this and all other offerings of the Friends.

Don Mathews, Monterey artist and teacher, together with Rory McEwen of Carmel, will direct activities -- providing guides to participants to enable all to access their unconscious.

The Friends of C.G. Jung is an informal group of people who share an enthusiasm for the seminal ideas of the noted Swiss psychologist. Occasional meetings such as the workshop are supplemented by small-group "living-room" gatherings for special subjects and interests.

Call or write for details: 649-8809; 853 Pacific St., Monterey.

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Sunday, October 11
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& Leg of Lamb w/Mint Sauce
West side Mission St., btwn. 5th & 6th
624-1922

CALENDAR

Thursday/8

Luncheon program: The League of Women Voters of the Monterey Peninsula will sponsor a panel discussion of the proposed Carmel Valley dam project. The forum will follow the League's monthly luncheon, which begins noon at the First Presbyterian Church, 501 El Dorado St., Monterey. The panel discussion will begin at 1 p.m. There is a $5 fee for lunch. Information: 375-2090.

Film: The Monterey Public Library will screen *Monkeys, Apes and Man* and *I'm a Fool*, 2 p.m. in the community room of the library, 625 Pacific St., Monterey. Free. Information: 646-3930.

Yoga instruction: Phyllis Haffner and Jim Weaver lead weekly yoga classes open to beginners as well as more advanced students, 6:30 to 8 p.m. each Monday and Thursday in room 17 at Sunset Center, San Carlos at Ninth, Carmel. Fee. Information: 375-2364.

Ducks Unlimited annual dinner: Tickets are $60 per person in advance or $75 at the door for this benefit, to take place at the Monterey Sheraton. Proceeds benefit the preservation of North American waterfowl. Information: 373-2475.

Meeting: The Monterey Peninsula Audubon Society will meet at 7:30 p.m. in the Carmel High School Library. Alan Baldridge will share knowledge and slides of sea bird life on Monterey Bay. Admission is free.

Complete theater listings: Check On Stage.

Friday/9

Nissan Monterey Grand Prix: The 30th anniversary of the Sports Car Racing Association of the Monterey Peninsula (SCRAMP) will be celebrated this weekend. The Champion Spark Plug 300 is but one of the races scheduled at Laguna Seca Raceway. Today's schedule includes practice for all groups and one round of Indy Car qualifying. Two-day general admission ticket is $25 in advance. For ticket information, call 373-1811, between 8 a.m. and 5 p.m. Monday through Friday.

Travel film: The World Traveler series opens with two screenings of *A Russian Journey*, narrated by Clay Francisco, 2 p.m. matinee and 8 p.m. showing in Sunset Theater, San Carlos at Ninth, Carmel. Admission is $5. Information: 624-3996.

Program meeting: "Art Renderings to Access the Unconscious" will be persued during the 7 p.m. meeting of the Monterey Peninsula Friends of C.G. Jung, at All Saints' Church, Ninth and Dolores, Carmel. Don Mathews and Roy McEwen will direct activities, which will include drawing. Information: 649-8809.

Film: The Monterey Institute International Film Series presents *A Great Wall*, the first American feature ever shot in Communist China. Peter Wang directed and stars in this comedy dramatizing the cultural shock that occurs when a Chinese-American family visits relatives in Peking. It will be shown in English and Mandarin with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 students, $2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check On Stage.

Saturday/10

Nissan Monterey Grand Prix: The 30th anniversary of the Sports Car Racing Association of the Monterey Peninsula (SCRAMP) will be celebrated this weekend. The Champion Spark Plug 300 is but one of the races scheduled at Laguna Seca Raceway. Today's schedule includes qualifying rounds and racing. Two-day general admission ticket is $25 in advance. For ticket information, call 373-1811, between 8 a.m. and 5 p.m. Monday through Friday.

Field trip: The Audubon Society sponsors this excursion to spot bird rarities at the Salinas sewer ponds. Meet 8 a.m. at the Davis Road entrance gate. Information: 659-3101.

Elephant faire and rummage sale: The Mission Ranch Barn in Carmel is the setting for this annual sale sponsored by the Carmel Republican Women's Club. Hours are 10 a.m. to 2 p.m. and the sale will feature costume jewelry, flower arrangements, books, fabric, fresh produce and home-baked goods. A snack bar open and lunch served. Information: 625-0986.

Dance for Heart: All aerobic exercisers are invited to register for Dance for Heart, a benefit for the American Heart Association. Participants who register in advance and find sponsors for pledges are eligible for prizes. Registration is $12 in advance or $15 at the door at the Monterey Sheraton. Information: 372-0485, 757-6221.

Art festival: The Central Coast Art Association will sponsor its annual art festival to benefit the scholarship fund, 10 a.m. to 4 p.m. at the Estrada Adobe, 450 Tyler St., Monterey, behind Monterey Savings. Paintings by organization members, used art supplies, art magazines and collectables will be for sale. Food will be available. Admission is free.

Wine tasting and auction: The sixth annual wine tasting and auction sponsored by Santa Catalina School will feature a buffet, live auction of 95 wines and gift items, and tastings representing 25 wineries, 4:30 to 7 p.m. at Santa Catalina School, Mark Thomas Drive, Monterey. Admission is $25. Information: 649-1432.

Multimedia program: The mysteries and legends of England are explored during *Moments on Ancient Paths*, a presentation by photographers Ron and Delana Pierce. The program begins 7:30 p.m. in the Babcock Room of Sunset Center, San Carlos at Ninth, Carmel. Admission is $4. Information: 625-0870.

Concert: The Carmel Music Society presents Aldo Ciccolini, pianist, in a recital to include works by Beethoven and Mussogorsky, 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. For ticket information, call 625-9938.

Film: The Monterey Institute International Film Series presents *A Great Wall*, the first American feature ever shot in Communist China. Peter Wang directed and stars in this comedy dramatizing the cultural shock that occurs when a Chinese-American family visits relatives in Peking. It will be shown in English and Mandarin with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 students, $2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check on Stage.

Sunday/11

Nissan Monterey Grand Prix: The 30th anniversary of the Sports Car Racing Association of the Monterey Peninsula (SCRAMP) will be celebrated this weekend. The Champion Spark Plug 300 is but one of the races scheduled at Laguna Seca Raceway. The Champion Spark Plug 300 will get its green flag at 1 p.m. Two-day general admission ticket is $25 in advance. For ticket information, call 373-1811, between 8 a.m. and 5 p.m. Monday through Friday.

Oktoberfest: German bands, a beer garden, folk dancers and clowns are all included in this traditional Oktoberfest. Hugo Schneider will serve as master of ceremonies, 10 a.m. to 10 p.m. at the Monterey Fairgrounds, Fairgrounds and Garden roads, Monterey. Admission is $4 for adults and $2 for children 12 and under. Information: 372-5863.

Free observatory tours: Free tours of the Oliver Observing Station operated by the Monterey Institute for Research in Astronomy will be offered at both 1 and 3 p.m., weather permitting. Reservations must be made. To make a reservation and obtain a map and instructions, call the MIRA office, 375-3220.

Jazz concert-meeting: The Monterey Bay Hot Jazz Society presents a concert by local professional and amateur musicians during its 2 p.m. gathering at the Monterey Moose Lodge, 555 Canyon Del Rey Road in Del Rey Oaks. Donation is $2 for society members and $4 for others. Information: 675-3329.

Tea dance: The Moonlighters Band will provide live ballroom dance music, 4:30 to 7:30 p.m. at the Monterey Sheraton, Monterey. Donation is $5, and proceeds will benefit the Pacific Grove Lions Club building for the Blind of Monterey County, Inc. Information: 373-0340 or 649-8235.

Concert: The Monterey County Symphony opens its 42nd season, 8 p.m. at King Hall in the Naval Postgraduate School, Monterey. Guest artist is pianist Emile Naoumoff. The concert will feature works by Berlioz, Chopin, Diamond and Mussorgsky. Tickets are $14 adults, $6.50 for unreserved seats and enlisted military and $5 for students. Reservations or information: 624-8511 or 424-6022.

Film: The Monterey Institute International Film Series presents *A Great Wall*, the first American feature ever shot in Communist China. Peter Wang directed and stars in this comedy dramatizing the cultural shock that occurs when a Chinese-American family visits relatives in Peking. It will be shown in English and Mandarin with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 students, $2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check On Stage.

Monday/12

Columbus Day

Monterey Charity Golf Classic: The Carmel Valley Golf and Country Club is the setting for this tournament co-sponsored by the Championship Drivers Association. Grant and match funds will be used in Monterey and Santa Cruz counties to prevent teenagers and young adults from driving after drinking or using other drugs. Information: 625-6727.

Yoga instruction: Phyllis Haffner and Jim Weaver lead weekly yoga classes open to beginners as well as more advanced students, 6:30 to 8 p.m. each Monday and Thursday in room 17 at Sunset Center, San Carlos at Ninth, Carmel. Fee. Information: 375-2364.

Community band rehearsals: The Monterey Community Band rehearses 7:30 to 9:30 p.m. weekly in the Monterey High School band room. Interested musicians, age 18 or older, can join the band at any time. Those interested must be able to read music and to provide their own instrument and music stand. The program is free. Information: 646-3866.

Meeting: The Monterey County Corral of Westerners meets 8 p.m. at St. John's Parish Hall, Mark Thomas Drive and Josselyn Canyon Road, Monterey. Potluck dinner will be shared 7 p.m. During the 8 p.m. program, historian Jo Tice Bloom will describe her studies of "Some Frontier Forts of North America." Admission is free. Information: 624-4490 or 624-4598.

Concert: The Monterey County Symphony continues its 42nd season opening concert series, 8 p.m. at Sunset Theater, San Carlos at Ninth, Carmel. Guest artist is pianist Emile Naoumoff. The concert will feature works by Berlioz, Chopin, Diamond and Mussorgsky. Tickets are $19. Reservations or information: 624-8511 or 424-6022.

Illusionist show: Illusionist, magician and sleight-of-hand artist Roy Slater presents his "Evening of Wonderment," 8 p.m. at the Grove-Mont Theater Arts Center, 320 Hoffman (between Lighthouse and Hawthorne), New Monterey. Admission is $7 general, $5 for students and seniors. For tickets, call 649-5561 or 649-6852.

Complete theater listings: Check On Stage.

Tuesday/13

Addiction intervention workshop: A free workshop to explain how a professionally arranged intervention can help the alcoholic or addict will be offered 1 to 2:30 p.m. at the Community Hospital Recovery Center, 576 Hartnell St., Monterey. Information: 373-0924.

Lecture: Patrick Maveety, curator of Oriental art at the Stanford Museum of Fine Arts, will speak on the history of Chinese art from its beginnings through the 10th century. The free program, sponsored by the Oriental Art Society of the Monterey Peninsula, will begin with refreshments at 7:30 p.m. and the program at 8, in the community room of the Crossroads, Rio Road off Highway 1, Carmel.

Illusionist show: Illusionist, magician and sleight-of-hand artist Roy Slater presents his "Evening of Wonderment," 8 p.m. at the Grove-Mont Theater Arts Center, 320 Hoffman (between Lighthouse and Hawthorne), New Monterey. Admission is $7 general, $5 for students and seniors. For tickets, call 649-5561 or 649-6852.

Film: Clark Cable and Claudette Colbert co-star in the 1934 screwball comedy, *It Happened One Night*, to be shown 8 p.m. in Sunset Theater, San Carlos at Ninth, Carmel. Admission is $2.50, or $15 for the season. Information: 624-3996.

Concert: The Monterey County Symphony continues its 42nd season opening concert series, 8 p.m. at Sherwood Hall, 940 N. Main St., Salinas. Guest artist is pianist Emile Naoumoff. The concert will feature works by Berlioz, Chopin, Diamond and Mussorgsky. Tickets are $13 adults, $9 senior citizens, $6.50 enlisted military and unreserved and $5 for students. Reservations or information: 624-8511 or 424-6022.

Complete theater listings: Check On Stage.

Wednesday/14

Bird watching walks: Learn about fall birds of the Monterey Peninsula during these walks, offered 10 a.m. to noon weekly until Nov. 4 by the Nature Company. Wear comfortable walking shoes and layers of clothing. Bring binoculars and field guides, if desired. Meet 10 a.m. at the Nature Company, Ocean Avenue at Mission Street, Carmel. Free. Information: 624-1334.

Choral rehearsals: The Monterey Peninsula Choral Society meets 7 p.m. weekly for rehearsals in Room M-10 at Monterey Peninsula College. For information about membership, call 373-8595.

Panel discussion: "School-based Health Clinics" will be the topic of a panel discussion sponsored by the Amrican Association of University Women, Monterey branch, 7:30 p.m. in the Forest Grove Condominium Recreation Room, Forest Lodge Avenue, Pacific Grove. Admission is free.

Film: The Monterey Institute International Film Series presents *Germany Pale Mother*, a 1980 film by Helma Sanders-Brahms. Eva Mattes stars in this recreation of Germany in World War II, which depicts not the main protagonists but the common people who had to go on living after defeat. It will be shown in German with subtitles, 8:15 p.m. at Morse Auditorium, 440 Van Buren, Monterey. Admission is $3.50 general, $3 students, $2.75 senior citizens. Information: 624-5216.

Complete theater listings: Check On Stage.

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Festivities commemorate Highway 1 golden anniversary

FESTIVITIES marking the 50th anniversary of the nation's first scenic highway, California's Highway One, will take place Saturday and Sunday, Oct. 10 and 11 in Cambria and San Simeon.

Events are centered in those small central California communities because the weekend will also mark the celebration of the golden anniversary of the completion and opening of the crown jewel of California One, the Cambria-to-Carmel roadway, often referred to as the Big Sur Highway. The event is being co-hosted by the Highway One Association and CalTrans (California Department of Transportation), in conjunction with various area chambers of commerce and individual businesses.

The Cambria-to-Carmel section of the highway was offically a part of California State Highway 56 at the time of its opening in 1937. However, it was also part of the Roosevelt Shoreline Highway (a roadway that was envisioned as a continuous coastline highway from Canada to Mexico, which was never offically dedicated or completed.) In 1964, the Big Sur link and other sections of various scenic coastal California roadways were re-dedicated as California's Highway One.

Prior to the completion of this difficult 92-mile oiled-roadbed link, access to the spectacular section of the California coastline could be achieved only on horseback or on foot. Until the opening of the highway, there had been only a narrow, winding, steep road from Carmel south for approximately 35 miles to the Big Sur River. Depending on the time of year, passage ranged from difficult to impossible. Nearest access road to the south was the roadway that led to Cambria and San Simeon from San Luis Obispo. Between the two was the Coast Trail, a rugged route for mule and horseback transportation only.

The rocky, precipitous country, rising from the ocean to a height of several thousand feet, was difficult terrain in which to construct a roadway. Work crews (including inmates at the two prison work camps) experienced unusual construction problems and many, many landslides during the construction, which have continued to haunt the highway to the present time.

In his article on the highway in the *Los Angeles Times* in June of 1937, Harold M. Finley stated that "(The Highway) is the one that engineering genius has hung on the cliffs bordering the Pacific between Cambria and Carmel." Later in the article, he stated, "Built...over the most 'impossible' terrain California's highway construction experts have ever been called upon to tackle, this road has cost the state approximately $9,000,000."

Part of the engineering challenge of the highway invloved the 32 bridges which had to be constructed over various hillside creeks, including the bridge which was at the time the world's largest single arch reinforced concrete bridge, at Bixby Creek, about 18 miles south of Carmel. This 714-foot curved bridge, which arches high above the creekbed, is a favorite of photographers, due to the dramatic setting and graceful architectural design.

Finley also noted, "The project is designed for, and is dedicated to motoring enjoyment. Commercialism, in fact, was deliberately banned by the road's planners. The highway is the first of importance to have been zoned from end to end in advance of completion." The project took 19 years from original voter approval of the Highway Bond to completion, but interested parties, including Dr. John L.D. Roberts and California State Senator Elmer Rigdon, had worked far longer than that to see their dream of the Cambria-to-Carmel highway a reality. Senator Rigdon, who was from Cambria, died before the highway was completed.

•

AS WAS the case in 1937 at the grand opening of the Highway, the 50th Anniversary Celebration is expected to be attended by many federal, state, regional and local governmental officials, dignitaries, celebrities and area residents.

Saturday's offical events will run from 10 a.m. to 3 p.m. and will include the ceremonial re-dedication of the highway; and "old-time Spanish barbeque", cutting of a 550-pound, 10-tier anniversary cake which will consist of 50 individual cakes; the unveiling of the official "Highway One 50th Anniversary" road sign; a stationary display of historical construction equipment; an exhibit of 1937-era and older cars and vehicles, and live music provided by a variety of San Luis Obispo County groups. Also planned in the area are art and craft shows, a dance and the start of the two-day KOTR 50th Anniversary Road Rally.

On Sunday, a continuation of the art show and road rally are scheduled.

Saturday's official program will begin at 10 a.m. at Hearst Memorial State Beach, directly across Highway One from Hearst Castle in San Simeon. The formal ceremonies and re-dedication of the highway will include speeches by dignitaries, presentation of proclamations, and the cutting of the 10-tier cake, which will be more than 10-feet around at its base. Each tier will have five individual layer cakes, ranging in diameter from four inches each to 24 inches each.

Among the special invited guests for the program are the mayors and/or other representatives from the 93 communities along Highway One, from Leggett to Capistrano Beach.

Also included in the list of invitees will be national and state governmental officals, representatives from various chambers of commerce, media representatives, and descendents of Senator Elmer S. Rigdon, Dr. John L.D. Roberts and others who figured historically in the planning, construction and ceremonial opening of the Big Sur highway.

A particularly attractive feature of the event will be an extensive display of historic photos of the area, and memorabilia from the construction era.

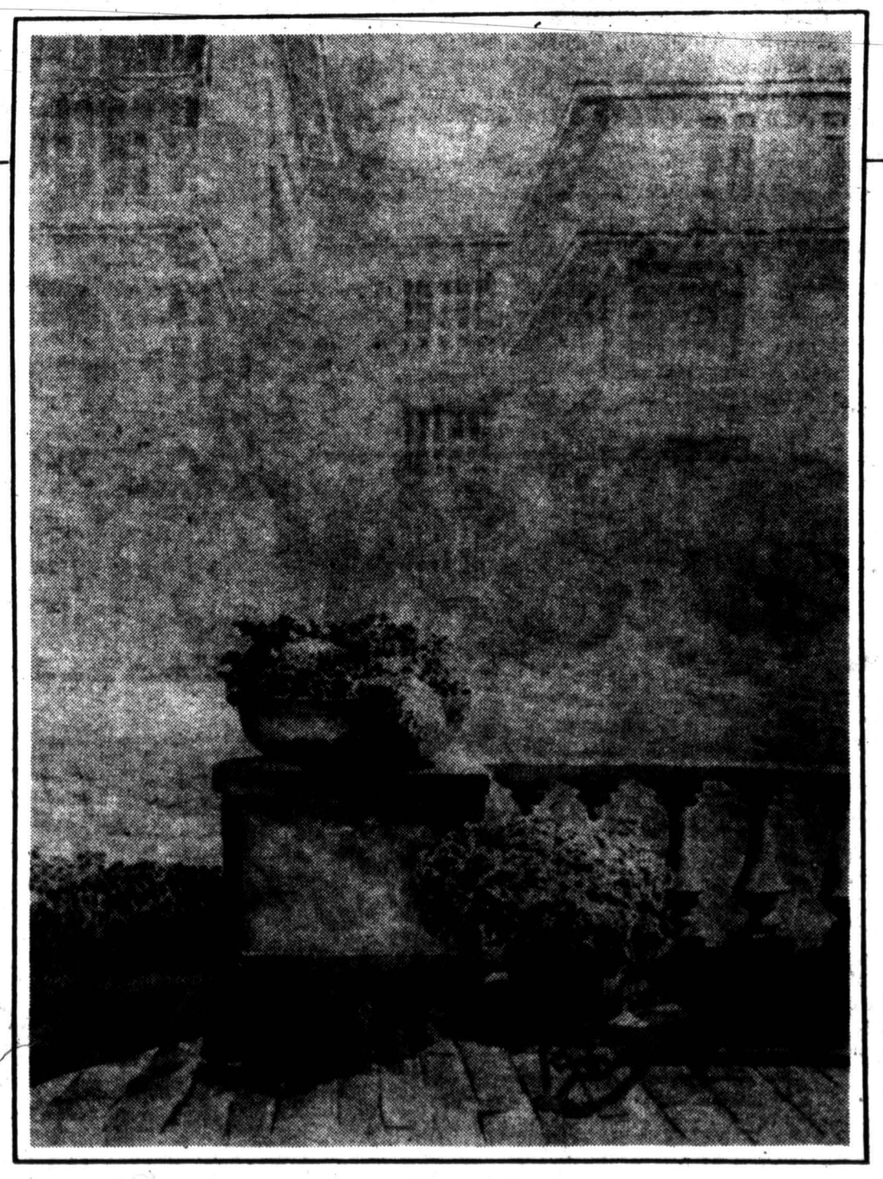
The old-fashioned Spanish barbeque, patterned after the one served in 1937, will be available until 3 p.m. and the live music will be continuous. Groups which are scheduled to appear include the Morro Bay Whitecaps and others.

The stationary exhibits of historic construction equipment (provided by various are contractors and CalTrans) will be in place until dusk.

Also taking place on Saturday will be a vast Crafts Show in Cayucos, and an art show from 10-4 at the Cambria Pines Lodge. The Cambria Pines Lodge, which was the site of a ceremonial dinner in 1937 the night before the opening of the Big Sur Highway, will also be participating as a headquarters for the KOTR Road Rally.

Bert Conaghan's 'Hide and Seek'

SCULPTED of black Italian marble, Bert Conaghan's *Hide and Seek* is part of the "Third Dimension '87" sculpture show presented at the Carmel Art Association. A reception for the sculptors will take place 6 to 8 p.m. Saturday, Oct. 10 in the CAA galleries, located on Dolores between Fifth and Sixth in Carmel. The show continues through Nov. 4.



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Alzheimer's Disease discussed

A support group for caregivers of persons with Alzheimer's Disease and related disorders meets from 4 to 5 p.m. every other Thursday in the library at the Monterey County Health Department office, 1270 Natividad Road, Salinas.

Group leader is Mary Moran, Geriatric Social Work Specialist with the mental health division of the health department. For more information, call 424-0946.

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Diane Wolcott

WE'D BETTER HURRY OIL 12x16

Naive scenes of happy children and frolicking suns are presented in this year's one-woman show for Diane Wolcott at Zantman Art Galleries.
Show dates: Oct. 9-23

ARTIST RECEPTION
Saturday, October 17 • 4-7 p.m.

ZANTMAN ART GALLERIES
Over a Quarter of a Century of Excellence in Fine Art.
CARMEL-BY-THE-SEA TWO LOCATIONS ON 5th AVENUE SINCE 1954

ART NOTES

By Sam Colburn

Heinz 57

MAN HAS always used large graphic images to advertise. I remember many years ago when I attended Page Military Academy. It was in the San Fernando Valley not far from that burgeoning amoeba known as Los Angeles. At that time it was open country around there with lots of rolling hills.

On the side of one of these was an enormous "57" cast in concrete. This stood for Heinz's 57 varieties. By now those hills are covered with houses, and I never hear of Heinz.

What I often see now are delivery trucks with photographs of a product plastered on the sides. It is also true that some have paintings instead of photos. These are probably put on by silk screen. Many years ago Walt Pilot commissioned me to do large panels over each department in his grocery store which was in Carmel. All of these works are still there with the exception of one. He had the best decorated store I have ever seen. Succeeding owners spoiled it. Bruno came in and put two large works by Phil Nesbit on the walls, and the present owners hired an artist to paint a mural at one end.

It is interesting that grocery store chains have abstract cutouts over each department which makes me wonder where they got the idea.

•

OVER AT the Pacific Grove Art Center they are celebrating their third West Coast Biennial which will remain on the walls through Oct. 23. Those artists who are showing live in many different areas. Junko Chodos has his studio in Topanga, and is represented by three works which are entitled "Topological Defformations." This is a ponderous title. I don't know if you would call them collage, montage, or bas relief. That is not important really. They are interesting to look at — a combination of painting and cutouts from illustrations.

"Atomic Rhymes" by Stephen Sundin is a giant, frightening figure that represents so aptly what man has created. Among the paintings I liked "Running Girl" by Marcia Binnendyk. She uses a heavy impasto, but there is movement as the title implies.

I saw only one sculpture in this exibit. Possibly this is because of transportation expense. Martha Heavenstone Chan of San Diego has an interesting chair called "Woman With The World In Her Lap." A brilliant and exciting work is "Street' by Sarah Grew. This is oil on steel according to the program, but the material looks like aluminum sheeting. In any event this piece, to my mind, belongs in a corporate waiting room or some very modern city hall.

My friend, Barclay Ferguson, comes through beautifully with "Moss Landing Power Plant." It is an incredibly detailed painting. My own interest is in organic form, but we live also in a world of transformers, wires and machines. Barclay has used the space so well.

Another artist who handles the picture area splendidly is Virginia Conroy. Her painting is named, "Hat From Leningrad." This chapeau is on a lady who should be Russian, if she isn't. Her face has a Slavic shape. Virginia has unusual color, and is one of the few artists who can use opaque white in watercolor without creating something phony.

The first painting on the left as you go down the hall is a small watercolor called "Thunderstorm." I like it because it has feeling, and it is simple. I frankly am confused by a current trend toward the use of multi media. It seems as if the artist does not have much to say, but wants to do it with as many media as possible, including photography. Jane Miller is represented by a large watercolor which is a painting of a number of unrelated objects lying on a hardware floor. This is straight representational work, but, not in the sense of objects in an enclosed space, but rather in a limitless field.

E.K. Diehl from Hermosa Beach is showing an assemblage entitled "Which One Shall It Be?" There are a number of tiny lady's heads, each one captivating, and each in its own little box.

This is certainly a very varigated exhibit. I think that it is so important to see what artists are doing outside the Monterey Peninsula.

•

THE MONTEREY Peninsula Museum of Art is presenting "The Artist and the Myth" which opened on Sept. 12, and will continue through November 29. To me this exhibit was founded not only on a theme but also is one that precludes the artist from working with subject matter that he can actually see.

I thought that "The Judgment of Paris" by Louise Stanley was a very amusing satire. There are three ladies posing in their undies or nothing at all, and holding their paintings in front of them for the judge whom I assume is Paris.

On a panel in the middle of the room is a large painting by Harry Fritzuis. It is divided into sections but "carries" very well that way. The subject is "Jacob Wrestling with the Angels," and the effect is monumental, with a rough-hewn quality.

There is interesting sculpture in this exhibit. "Bast" is a cat goddess. It is a large ceramic by Carolyn Marks. "Orion, 1984" is by John Buck. The color is a dark purple. The form is simple but effective. One sculpture projects out from the wall. It is a marvelous construction that is made of feathers, molded paper, and wood. This is the work of Carlos Villa. He has a very innovative mind. The idea is from Aztec folklore, and the title is "Legend, 1985."

Evidently in Latin America there is a strong concern about alcoholics. Carlos Loarca has taken a legend from Guatemala about a dog that protects drunks. His work has a long title that you can roll around on your tongue, "El Cadejo En El Nacimiento de La Muerte." It is painted on an enormous canvas.

Rupert Garcia has a pastel on paper which is a diptych. The color is high, and the treatment simple. The title is "Prometheus Under Fire." I believe the artist is a veteran of our campaign in Viet Nam.

The largest piece in the show is a mammoth bronze by Paul Kubic which he calls "Temptation of San Antonio," and believe me he had a lot to cope with. Plenty of agony, but not much ecstacy. There is, among other shapes in this piece, a fortress growing out of a tree trunk.

I like "Chief Coyote No. 2" as it is painted with humor. I think Harry Fonseca shows the strange double character of this animal. This is how the coyote comes through in legend. He is both good and bad, a clown or a criminal.

There are several works that are concerned with man changing into an animal or vice versa. "Melancholy II" by Deanna Forbes is a strong graphic image done with casein, crayon, and pencil on paper. "Animan, 1986" is a strong, loose painting. The figures are amorphous. To me one emerges as a werewolf. The artist is Michael Hafftka. George De Groat offers "Odysseus and the Suitors." This is a brilliant oil of high color with one vertical figure and two diagonal. The bow which only Odysseus can draw is a strong red.

Richard Weinberger is represented with "Golem" which has a strange anthropomorphical quality.

The legend of the Phoenix is entitled "Phoenix by Firelight, Phoenix by Starlight." It is a painting in acrylic by Paul Protchenko. Two children tend the fire. The handling of the media is masterful. The concept of this show is unusual, and the artists have met the challenge.

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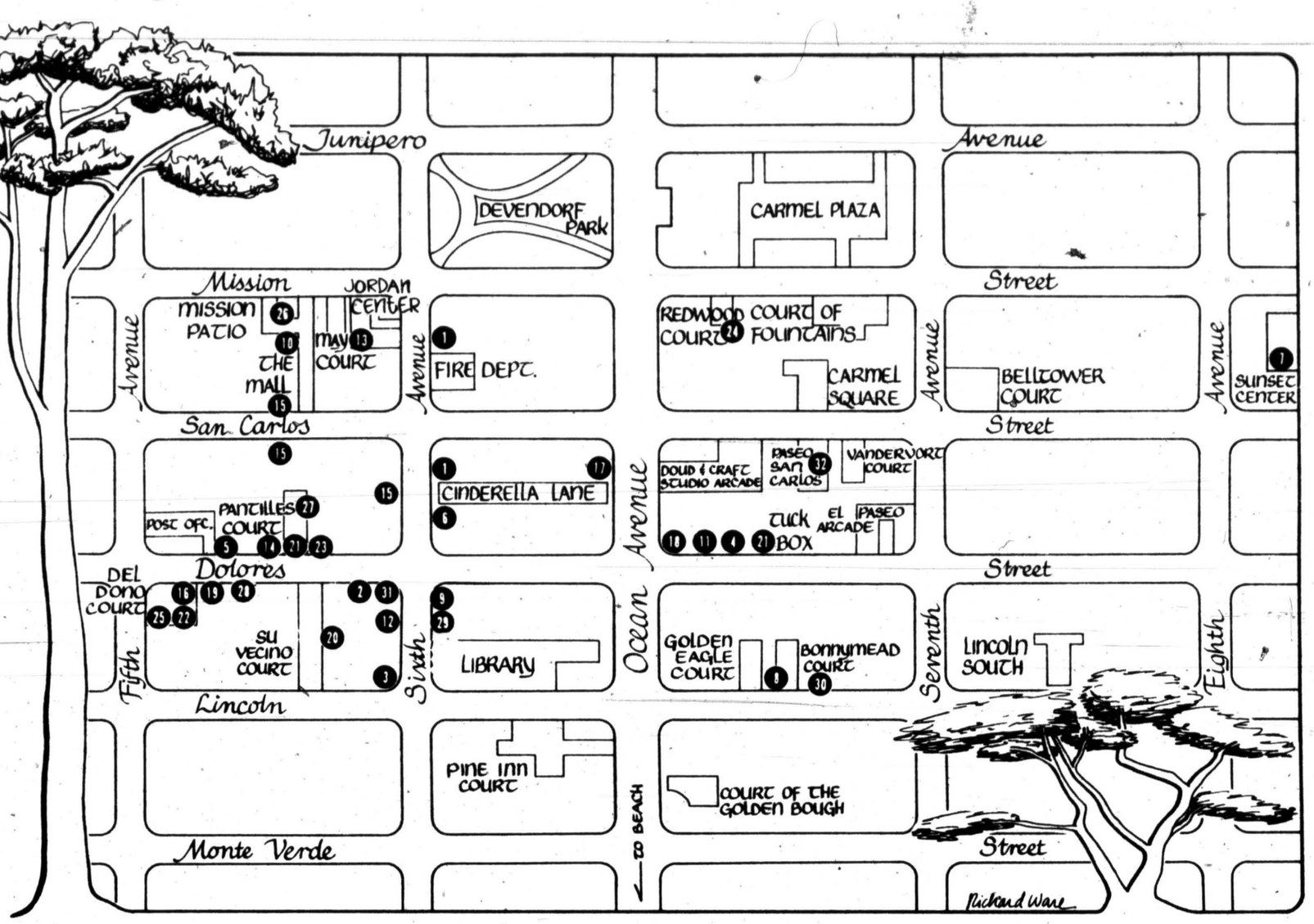
CARMEL'S ART GALLERIES



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JAMES PETER COST
2. GALLERY

Dolores near 6th. Paintings by James Peter Cost, Shelley Anne Cost. Hours 10:30-12:30, 1:30-5 Mon-Sat; 11-4 Sun. 624-2163

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3. AMERICAN, INC.

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4. VILLAGE ARTISTRY

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9. THE STILWELL STUDIO

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10. DOOLEY GALLERY

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12. WESTON GALLERY

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BILL W. DODGE
14. GALLERY

Home of the Carmel poster and jigsaw puzzle created by Bill W. Dodge, who is on hand most days to greet visitors in person. Leading gallery in the West specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher and many others. Dolores between 5th & 6th. Open daily 625-5636

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16. LINDSEY GALLERY

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17. HANSON GALLERIES

San Francisco and New Orleans renowned Hanson Galleries now open in Carmel. The Hanson Collection houses one of the finest and most extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Dali, Tamoyo, Rothe, & Neiman as well as messotints by G. H. Rothe and etchings by Guillaume Azoulay. Daily 10 a.m.-10 p.m. NW corner Ocean Avenue at San Carlos, Carmel. 625-3111

PHOTOGRAPHY WEST
18. GALLERY

The most exciting photogrphic gallery on the West Coast, featuring the finest of 20th Century photography. Major exhibitions by Ansel Adams, Edward Weston, Brett Weston, Wynn Bullock, Paul Capongro and others are regularly featured. Expert apparisals and personal art consulting availabe for private and corporate collectors. Inquiries invited. Photographic books, cards and posters (some limited editions) also available. Photography West Gallery also inventories a special selection of fine regional photographers including the work of Morley Baer, Steve Crouch and Jerry Takigawa. Located south of Ocean on Dolores. Open daily from 11 a.m. to 6 p.m. 625-1587

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19. ART GALLERY

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JOSEPHUS DANIELS
20. GALLERY

Serious photographs by well known masters, middle career artists and promising newcomers; a vigorous collection of landscape, natural abstraction and the figure. Prints in platinmum, palladium, gum bichromate, split tone, dye transfer and trational silver. Photographers include: Dennis Brokaw, Gordon Chapple, Josephus Daniels, Oliver Gagliari, Richard Garrod, Henry Gilpin, Philip Hyde, Karl Gernot Kuehn, John Chang McCurdy, Ryuijie, Neal Swanson, Brett Weston. Dolores nr. Sixth. Su Vecino Ct. 11-5 Tues.-Sat., 1-4, Sun. 625-3316

21. HANDWORKS

Handworks, established in 1982, is a gallery specializing in contemporary American crafts featuring the finest in fuctional and non-functional furnishings for the home and corporate environment. The gallery focuses on one-of-a-kind and limited production pieces from both regional and nationally prominent craftspeople working in clay, glass, wood and fiber. Our two Carmel locations are on Dolores Street at 7th adjacent to the Tuck Box (624-8198) and on Dolores between 5th & 6th (624-6000). Both locations are open daily 9:30 to 5:30.

22. ROSE ROCK GALLERY

Featuring the lyrical abstrac/impressionist landscape, floral and figurative oil and gesso paintings of artist/owner Patricia Selin and the classic bronzes of Kenneth Washburn. Tucked away in S.W. corner of Del Dono Court, Fifth and Dolores St., Carmel. Open daily 10-5; evenings by appointment. 624-2123.

23. GATEWAY GALLERY

Featuring original oil and watercolor landscapes seascapes, florals. Featured is a wide range of artists to include Dalva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orrit, Gaston Thierry, Marcestal. Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord, Plasterer, Guiterrez. Sculptures of gem quality and minerals are done by world-famous Amador Braojos. Dolores near Sixth Street, Carmel, CA. 625-6300.

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24. AND GRAPHICS

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25. G.S. HILL GALLERY

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A guide to Carmel's famous art collection

MISSION
26. ART GALLERY

Featuring original work by local artists in oils. Resident Artists: Doney B. Pavick and Diana Dawn Knight. Oil painting classes: Tues.-Wed.-Thurs. from 10-1. Mission between 5th & 6th, Mission Patio. Open daily 10-5; Closed Sunday. (408) 624-5912.

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27. FROM HIMALAYA

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HIGHLANDS GALLERY

Located next door to Carmel Art Association Gallery. Main emphasis is on sculptures in stone, wood, metal and bronze by west coast sculptors — abstract organic forms. Sculptors include Gordon Newell, Warren Arnold, Phil Bircheff, John Libberton, Norma Lewis, Frank Sunseri, Duane Jones, Sharon Andreason, Don Wobber. Watercolors by Dennis Collins. Dolores between 5th & 6th, Carmel. Hours 10:30-4:30 daily. 624-0535.

BRAICO/LEWIS
29. GALLERY

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31. PALUMBO

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POMEROY GALLERY
32. OF FINE ARTS

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32. GALLERY

Fine arts, sculpture, graphics, contemporary oils and watercolors. Artists include Millard Sheets, Gerald Brommer, Jane Goode, Carolyn Lord, Helen Winslow, & Carol Peek. Pantiles Court on Dolores btwn. 5th & 6th, behind The Hog's Breath. 10-5 daily. 624-1416.

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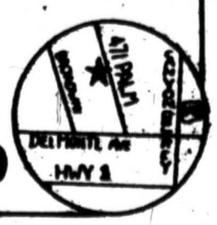

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For Rent

GARAGE FOR RENT. Storage only. East side Lincoln, 2 north of 8th. $100/mo. Available June 1. San Carlos Agency. 624-3846. TF

PEBBLE BEACH: 5 room home, furnished/unfurnished, no garage/pets/smokers. $895/mo., 5 month lease. 372-7425. 9/10

FURNISHED, Short-term 1 and 2 bedroom apartments. Weekly or monthly. No dogs. Blue Sky Lodge, Carmel Valley. 659-2256. 10/8

For Rent

ONE BEDROOM, completely equipped Carmel cottage in private setting. Available 10/15. $1250/mo. George Conn Realty. 624-1268 or 624-1136 eve. 10/8

1 BED, 1 BATH, Del Mesa Carmel home. Forest view, pool. Jan. - Apr. $1,100/mo. including utilities. 624-0147. 10/15

PEBBLE BEACH. 3 minutes walk to lodge. Guest house retreat. 2 sm. bdr. — kitchenette — bath — living room — garage — garden. Year to year lease $900. 384-7024. 10/15

For Rent Commercial

THE MALL ON SAN CARLOS. Lovely, small retail shop for lease. Wonderful location with competitive rents. Tancredi Co., 625-5755. TF

WONDERFUL SHOP for lease. Inquire now. Lincoln & Ocean. 624-4901. TF

3500 to 50,000 SQ. FT. Interiors to suit. 2511 Garden Rd. $20 per sq. ft. tennant improvement allowance. Panoramic views. Joyce/Jeff, Blickman Turkus 375-8000. TF

PRIME DOWNTOWN Carmel location. Dolores, between 7th and 8th. New building. 2100 sq. ft. divisible to 930 and 816 sq. ft. Joyce/Jeff, Blickman Turkus 375-8000. TF

CARMEL OFFICE or retail for lease. 450 sq. ft. near Sunset Center. Days 624-8231, nights 624-0738. 9/3

MID CARMEL VALLEY
Prestigious executive offices with valley views, parking and other amenities. Starting at $225.00 mo. including utilities.

Valley View Realty
625-1376

For Rent Houses

CARMEL: 3 bdr., 2 bth, near ocean. Longterm. Call 375-5350 evenings or early morning. TF

CARMEL VALLEY. Charming 3 bdr., 2 bath. Home on 1/3 acre, $1,400, including gardener, lease required. Call Dan at R.E.B.T.S. 624-1444. 10/8

For Rent Wanted

NEED DISPLAY space for beautfl. repros. of paintings by Italian master. Please call 625-1021.

ROOMMATE WANTED to share large P.G. house. 2 bdr., 1 bth., washer/dryer, garage and basement. $425/mo. Call 375-5758 after 6 or 484-9236 and leave message. TF

OLDER LADY AND mature daughter need two bedroom apartment or cottage by Sept. 1st in Carmel. Responsible with excellent references. Up to $700/mo. 625-3195. 9/17

PROFESSIONAL WIDOW needs quiet, roomy one bedroom house. Approximately $700. Mission Parish preferred. Need by 10/27/87. Please call collect (805) 772-4929. 10/15

RESPONSIBLE, PROFESSIONAL WOMAN, local references, seeks Carmel rental/lease. $400 to $550/mo. 372-2741. 10/15

LOCAL CARMEL MARRIED COUPLE seeks small house or apartment to rent. Gardening experience and will take care of garden. Excellent references. 624-1372 or 624-3646 days and evenings. 10/8

GOING AWAY FOR CHRISTMAS? Carmel resident needs 2 bdr. home for visiting family, 5-6 days. No young children. 625-1365. 10/2

For Rent Wanted

MATURE WOMAN with references seeks 2 bdr., 2 bth. home. Nov. 1. 625-9916. 10,9

PROFESSIONAL WIDOW needs quiet, roomy one bedroom house. Approximately $700. Mission Parish preferred. Need by 10/27/87. Please call collect (805) 772-4929. 10/15

For Sale

BEAUTIFUL 2000 sq. ft. 4 bedrm, home by Carmel designer John "Craig" Neikirk located in the beautiful coastal community of Northbend Oregon. Woodsy view, fruit trees, in town seclusion, open beam ceilings, oak & spanish tile floors, many exclusive features. Call or write; Neikirk Designs 1920 Heritage Hills Northbend, Oregon 97459, (503) 756-2815. $84,500.

CUSTOM BUILT, steel frame trailer, 12 feet long, 6 feet high and wide. 449-3138. TF

2 FASHION AWARD winning size 6 child's original pageant dresses made by Louisianan-Modiste, orchid and pink, $95 each. 624-8127. 8/13

EXQUISITE DIAMOND RING: 1/3 Carat, fine quality. Appraised at $1,000, yours for $500. Call Alice 624-0162 days, 883-2562 eve. TF

ETHAN ALLEN COUNTRY French Entertainment Center. Like new $4,900. Must sell $2,500. 10/1

LIKE NEW — USED ONE SUMMER. 2 JET SKIS — MODEL 300. KAWASAKI, SHOWROOM CONDITION, INCLUDES TRAILER & LIFE VEST $4,200. Call Chip 384-1308/646-9740 or Debbie 624-0162.

BEAUTIFUL Brass bar cart. Brand new, won on Game Show. Retail $530, asking $330 OBO. 384-7494. 10/8

CLASSIFIED ADVERTISING

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

For Sale

ANTIQUE FRENCH WALNUT LOUIS XV dressing table (cir. 1880) and 2 matching night stands with beveled glass mirror, unusual marble, delicately carved. Appraised at $5,000, great bargain at $3,500. MUST SEE! 649-0931. 10/2

PIANO, Baby Grand, walnut finish, excellent sound. Best offer. Pacific Grove 649-0143.

ELECTRIC ADJUSTABLE TWIN BED. Apartment size freezer. Excellent condition. Reasonable. 649-4028. 10/8

KENMORE DISHWASHER — Like new — can be used as portable or built in. $125.00 Call 624-4890. TF

STEINWAY GRAND PIANO, model A, excellent condition. $18,000 plus moving expenses from Berkeley. (415) 444-2217. 10/15

COUNTRY FRENCH DINING ROOM SET. Pecan oval table — 2 leaves. 6 Cane back chairs, large buffet, just like new. $2,700. 649-5088. 10/8

EIGHT-TRACK stereo player & recorder & car eight-track, including 30 miscellaneous tapes. $200 takes all. Call after 6 p.m., 424-5977. tf

MOTORCYCLE HELMETS "BELL MOTO" BELL & spare. $45 takes both. Call after 6 p.m. 424-5977. tf

HAVE YOU LOST a golf club from your set and need a replacement? If so, I have several 100 misc. clubs from 1 iron to S.W. Sandwedge, also compl. used sets. Reas. 659-2026 bef. 7 p.m. TF

Garage Sales

TRESURE SALE: Saturday, October 3rd, 9 a.m.-1 p.m. St. Philips Lutheran Church. 8056 Carmel Valley Rd. 10/1

MOVING SALE: 10,000 pounds of household goods! 24610 Castro Lane, Carmel. 10-4 p.m. Saturday and Sunday. 10/8

Giveaway

Giveaway ads placed free

DACHSHUNDS, standard and minis. Prefer retirees with a special love for doxies. Dachshund Rescue. (408) 253-8153. TF

FREE RANGE CHICKS, assorted ages. You pick up. 659-5599. TF

FREE WOOD. Kindling. Ready to burn. You pick up. Evenings. 625-3735 day 394-8727. TF

FREE WOOD. Kindling. Ready to burn. Upick up. Evenings 625-3735/Day 394-8727. TF

FREE BOXES, clean, used for moving. 372-5503.

CATTY NEEDS HOME; young grey Manx, smart, really friendly, spayed and all shots. 624-7022. 10/22

Help Wanted

CARMEL WOMEN'S BOUTIQUE needs 2 fulltime salespeople, weekends a must. Contact Marina at 625-0919. Pays $4 to $6.50/hr. 7/30

AIRLINE JOBS AVAILABLE NOW! Earn up to $50,000. Mechanics, Flight attendants, Customer Service. 1-(315) 733-6062 ext. A for info/listing. 9/24

HIRING! Government jobs — your area. $15,000-$68,000. Call (602) 838-8885. Ext. 2196. 11/5

Help Wanted

EARN EXCELLENT MONEY in Home Assembly work. Jewelry, toys & others. FT & PT. Avail. CALL TODAY! 1-518-459-3546. (Toll-Refundable) Dept. 2908E. 24 Hrs. 9/17

PART TIME PERSON to Wash Cars, do maintenance and gardening work. You need transportation and some gardening tools. Write Box 223335, Carmel, 93922. 10/1

HOME ASSEMBLY INCOME. Assemble products at home. Part-time. Experience unnecessary. Details. Call 813-327-0896, Ext. 854. 10/15

PART TIME. Garden, yard, odd jobs, errands. $6.00 hr. 624-1050. 10 a.m. to 8 p.m. 10/18

ARE YOU A CHARMING, responsible, creative person, maybe retired, that doesn't need to make a great deal of money but wants to have fun working? I am hunting for you for my store. Call Cindi 625-3506. 9/24

STYLIST NEEDED for booth rental. Clients available. Totally You Salon. 624-1557. 10/8

OFFICE MANAGER/SECRETARY position available at Carmel Plaza. Must enjoy a busy office and like working with a wide variety of people. We need a good typist, a competency with figures, an ability to adapt and a sense of humor. Send resume to: P.O. Box 4814, Carmel, 93921 E.O.E. 10/8

EARN $7.75 HR.
We need assistance in evaluating and responding to daily work reports submitted by our agents throughout the state. No experience necessary; Paid to complete training. Work at home. For information send self-addressed, stamped envelope, 9½ inches long to: AWGA, Dept. E, Box 49204, Atlanta, GA 30359. 10/8

RETIRED EDITOR, 84; offers part-time housekeeping to person with art interests, improving atmosphere of substantial residence in downtown Carmel. Write fully: P.O. Box 3245, Carmel 93921. 10/29

EXCELLENT INCOME for part-time home assembly work. For info. call 504-641-8003 ext. 9093. 10/8

TRUSTWORTHY WOMAN NEEDED; To take care of my mother. Must be able to work weekends. Duties include: cleaning, cooking, washing and must be able to drive. Want lady between the ages of 1935. Call Captain Wilde 375-5784 between 4-8 p.m. 10/8

GARDENER: Carmel Valley Golf & Country Club. Large rose garden, hedges and some hand watering. No lawn. Weekly 3-4 hours. References required. 625-5753. 9/24

REAL ESTATE SALESPERSON
Need agent to take over residential sales operation in Carmel office. Excellent opportunity for right person. All replies confidential. 624-5373. Ask for Rod Santos for appointment.

Housesitting

RETIRED PHYSICIAN and wife seek local housesitting opportunity. Will take loving care of your home. P.O. Box 279, Pebble Beach 624-9192. 10/15

Instruction

MONTEREY INSTITUTE OF TOUCH is offering a weekend couples massage workshop in October as well as a 4 week beginning massage class. For information call 624-1006. 10/1

Investment

13%-15%
ANNUAL INTEREST
- 1st & 2nd Trust Deed Investments
- 1 to 3-year Term
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Scenic Mortgage
375-0511
Dorothy or Sharon
1010 Cass St., Mtry., Ste. C-4

Lost & Found

Found ads placed free

CAT, BLACK & WHITE, long-haired female found. Del Monte Park, Pacific Grove. 372-6571.TF

Personals

MASTERCARD/VISA! REGARDLESS OF CREDIT HISTORY. ALSO, NEW CREDIT CARD. NO ONE REFUSED. FOR INFO. CALL 1-315-733-6062. Ext. M1111. 10/15

DECENT 45 YR. OLD GENTLEMAN wishes to meet lady of any age for scrabble and good conversation. Please write Richard Wigod, 967 Roosevelt Str., Monterey, Ca. 93940. 11/26

Pets & Livestock

OLDER SIAMESE CAT NEEDS HOME. STEEL GRAY, NAMED BABY. LOVING COMPANION, WELL BEHAVED AND FREE! 394-7864. MOVING TO GERMANY, MUST FIND GOOD HOME. TF

BOARDING, TRAINING, Dressage and jumping lessons. Modern facility, Lg. covered paddocks cleaned daily, pasture turnout, blanketing, trails. Board $150/mo. 623-4164 or 649-8586 ask for Denise or Lisa. 10/2

Property Management

PROPERTY MANAGEMENT: short-term or long-term, furnished or unfurnished. More than 30 years of managing property on the Monterey Peninsula. We treat your home as if it were our own. San Carlos Agency, Inc., Carmel. 624-3846 tf

PROPERTY MANAGEMENT: Long term and vacation rentals. Covering the entire Monterey Peninsula since 1913. Ask for Barbara or Judy. Carmel Realty Company, Dolores South of 7th. 624-6484. TF

Real Estate For Sale

CARMEL 2 bedroom, 1 bath home for sale. Excellent condition. Many extras. $189,000. Merle Murphy, owner agent, Carmel Realty 624-7777 or 624-6482 exclusive listing. TF

GOVERNMENT HOMES. Delinquent tax property. Repossessions. Call 805-687-6000 ext. T-1605 for current repo list. 10/18

GOVERNMENT HOMES for $1.00 (U Repair) BUY DIRECT! Repos & Tax SIEZED Properties. Call TODAY for FACTS! 1-518-459-3546. Ext. H2908E (Toll-Refundable) 24HRS. 10/18

Real Estate For Sale

30 SPACE MOBIL HOME PARK, Reno. $78,000 income. Price $495,000 Equity 270,000. To trade for Carmel home. Call Bob Pollack Realtor. (408) 475-7490. 10/8

GOVERNMENT HOMES for $1.00 (U Repair) BUY DIRECT! Repos & Tax SEIZED Properties. Call TODAY for FACTS! 1-518-459-3546. Ext. H2908EE. (TOLL-Refundable) 24 HRS. 10/15

MONTEREY DUNES — Beachfront 2 bdr., 2 bth. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. $275,000. Monterey Dunes Co. (408) 633-4883. TF

SOUTHERN OREGON HIDEAWAY. Stunning 3 bdr., chalet. Cedar interior, 3 decks, lots of glass, trees, walk to Klamath Lake and National Forest. FISHERMAN'S PARADISE. $69,950. (415) 254-7471. 7/9

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Views, large family room w/bar, patios. Could easily be converted to 10 bedrooms if necessary! Owner will carry 2nd. $49[illegible]000.
DON BOWEN
& Associates
SW Corner Lincoln at 7th • Carmel
625-5581

Real Estate Commercial

P.G. COMM BUILDING $1,250,000. Sale or exchange. Charles Aucutt Realtor. 373-2691. TF

CARMEL DOWNTOWN Office space/beautiful new tudor building. Interiors to suit. Jeff/Joyce, Blickman Turkis. 375-8000. TF

FOR SALE BY OWNER: Carmel Professional Office Building. East side Lincoln, between 7th & 8th. Zoned RC, 5 offices, 2½ baths. Redwood paneled reception room with fireplace, attractive deck in rear garden. 624-7424. Box 3305, Carmel 93921. 9/24

Real Estate Loans

REAL ESTATE LOAN
Equity • Construction • Commercial
Land • Multi-Unit • Purchase
Scenic Mortgage
375-0511 (Sharan)
1010 Cass St., Mtry, Ste. C-4

Real Estate Lots

C-2 LOT FOAM Street Monterey, 11,000 sq. ft. $350,000 sale or exchange. Charles Aucutt Realtor. 373-2691. TF

GOLDENDALE, WASHINGTON. 2 br., 2 ba. farmhouse on 15½ ac. in Columbia River Gorge. Borders State & Nat'l parks. 180° River View. 15 Min. to The Dallas, 45 min. to Mt. Hood skiing. Water ski, windsurf. Remodeled. New roof. $150K (509) 773-3045. Aft. 6. 10/8

Services Offered

GARDENING, TRIM, OR REMOVE trees, shrubs. Yd. cleanup and hauling. We sell firewood. Call Ron, 624-6542 or 646-4675. TF

ADDITIONS & REMODELS by Mark Watson, Lic. No. 403774, 625-2878. TF

DOORS & WINDOWS, repair or replace or new. Call Mark, 625-2878. TF

DECKS & FENCES, repair or replace or new. Call Mark, 625-2878. TF

HAULING, YARD, CLEANUPS. Rubbish, weeds, ivy, grass, hedges, trees. Nothing too impossible. Alex. 646-5910 or 625-1942. TF

SUPERIOR CUSTOM HOUSE-PAINTING WORK. Finest prep. and finish. For inter. and ext. I guarantee all my work, ref., Vincent 375-0341 tf

HAULING, YARD CLEANUPS. Nothing too impossible! Grass, weeds, ivy, trees. You call, we haul. Alex, 646-5910 or 625-1942. tf

LET RICHARD DO IT if you need painting, 35 years experience. Call Richard, 624-2927.

JACK OF ALL TRADES — Install sprinklers, plumbing, electrical work, remodeling — you name it. Call 659-2497 Kim. 2-12

MOOD FOR MASSAGE? 1-426-7147. For people over 40. TF

PEDICURES BY DOROTHY. Calif. state licensed. Home visits $18. Call 373-8327 for appointment. TF

MERCEDES MECHANIC in Carmel. Tune-ups, brakes, service. By appt. 625-3195.

BABYSITTING — Experienced and competent. I will sit for children or elderly in the evenings. Carmel or Carmel Valley. 659-2497 SADIA. TF

DIRTY WINDOWS? Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980. TF

REMODELERS HELPER. CALL BILL 625-5431. 9/24

HOUSE CLEANING AND MOVEOUTS: Tailored to your needs. Thorough and dependable. 647-2217. 9/17

Services Offered

WALLPAPERING. Paper Doll. Beautiful job. Excellent prices. Call 394-9382 ask for Pam.

MATURE, ORIENTAL MALE looking for yard work, housecleaning in Carmel area. Phone 624-6316. 10/22

MONTEREY PENINSULA PAINTING COMPANY. 30 years experience means quality work at affordable prices. 659-4250. 10/2

EXCELLENT PAINTING. In/out. Thorough preparation and quality products. Free estimates. Carl Martin 394-8070. 10/29

CHRISTMAS CARD SPECIAL 15% discount on personal and business 1987 Elegant Collection and name imprint. Call 625-2608. 10/8

VALLEY LANDSCAPING AND PAVING Complete landscape construction; grading and paving, concrete and brick work. Contractor's license numer 378867. Phone 659-4794 or 659-4685.

HOUSECLEANING. Serving your needs. Excellent references. Call Chic 624-6126. TF

MANUSCRIPT BROKER Preparation, form, editing. Agent selection. Let me help you sell! Reasonable rates, 373-3404. tf

CARMEL LANDSCAPE and gardening service. Maintenance and real estate clean-ups. 624-4606. TF

I WILL MAKE YOUR HOUSE sparkle and shine! If you need an experienced housekeeper, call Paulette: 375-66[illegible]. 5/28

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Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. **624-8226**

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ART FRAUD IN CARMEL
Art Collectors Research Assn. "ACRA" — Designed to inform and protect Art Collectors of rights established by California State Laws. Membership information write: ACRA P.O. Box 1355, Carmel, CA. 93921 or call **373-5634.**

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High gloss auto polishing, RV waxing, interior cleaning. 10 years professional experience. Your home-office. Reasonable. Senior discount. New teflon product available. Small cars $39. Art 647-2217.

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Non-chemical skin care treatments using herb and botanicals. All work is done by hand, in a friendly, relaxing atmosphere, Bikini, lega and face waxing. Special occasion Make-up applications, Make-up instruction. Eyelash and Brow tinting. Full nail service specializing in Acrylic. The Patterson Building suite 4, 6th Ave. between Dolores and Lincoln.

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All phases accounting & tax preparation. Personal & business. Mon.-Fri. 8-5 Eve. & weekends by appt. 659-3144.

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ALL CARPENTRY & REMODELING
Shelves, closets, sun-decks, stairways, windows, doors, cabinets and painting. First class work. $18/hr. ref. Call 372-8078 anytime.

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Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at **659-5240**

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Best quality remodel & new construction; fast, efficient. I do all trades using best quality materials. **899-5544.**

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MONTEREY RAPE CRISIS CENTER
Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.

CRISIS PREGNANCY CENTER
The Crisis Pregnancy Center offers a variety of free services to include: pregnancy tests, post-abortion counceling, education on pregnancy and options, etc. CALL 373-8535 — 24 Helpline.

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Rent a costume or buy accessories to create original ideas! Men and women's, new and resale, clothing/alterations available. The Clothes Closet, 693 Lighthouse Ave. Monterey. 375-5240.

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Fences, decks, painting, all interior, remodeling. Landscaping & property care. 10 years local service. References. David at **659-3036**

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Professional residential services, serving you since 1973. **625-2882.**

HOUSECLEANING
Windows yes! and baths, kitchens, dusting, vacuuming, etc. Better than the rest. Local ref. 8 yrs. exp. — Kelly. **373-7839.**

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Professional and dependable housecleaning service. 20 yrs. experience. Excellent local references. Call Jo **646-5514.**

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Complete care for old and new floors. Waxing and refinishing. Hardwood floors are my specialty. 659-3144 or 659-5211.

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Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, **375-0341.**

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Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. **625-0679**

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Interior and Exterior house painting. Free estimates and color consultation. Call Bruce 372-6784 eves.

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Specializing in restoration — older homes, remodels and quality new homes. Over a decade of superior service to Carmel, Carmel Valley, Pebble Beach, Monterey. Special care taken of your plants, shrubbery & household furnishings. Your satisfaction guaranteed — references available. Greg T. Moen, Owner **375-9945**

MAIN OBJECTIVE
Interior, exterior house painting. Quality work. Free estimates. Call Joe 373-8263. Excellent references.

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Top quality interior and exterior painting. Meticulous preparation, paint application and clean-up. **373-8982.**

IN THIS WEATHER
WE PREFER exterior painting, staining, etc. Free estimates. **384-8850.**

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If you're looking for quality work AND preparation with two decades of satisfied peninsula customers, call Will at 625-3307. Free estimates.

FRESH COATS PAINTING SERVICE
Free estimates. Smoke damage welcome. Professional, local references. 394-7880.

PAINTING AND RESTORING
Quality paint, finest preparation, harmonious color coordination. Insured, warranty. Two decades of satisfied customers. Estimates free. Call Will 625-3307.

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Drought doesn't have to mean garden death. Let us save you water and keep your yard green. All phases of irrigation installation and repair. **625-3889**

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Complete roof care, cleaning, oiling, and gutters. Free estimates. FRESH COATS 394-7880.

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Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.

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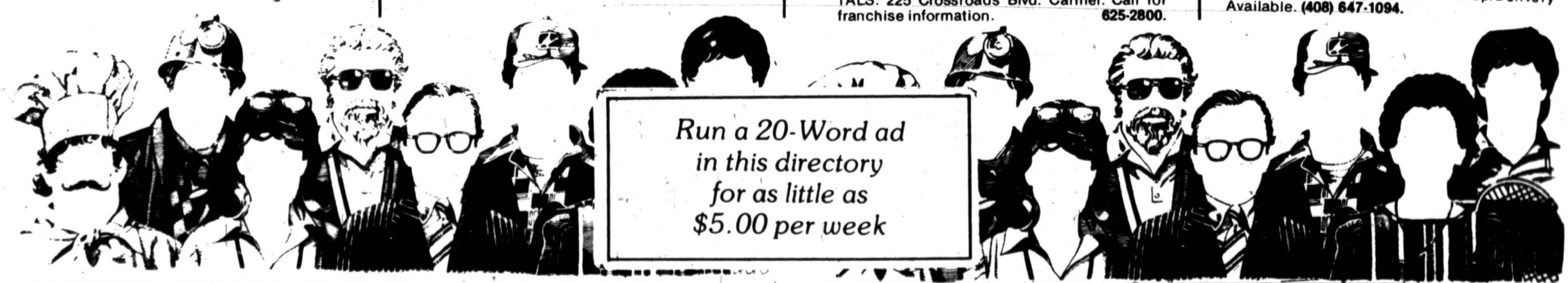

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STANLEY APPLIANCE CO.
Service & Sales Since 1959. Factory Authorized Service — KitchenAid, Maytag, G.E., Frigidaire, Sub Zero, Jenn-Air. 26380 Carmel Rancho Lane. **624-8226**

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ART FRAUD IN CARMEL
Art Collectors Research Assn. "ACRA" — Designed to inform and protect Art Collectors of rights established by California State Laws. Membership information write: ACRA P.O. Box 1355, Carmel, CA. 93921 or call **373-5634.**

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AUTO POLISHING — RV WAXING
High gloss auto polishing, RV waxing, interior cleaning. 10 years professional experience. Your home-office. Reasonable. Senior discount. New teflon product available. Small cars $39. Art 647-2217.

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AMBIANCE FACIALS AND NAILS
Non-chemical skin care treatments using herb and botanicals. All work is done by hand, in a friendly, relaxing atmosphere, Bikini, lega and face waxing. Special occasion Make-up applications, Make-up instruction. Eyelash and Brow tinting. Full nail service specializing in Acrylic. The Patterson Building suite 4, 6th Ave. between Dolores and Lincoln.

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All phases accounting & tax preparation. Personal & business. Mon.-Fri. 8-5 Eve. & weekends by appt. 659-3144.

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Shelves, closets, sun-decks, stairways, windows, doors, cabinets and painting. First class work. $18/hr. ref. Call 372-8078 anytime.

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Remodels, decks, repairs, fast, fair and efficient. Lic. No. 442478. Call Will at **659-5240**

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Best quality remodel & new construction; fast, efficient. I do all trades using best quality materials. **899-5544.**

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THE FINEST SERVICE and equipment available. Since 1973. Call 625-2882.

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Monterey Rape Crisis Center operates a 24 hour crisis line, a support group, and counseling services for victims of rape, sexual assault, incest, or molestation. For additional information call 373-3955.

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The Crisis Pregnancy Center offers a variety of free services to include: pregnancy tests, post-abortion counceling, education on pregnancy and options, etc. CALL 373-8535 — 24 Helpline.

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Rent a costume or buy accessories to create original ideas! Men and women's, new and resale, clothing/alterations available. The Clothes Closet, 693 Lighthouse Ave. Monterey. 375-5240.

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Fences, decks, painting, all interior, remodeling. Landscaping & property care. 10 years local service. References. David at **659-3036**

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Carpentry, plumbing, etc...Call Bill 625-5431.

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CARMEL HOUSE CLEANERS
Professional residential services, serving you since 1973. **625-2882.**

HOUSECLEANING
Windows yes! and baths, kitchens, dusting, vacuuming, etc. Better than the rest. Local ref. 8 yrs. exp. — Kelly. **373-7839.**

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Professional and dependable housecleaning service. 20 yrs. experience. Excellent local references. Call Jo **646-5514.**

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CARMEL VALLEY DISPOSAL SERVICE
Residential & commercial garbage and rubbish disposal for Carmel Valley and Carmel and from Cachagua to Big Sur. Containers, debris boxes and compactors rented by the day, week or month. Over 50 years serving Carmel and suburban areas. 8th Ave. and San Carlos, Carmel. **624-4303**

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Refinishing, repairs, antique restoration, estimates, hard-stripping, free pick-up and delivery. **659-3019**

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MOYNIHAN'S FLOOR CARE
Complete care for old and new floors. Waxing and refinishing. Hardwood floors are my specialty. 659-3144 or 659-5211.

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GARDENING BY THE YARD
Gardening by the Yard. For reasonable rates we maintain your yard & garden with care & patience. Daily, weekly, monthly. **624-8647**

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Irrigation Specialist, 10 years in area. Cut water use, improve plant growth. Also full line or repair, weekly garden maintenance, landscape design and installation. 625-3889.

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Dr. Bonas uses nonforce chiropractic and gentle acupuncture combined with Eastern and Western forms of body therapies designed for your specific needs. Pain control, family and woman's health issues, Candida, allergies, asthma, head, neck, back & extremity problems; stresses of the spiritual awakening. EMBRACE HEALTH CARE, CARMEL (Lincoln near 8th) 626-1788.

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Personalized diets and nutritional counseling to strengthen and tone your body using wellness through nutrition to integrate physical, emotional, and spirtual well being. Specialties: low energy, mood swings, fatique, depression, anxiety, PMS, female complaints, digestive problems, cholesterol reduction, weight loss and weight management, environmental allergies and food sensitivities, early recovery from substance abuse, eating disorders. EMBRACE HEALTH CARE, P.O. Box 5054, Carmel, CA 93921. **626-1788**

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Superior custom work. Finest preparation and finish. For interior and exterior. I guarantee all my work, references. Vincent, **375-0341.**

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Interior-Exterior. Old fashioned quality. Free estimates. Excellent Carmel, Pebble Beach and Carmel Valley references. **625-0679**

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Interior and Exterior house painting. Free estimates and color consultation. Call Bruce 372-6784 eves.

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Specializing in restoration — older homes, remodels and quality new homes. Over a decade of superior service to Carmel, Carmel Valley, Pebble Beach, Monterey. Special care taken of your plants, shrubbery & household furnishings. Your satisfaction guaranteed — references available. Greg T. Moen, Owner **375-9945**

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Interior, exterior house painting. Quality work. Free estimates. Call Joe 373-8263. Excellent references.

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Top quality interior and exterior painting. Meticulous preparation, paint application and clean-up. **373-8982.**

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WE PREFER exterior painting, staining, etc. Free estimates. **384-8850.**

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If you're looking for quality work AND preparation with two decades of satisfied peninsula customers, call Will at 625-3307. Free estimates.

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Free estimates. Smoke damage welcome. Professional, local references. 394-7880.

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Quality paint, finest preparation, harmonious color coordination. Insured, warranty. Two decades of satisfied customers. Estimates free. Call Will 625-3307.

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Drought doesn't have to mean garden death. Let us save you water and keep your yard green. All phases of irrigation installation and repair. **625-3889**

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Complete local & world-wide service. **373-4967**

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Package delivery via UPS, EMERY, FEDERAL EXPRESS & POST OFFICE. Other services: telex, facscimile, business cards, shipping & packing supplies, NOTARY, Western Union, rubber stamps and PRIVATE MAILBOX RENTALS. 225 Crossroads Blvd. Carmel. Call for franchise information. **625-2800.**

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NEW NATURAL PROCESS!!
Msty, Sour, Mildew, Pet Odors, Paint Smell, Cigarette Smoke. Eliminated Instantly. 100% Natural and Fresh. Call Frank 624-1197.

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Professional pedicure in your home. 14 years experience with feet at local podiatry group. Gyneth V. Fox Licensed. 372-2191.

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Since 1978, personalized pet care in your home. **625-1260.**

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Don't board your pet...call us instead! Pet pampering on your premises. Cats, Birds, Fish, etc. Bonded **626-1118**

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We carry a complete line of plumbing supplies for your plumbing needs. Repairs & installations — all sewers & drains. Senior citizen discounts. **624-0443.**

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Roofing, re-roofing, repairs: skylights and gutters installed. Free estimates. **384-8850.**

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Preserve and protect your roof. Residential and commercial. Call Brad "The Roof Doctor" for FREE estimate. 624-5656. Licensed and bonded.

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Complete roof care, cleaning, oiling, and gutters. Free estimates. FRESH COATS 394-7880.

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No need to see through a glass darkly...Call Nicholas today for a free estimate. **624-3712.**

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Professional window cleaning at competitive rates. Local references. Free estimates. Call Greg at 624-6507. Since 1980.

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Featuring custom draperies, shutters, blinds, verticals, pleated & roller shades. Carpet, vinyl & hardwood floors. For free estimates call **625-5339.**

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Custom, elegant shutters, shades, blinds. Fashionable awnings for every application. Exclusive garden window awnings. Exterior European rolling shutters. Residential, commercial. Free estimates. Richard Ross Architectural Window Products. 373-7053 and 1-476-9673.

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Custom Draperies. Mini Blinds • • Shades • Verasols • Vertical Blinds • Repairs Custom Traverse Track & Decorator Rods • Cornice Boxes. For prompt free estimate call **(408) 373-2559.**

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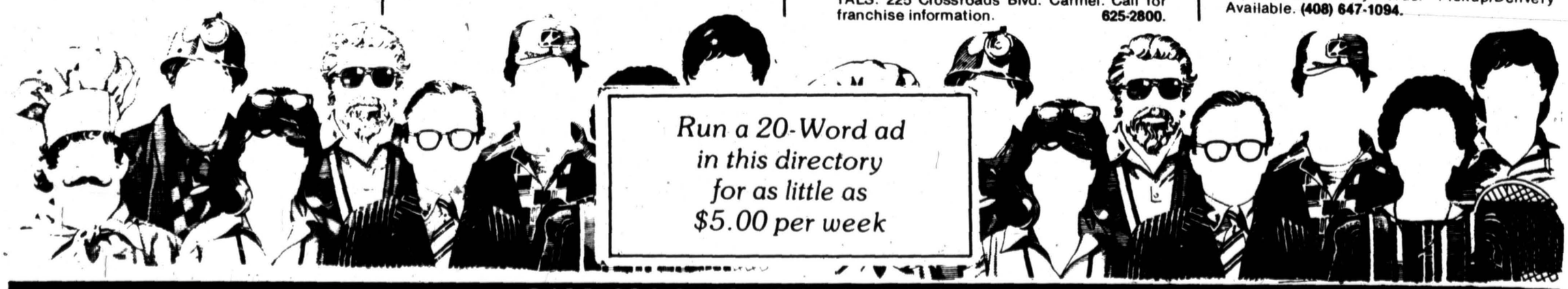

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WOULD YOU LIKE TO BE a disc jockey for a New Wave, Soul, Salsa or Reggae program? How about on a public radion station with no commercials? KAZU is looking for talented people to volunteer their time as on-air programmers. KAZU features a wide variety of programming from jazz and New Age to soul and blues. All programs are hosted by community volunteers. If you're interested in begin involved with Monterey Bay public radio station KAZU, contact JT Mason at 375-7275.

HAPPY TRAILS DOG HIKING SERVICE. Give your dog something to look forward to, dog goodies, other dogs, in a controled weekly hiking trip. I know your dog would call. Terry 375-2681. 10/8

CALL US. No.482255 FOR NEW & REBUILT CONSTRUCTION. HOME OR OFFICE, SMALL JOBS WELCOME-CALL BILL. 625-5431.TF

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JOIN OUR LOTTO POOL! Revolutionary Lotto System used. 600 Tickets weekly. 50 Tickets minimum. Call 372-8078 leave message. ACG Box 862, Pacific Grove, 93950. TF

GIZDICH RANCH. Apples, fresh pies, apple juice, frozen berries and antique shop. Hwy. 1 to Watsonville, take Riverside Dr. east 3 miles, left onto Lakeview, right at Carlton to 55 Peckham. Daily 9-5. 722-1056. TF

Vacation Rentals

CARMEL. Furnished 2 bdr., 2 bth. 372-0438. Fred Craft, Towle International Realty.

OCEAN VIEW CARMEL, Walk to beach and town. Furnished 2 bdrm., 2 bath. 272-4800 weekdays, 729-4404 or 625-2483 after 6 p.m. and weekends. TF

HAWAII/BIG ISLAND. MAUNA LANI RESORT. 1 BR./2 BTH. LUXURY CONDOMINIUM, SLEEPS 4. $140/NIGHT. 253-8918. 10/18

CARMEL: 2 bdr., 2 bth. Very private home, between Dec. 3, 1987 — Jan. 16, 88. $1,500/mo. 625-6274. 11,6

BEACHFRONT HOMES Choose from over 50 beautiful 2,3, and 4 bdr. fully furnished, equipped homes. Tennis, pool, hot tub, saunas, security gate and a mile of beachfront. Monterey Dunes Co. (408) 633-4883. TF

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CARMEL HOUSE, walk to bch. and town, 2-bed. 415 461-1775 wkdays. TF

SHORT-TERM quality hmes. in Carmel, Pebble Beach, completely equipped and furn. Call San Carlos Agency, 624-3846.TF

PEBBLE BEACH RENTALS
Ocean Pine Luxury Condos.
On 17-Mile Dr. Beautiful furnishings. 2 BRM, 2 bath.
Call 625-1400 for booking or write for brochure.
Garden Court Realty, Box 171, Carmel-by-the-Sea 93921

MEMORABLE VACATIONS in Carmel-by-the-Sea

Choose from a wide range of completely furnished homes in a variety of sizes and locations: secluded, centrally located, on the beautiful South Coast, or charming Carmel. Short-and long-term vacation rentals are the specialty of the property management division of Vintage Realty. Reserve the top-quality home of your choice by calling Rosemarie Carter of Vintage Realty in Carmel at **624-2930.**

Vacation Rentals

S.F. CHARMING COTTAGE — Furn. — kitchen — bath — frpl. — patio. 2 day min. $65. (415) 564-9339. TF

KAILUA-KONA Hawaii Condo. Fully air conditioned. Across from beach. Sleeps six. Tropical gardens, pool & Jacuzzi, sauna, tennis courts, barbeque facilities, color TV, cable, fully furnished. 1-637-2468. TF

3 BDRM., 2 BATH. ½ block from Carmel beach, 3 blocks from Ocean Ave. Completely furnished, ocean view, fireplace, garage, solarium, laundry, TVs. Available first week in June. Phone 375-5350 after 9 p.m. or before 8 a.m. TF

CARMEL, LOVELY GARDEN bungalow. Private decks. Fully equipped and furnished (includes color TV/washer/dryer). Close to town and beach. $75/night, $400/week, $1,200/mo. 625-2520. TF

CARMEL HOME, monthly vacational rental. Ring early morning or eves. 375-5350. TF

CARMEL VACATION furnished upstairs studio, level, walk to beach, tennis, refrigerator, color TV, pantry area, no stove. $650/mo. No pets. (408) 624-0310. 9/10

Wanted

NIGHT WORK, cleaning offices, restuarants, hotel/motel, dishwasher. Reliable/honest. Sadia 659-2497. 2-12

PENNSYLVANIA POTTERY. Painted furniture, paintings, quilts, etc., collector pays highest cash. Julie Duff, Box 156, Kentfield, CA 94914. 4-2

WRISTWATCHES from 1920s-1950s. Working or not. In any condition. 649-3657. TF

CASH FOR YOUR old golf clubs. 659-2026 before 7 p.m. TF

WANTED: EARLY CALIFORNIA AND AMERICAN IMPRESSIONIST PAINTINGS. CALL WILLIAM KARGES FINE ART. 625-4226. TF

COLLECTABLE & fun vases wanted for consignment. For more information call: Tutto Bella Flower Market 899-5644 Pamela. TF

Work Wanted

EXPERIENCED RETAIL SALES-PERSON/MANAGER. Fashion jewelery, arts, antiques. Top performer. Xlnt. ref. 408 625-2376 8:30-10:30 a.m. or 5-9 p.m. TF

"LIVE-IN" German girl, honest, non-smoking, non-drinking. California Drivers license. Need permanent job. Housecleaning, cooking, etc. Looking for single lady or gentleman. Write to: Marianne A. Benoit, P.O. Box 2101, Palm Springs, CA. 92263. (818) 339-2940. 10/8

Work Wanted

NURSE AIDE/HOME-MAKER. Excellent cook, excellent references. Call 372-1866. 10/2

Too Late To Classify

POSITION WANTED: Woman with grown family interested in being a nanny or mothers helper. (307) 682-1696. 10/15

CHARMING CARMEL CUSTOM home. All Mahogany wood, 4 blocks to beach/town. Fireplace, king size bedroom, laundry, carport, deck and gardens. No pets, 1 yr. lease, $950/mo. 625-6313, (818) 247-4882. 10/29

MOUNT MADONNA CENTER: Lodging credits, half price! Give yourself a peaceful retreat. 624-1608.

CARMEL: Share lovely 2 bdr., 2 bth. home 2 blocks from beach/town. Laundry, fireplace, patio, quiet. $400/mo. Call after 10 a.m. 625-9855. 10/15

Find what you want in the want ads

PUBLIC NOTICE

NOTICE OF TRUSTEE'S SALE
No.122684
T.S. No.1328

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED 2-23-82 UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 10-19-87, at 1:45 p.m. WESTERN TITLE SERVICES, INC. as duly appointed Trustee under and pursuant to Deed of Trust recorded 4-30-82, as inst. No., in book 1548, page 650, of Official Records in the office of the County Recorder of MONTEREY County, State of CALIFORNIA. Executed by BEN SHERWIN AND DORETTA SHERWIN will sell at public auction to highest bidder for cash (payable at time of sale in lawful money of the United States) at THE ENTRANCE STEPS (FACING GABILAN ST.) TO THE COUNTY COURTHOUSE, 240 CHURCH STREET, SALINAS, CA. all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State described as: see attached exhibit "A":

LEGAL DESCRIPTION: Certain real property situate in Carmel Highlands Property, Rancho San Jose Y Sur Chiquito, County of Monterey, State of California described as follows:

PARCEL I:

BEGINNING at a point in the "T" Survey line, from which a harrow tooth at Station T-29 bears N. 78° 20' 30" E., 139.05 feet, as said station and line are shown on that certain map entitled, "Map No. 2 of a Part of Carmel Highlands Property," filed March 18, 1920 in Volume 1 of Surveys at page 101, Records of Monterey County, California; running thence along the "T" Survey line shown on said map

(1) S. 78° 20' 30" W., 100.32 feet to a ½" iron rod; thence leaving said line

(2) S. 7° 06' E., 210.88 feet to a 2"x2" stake at an intersection with the northerly boundary of "Tract No. 181, Yankee Point Acres," recorded August 1, 1949 and filed in Volume 5, Maps of Cities and Towns, at page 37 (said boundary has a bearing of N. 82° 50' E., on said map of said Tract No. 181); thence along said boundary

(3) N. 82° 54' E., 100.00 feet (at 56.59 feet, the northeasterly corner of Lot 8, shown on said map of Tract No. 181); thence leaving said Tract boundary

(4) N. 7° 06' W., 218.85 feet, to the point of beginning and being a portion of that certain tract of land described in deed from Henry T. Holsman, et ux, to E.C. Banfield, et ux, dated September 27, 1956 and recorded October 8, 1956 in Volume 1742 of Official Records of Monterey County, California, at page 309.

RESERVING therefrom a right of way for driveway and utilities over the southerly 25 feet of the property hereinbefore described.

PARCEL II:

A right of way of construction, maintenance and use of a driveway and of utility lines over the following described parcel of land:

BEGINNING with Monument H-4, as said monument is shown on that certain map entitled "Licensed Surveyor's map of the Southwest Part of Carmel Highlands, Monterey County, California," filed on May 23, 1928 in Volume 3 of Surveys at page 124, Records of Monterey County, California; thence following the "T" Survey line shown on said first mentioned map

(1) N. 12° 11' 30" E., 23.08 feet to a point on said line from which Station T-26 shown on said map bears N. 12° 11' 30" E., 25.86 feet (said Station T-26 shown on said map being N. 48° 26' E., 0.85 feet, from a ½" pipe standing at Station T-26, as said station is shown on that certain map entitled "Map No. 2 of a Part of Carmel Highlands Property," filed on March 18, 1920 in Volume 1 of Surveys, at page 101. Records of Monterey County, California); thence leaving said "T" Survey line as shown on said first mentioned map.

(2) S. 20° 36' E., 268.31 feet to a 2" x 2" stake (from which stake Monument H-6 shown on said first mentioned map bears S. 76° 09' W., 12.59 feet); thence

(3) S. 7° 06' E., 215.48 feet; thence

(4) 39.27 feet along the arc of a tangent curve the center of which bears N. 82° 54' E., 25.00 feet (long chord bears S. 52° 06' E., 35.36 feet); thence tangentially

(5) N. 82° 54' E., 193.50 feet to a point on the westerly line of the hereinbefore described parcel of land; thence along said westerly line

(6) S. 7° 06' E., 25.00 feet, to the southwesterly corner of the hereinbefore described parcel on the northerly line of the hereinbefore referred to Tract No. 181, Yankee Point Acres; thence along said northerly line

(7) S. 82° 54' W., 243.50 feet (at 238.84 feet a 2" x 2" stake at the northeasterly corner of Lot 12 of said Tract No. 181, Yankee Point Acres); thence leaving said northerly line

(8) N. 7° 06' W., 262.44 feet, along a line which is parallel with and 25.00 feet westerly, measured at right angles, to the herein described Course (3) and the southerly prolongation thereof; thence running parallel with and 25.00 feet westerly from the herein described Course (2)

(9) N. 20° 36' W., 226.61 feet to a point on said "T" Survey line; thence following said line.

(10) N. 12° 11' 30" E., 23.08 feet, to the point of beginning.

PARCEL III:

A right of way for pedestrian access, 10.00 feet wide, lying along, adjacent to and northerly of the following described line:

BEGINNING at the southeasterly corner of that certain tract of land conveyed from Carmel Development Company, to Martin A. Flavin, by a deed dated October 14, 1926 and recorded October 25, 1926 in Volume 96 of Official Records of Monterey County, California, at page 78, said southeasterly corner of said tract being also the southwesterly corner of that certain tract of land conveyed from Henry T. Holsman, et ux to E.C. Banfield, et ux, by a deed dated September 27, 1956 and recorded October 8, 1956 in Volume 1742 of Official Records of Monterey County, California at page 309, said point of beginning being furthermore a point in the northerly line of a subdivision known as Yankee Point Acres, said line being shown on that certain Map entitled "Tract No. 181 Yankee Point Acres filed on August 1, 1949 in Volume 5, Map of Cities and Towns, at page 37, Records of Monterey County, California; and running thence from said point of beginning along the line between said tract of land conveyed from E.C. Banfield, et ux, and said subdivision.

(1) N. 82° 54' E., 329.32 feet to a point on said line, distant thereon N. 82° 54' E., 7.84 feet, from the northeast corner of Lot 12 shown on said map.

The street address and other common designation, if any, of the real property described above is purported to be: There is no street address or other common designation. You may obtain directions to the property by submitting a written request to Western Title Services, Inc., 506 Santa Monica Boulevard No.404 Santa Monica, CA. 90401.

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein.

Said sale will be made, but without covenant or warranty, express or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of said Deed of Trust, fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is $124,929.73 EST.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located.

Date: 9-11-87

WESTERN TITLE SERVICES, INC.
506 SANTA MONICA BLVD., No.404
SANTA MONICA, CA. 90401
(213) 393-4223
(s) Raul Hernandez; Trustee Sale Officer

Publication dates: 9/24, 10/1, 10/8 (PC919)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6064-04

The following persons are doing business as:

CARMEL FIREPLACE INN LTD., San Carlos and 4th, Carmel, CA. 93921.

CLYDE W. STURGES, San Carlos and 4th, Carmel, Ca 93921.

MARGARET A. STURGES, San Carlos and 4th, Carmel, Ca. 93921.

RALPH L. STURGES, San Carlos & 4th, Carmel, Ca 93921.

JANET L. STURGES, San Carlos & 4th, Carmel, Ca 93921.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on August 31, 1987.

(s) Clyde W. Sturges

This statement was filed with the County Clerk of Monterey County on Sept. 29, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 8, 15, 22, 29, 1987. (PC1015)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6069-03

The following persons are doing business as:

WAYFARER INN LTD, 4th and Mission, Carmel, CA 93921.

CLYDE W. STURGES, 4th and Mission, Carmel, Ca. 93921.

MARGARET A. STURGES, 4th and Mission, Carmel, CA 93921.

RALPH L. STURGES, 4th and Mission, Carmel, CA 93921.

JANET L. STURGES, 4th and Mission, Carmel, Ca. 93901.

DANIEL W. STURGES, 4th and Mission, Carmel, Ca. 93921.

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 31, 1987.

(s) Clyde W. Sturges

This statement was filed with the County Clerk of Monterey County on Sept. 29, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 8, 15, 22, 29, 1987. (PC1014)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6068-25

The following person is doing business as:

EXCELSIOR PRODUCTIONS LTD., P.O. Box 5748 Carmel, Ca. 93921/Westside Mission between 4th and 5th.

RAPHAEL ISAAC RETTNER D.C., P.O. Box 5748 Carmel, Ca. 93921. (mailing)

24693 Upper Trail Carmel, Ca. 93921 (street)

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 8, 1987.

(s) Raphael Rettman, D.C.

This statement was filed with the County Clerk of Monterey County on Sept. 29, 1987.

ERNEST A. MAGGINI
County Clerk

Publication Dates: Oct. 8, 15, 22, 29, 1987. (PC1016)

PUBLIC NOTICE

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6067-13

The following persons are doing business as:
EVER LASTING IMPRESSIONS, 8038 Poplar Lane, Carmel, Ca. 93923.
DARYL M. HADLEY, same.
NOREEN ANNE HADLEY, same.
This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 1, 1987.
(s) Noreen A. Hadley
This statement was filed with the County Clerk of Monterey County on Sept. 25, 1987.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 1, 8, 15, 22, 1987.

(PC1010)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6065-10

The following person is doing business as:
THE COLLECTOR GALLERY, 851 Del Monte Blvd., Monterey, California, 93940.
GERALD C. BYRNE, 115 Pine Way, Carmel, CA. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 11, 1987.
(s) Gerald G. Byrne
This statement was filed with the County Clerk of Monterey County on Sept. 16, 1987.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 1, 8, 15, 22, 1987.

(PC1011)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6058-15

The following person is doing business as:
CHEM-DRY BY THE SEA, 145 Carmel Ave. Pacific Grove, CA. 93950.
RUSSELL L. BROWN, 145 Carmel Ave. Pacific Grove, Ca. 93950.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on August 13, 1987.
(s) Russell L. Brown
This statement was filed with the County Clerk of Monterey County on Aug. 13, 1987.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 1, 8, 15, 22, 1987.

(PC1007)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6060-24

The following persons are doing business as:
NEFERTITI FARMS (Mailing address P.O. Box 439, Moss Landing, Ca. 95039.) 30 Bent Street Court Watsonville, Ca. 95076.
LESLIE C. COOPER, 7th & Monte Verde, Apt. 7, Carmel, CA. 93921.
VIRGINIA L. COOPER, 7th & Monte Verde, Apt. 7, Carmel, CA. 93921.
This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on August 27, 1987.
(s) Leslie C. Cooper
This statement was filed with the County Clerk of Monterey County on Aug. 24, 1987.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 1, 8, 15, 22, 1987.

(PC1006)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6058-15

The following persons are doing business as:
GROVE GROWTH INVESTMENTS, 24694 Guadelupe, Carmel, Ca. 93921.
ROBERT MACK, 24694 Guadelupe, Carmel, CA. 93921.
ELIZABETH K. MACK, 24694 Guadelupe, Carmel, Ca. 93921.
This business is conducted by a general partnership.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 20, 1987.
(s) Robert B. Mack, General Partner,
Grove Growth Investment
This statement was filed with the County Clerk of Monterey County on Sept. 21, 1987.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 1, 8, 15, 22, 1987.

(PC1005)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6065-24

The following person is doing business as:
PERSONAL FITNESS PROFILES, 139½ 16th Street, Pacific Grove, Ca. 93950.
ANDREW PESSEN, 139½ 16th St., Pacific Grove, Ca. 93950.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on October 1, 1987.
(s) Andrew Pessen
This statement was filed with the County Clerk of Monterey County on Sept. 18, 1987.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 1, 8, 15, 22, 1987.

(PC1004)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6066-21

The following persons are doing business as:
BARTLETT MUSIC, Dolores & 5th Avenue, Carmel, Ca. 93923.
DEXTER C. JOHNSON, 24741 Guadalupe, Carmel, Ca. 93923.
GEORGETA D. JOHNSON, 24741 Guadalupe, Carmel, Ca. 93923.
This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 12, 1987.
(s) Georgeta D. Johnson
This statement was filed with the County Clerk of Monterey County on Sept. 22, 1987.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 1, 8, 15, 22, 1987.

(PC1002)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6063-19

The following person is doing business as:
JUNIPERO SERRA'S LEGACY, 24408 Portola Road, Carmel, Ca. 93923.
MARTIN JOSEPH MORGADO, 24408 Portola Road, Carmel, CA. 93923.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Oct. 1, 1987.
(s) Martin J. Morgado
This statement was filed with the County Clerk of Monterey County on Sept. 8, 1987.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 17, 24, Oct. 1, 8, 1987.

(PC914)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6063-07

The following person is doing business as:
JACQUELYN SMITH ASSOCIATES, P.O. Box 3911 Carmel, California, 7th 3NE of Forest, 93921.
JACQUELYN SMITH, P.O. Box 3911, 7th 3NE Forest, Carmel, California, 93921.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Jan. 15, 1987.
(s) Jacquelyn Smith
This statement was filed with the County Clerk of Monterey County on Sept. 4, 1987.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 17, 24, Oct. 1, 8, 1987.

(PC913)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6062-13

The following person is doing business as:
PASTA MIA, 481 Lighthouse Ave, Pacific Grove, Calif. 93955.
MAUREEN B. DUFFY, 92 Via Ventura, Monterey, Calif. 93940.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on April 1, 1987.
(s) Maureen B. Duffy
This statement was filed with the County Clerk of Monterey County on Sept. 1, 1987.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 17, 24, Oct. 1, 8, 1987.

(PC912)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6064-18

The following person is doing business as:
GARTH CARE PRODUCTS, INC. 17A Village Dr. Carmel VAlley, Ca. 93924.
GREGORY ALLEN KUSIAK, California, 17A Village Drive, Carmel Valley, Ca. 93924.
BRIAN EVAN CROTHERS, 158 Humphrey Oxford, Mich. 48051.
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 1, 1987.
(s) Gregory Allen Kusiak
This statement was filed with the County Clerk of Monterey County on Sept. 11, 1987.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 24, Oct. 1, 8, 15, 1987.

(PC920)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6067-20

The following person is doing business as:
YOGA RE-EDUCATION, Mission Ave. btwn. 7th & 8th, Carmel, CA. 93921.
ROBERT C. LESLIE, JR. 964 Egan Ave., Pacific Grove, Ca. 93950.
This business is conducted by an individual.
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 25, 1987.
(s) Robert C. Leslie, Jr.
This statement was filed with the County Clerk of Monterey County on Sept. 25, 1987.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 1, 8, 15, 22, 1987.

(PC1009)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6065-25

The following person is doing business as:
BUYING THE BEST, NEC of Ocean Avenue & San Carlos, Carmel, California 93921.
BROWN & WILSON, INCORPORATED (California), NEC of Ocean Avenue & San Carlos, Carmel, CA. 93921.
MARIE WILSON, 5th house SW of 12th Ave. on Mission, Carmel, CA. 93921.
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 16, 1987.
(s) Bill Brown, President
This statement was filed with the County Clerk of Monterey County on Sept. 18, 1987.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 24, Oct. 1, 8, 15, 1987.

(PC923)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6065-21

The following person is doing business as:
THE COLLEGE CONNECTION, 726 Grove Acre, Pacific Grove, CA. 93950.
MARY S. DAVIS, 726 Grove Acre, Pacific Grove, Ca. 93950.
ANNEKA JAN WALTON, 726 Grove Acre, Pacific Grove, Ca. 93950.
This business is conducted by a general partnership.
(s) Mary S. Davis
This statement was filed with the County Clerk of Monterey County on Sept. 17, 1987.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Sept. 24, Oct. 1, 8, 15, 1987.

(PC924)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6067-15

The following person is doing business as:
PERFORMANCE REALTY & PROPERTY MANAGEMENT, 1011 Cass Street, Suite 104, Monterey, CA 93940.
MONTEREY COUNTY PERFORMANCE REALTY & PROPERTY MANAGEMENT, INC. 1011 Cass Street, Suite 104, Monterey, Ca. 93940.
This business is conducted by a corporation.
Registrant commenced to transact business under the fictitious business name or names listed above on Aug. 24, 1987.
(s) Larry Scholink, President
This statement was filed with the County Clerk of Monterey County on Sept. 25, 1987.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 8, 15, 22, 29, 1987.

(PC1013)

SUPERIOR COURT OF CALIFORNIA, COUNTY OF MONTEREY,
MONTEREY BRANCH
CASE NO. M 18858
ORDER TO SHOW CAUSE
(CCP S 1277)

WHEREAS JANICE L. PRUDHEL, petitioner, as a parent of applicant, JEFFREY SCOTT ZULIM, a minor, has filed a petition with the Clerk of this Court for a decree changing applicant's name from JEFFREY SCOTT ZULIM to JEFFREY SCOTT PRUDHEL:
IT IS ORDERED that all persons interested in the above matter appear in the Law and Motion Department of this court, located at 1200 Aguajito Road, Monterey, California, on October 16, 1987, at 9:30 a.m. or as soon thereafter as the matter may be heard, and show cause, if any, why the Petition for Change of Name should not be granted.
IT IS FURTHER ORDERED that a copy of this Order to Show Cause be published in the Carmel Pine Cone, a newspaper of general circulation printed in Monterey County, California once a week for four successive weeks prior to the date set for hearing on the petition.
Dated: Sept. 4, 1987.

(s) Richard M. Silver
JUDGE OF THE SUPERIOR COURT

Publication Dates; Sept. 24, October, 1, 8, 15, 1987.

(PC921)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F6067-07

The following persons are doing business as:
LOCKWOOD ANTIQUES (624-5922) San Carlos & 7th St. (Stone house Terrace) Carmel, Ca. 93921.
NORMA L. WRIGHT, 1143 Mestres Dr., Pebble Beach, Ca. 93953.
LAWRENCE E. WRIGHT, 1143 Mestres Dr., Pebble Beach, Ca. 93953.
This business is conducted by a husband and wife.
Registrant commenced to transact business under the fictitious business name or names listed above on Sept. 15, 1987.
(s) Norma E. Wright
This statement was filed with the County Clerk of Monterey County on Sept. 24, 1987.
ERNEST A. MAGGINI
County Clerk
Publication Dates: Oct. 8, 15, 22, 29, 1987.

(PC1017)

CALENDAR PREVIEW

October

World Traveler Film Series: "A Russian Journey" with Clay Francisco, Sunset Theater, Carmel. **9th.**

The Western Stage: "Seascape with Sharks and Dancers," Hartnell College, Salinas. **10th-24th.**

Member-Guest Tennis Tournament: Beach and Tennis Club, Pebble Beach. **10th.**

Carmel Music Society: Aldo Ciccolini, piano, Sunset Theater, Carmel. **10th.**

Wine Tasting and Auction: Santa Catalina School, Monterey. **10th.**

Oktoberfest: Monterey Fairgrounds and Exposition Park, Monterey. **11th.**

Fifth Annual Butterflies and Breakers 10K Run: Pacific Grove. **11th.**

The 30th Annual Nissan Monterey Grand Prix: Laguna Seca Raceway, Monterey. **11th-12th.**

The Monterey County Symphony: Emile Naoumoff, piano; Sunset Theater, Carmel. **11th-13th.**

Columbus Day: Monday. **12th.**

Constitution Day Celebration: Colton Hall, Monterey. **13th.**

Best Picture of the Year Film Festival: "It Happened One Night," Sunset Theater, Carmel. **13th.**

Monterey Peninsula College Theater: "The Private Life of the Master Race," Monterey. **14th-31st.**

Staff Players Repertory Company: "Six Characters in Search of an Author," Indoor Forest Theatre, Carmel. **15th-Nov. 14th.**

NCGA Two-Man Best Ball Net Championship: Spyglass Hill Golf Course, Pebble Beach. **15th-16th.**

Chamber Music Society of the Monterey Peninsula: Boston Symphony Chamber Players, Sunset Theater, Carmel. **16th.**

Great Performances: The Tommy Dorsey Orchestra; Helen O'Connell, Sherwood Hall, Salinas. **16th.**

Monterey Institute International Film Series: "Police," Morse Auditorium, Monterey. **16th-18th.**

Butterfly Parade: Downtown Pacific Grove. **17th.**

Monterey Bay Symphony: Music from Opera conducted by Sal Ferrantelli; in Salinas and Carmel. **17th-18th.**

Monterey Bay Aquarium Anniversary: Cannery Row, Monterey. **18th.**

Second Annual International Sheepdog Trials: Collins Field, Pebble Beach. **18th.**

Concert: Organist Joyce Jones at the Carmel Mission Basilica. **18th.**

Concert: Pianist Lyn Bronson in the Monterey Peninsula College Music Hall, Monterey. **18th.**

GroveMont Theater Arts Center: "Benefactors," New Monterey. **22nd-Nov. 21st.**

Monterey Institute International Film Series: "The Tall Blond Man with One Black Shoe," Morse Auditorium, Monterey. **21st.**

Monterey Institute International Film Series: "The Assault," Morse Auditorium, Monterey. **23rd-25th.**

Big Sur River Run: Pfeiffer State Park, Big Sur. **24th.**

Automotive Trades Fair: Monterey Fairgrounds and Exposition Park, Monterey. **25th.**

Monterey Institute International Film Series: "Seven Beauties," Morse Auditorium, Monterey. **28th.**

Fall Trade Fair: Monterey Room of the Monterey Fairgrounds. **28th.**

Salinas Concert Association: Orpheus Chamber Orchestra, Sherwood Hall, Salinas. **29th.**

Monterey Institute International Film Series: "The Legend of Suram Castel," Morse Auditorium, Monterey. **30th-Nov. 1st.**

St. Mary's Guild Holiday Bazaar: Pacific Grove. **31st.**

November

Election Day: Tuesday. **3rd.**

Monterey Institute International Film Series: "El Amor Brujo," Morse Auditorium, Monterey. **4th-5th.**

The Western Stage: "Crimes of the Heart," Hartnell College, Salinas. **6th-21st.**

Monterey Institute International Film Series: "My Sweet Little Village," Morse Auditorium, Monterey. **6th-8th.**

Championship Marching Band Festival: Pacific Grove. **7th.**

Junior League Next to New Sale: Monterey Fairgrounds. **7th.**

Diamond Jubilee Harvest Tea: All Saints' Episcopal Church, Carmel. **7th.**

Best Picture of the Year Film Festival: "Mrs. Miniver," Sunset Theater, Carmel. **10th.**

Veteran's Day: Wednesday. **11th.**

Monterey Institute International Film Series: "La Strada," Morse Auditorium, Monterey. **11th.**

Carmel Music Society: James Morris, bass-baritone, Sunset Theater, Carmel. **13th.**

Robert Louis Stevenson Un-Birthday: Stevenson House, Monterey. **13th.**

Monterey Institute International Film Series: "Rouge Baiser," Morse Auditorium, Monterey. **13th-15th.**

Keyboard Artist Series: Tong-Il Han, Sunset Theater, Carmel. **15th.**

Monarch Concert Series: Lynn Jemison-Renner, organ; Ray Fabrizio, flute; First United Methodist Church, Pacific Grove. **15th.**

Chamber Music Society of the Monterey Peninsula: Sonus Lyricus, Sunset Theater, Carmel. **16th.**

Special Events Series: The National Dance Company of Senegal, Sunset Theater, Carmel. **17th.**

Monterey Institute International Film Series: "Iphigenia," Morse Auditorium, Monterey. **18th.**

World Traveler Film Series: "Incomperable New Zealand" with Ken Armstrong, Sunset Theater, Carmel. **20th.**

Monterey Institute International Film Series: "Scene of the Crime," Morse Auditorium, Monterey. **20th-22nd.**

Fort Ord Cabaret Theatre: "You're a Good Man, Charlie Brown." **20th-Dec. 13th.**

East of Eden Cat Show: Monterey Fairgrounds. **21st.**

Monterey Bay Symphony: Baroque Before Christmas conducted by Michael Nowak; in Salinas and Carmel. **21st-22nd.**

17th annual Homecrafters Marketplace: Sunset Center, Carmel. **21st.**

The Monterey County Symphony: Gary Hoffman, cello; Sunset The ater, Carmel. **22nd-24th.**

Monterey Institute International Film Series: "The Wanderer," Morse Auditorium, Monterey. **25th.**

Thanksgiving Day: Thursday. **26th.**

December

GroveMont Theater Arts Center: "A Christmas Carol," New Monterey. **1st-20th.**

Christmas Tree Lighting Ceremony: Monterey Plaza Hotel, Cannery Row. **1st.**

21st Annual California Women's Amateur Golf Championships: Pebble Beach Golf Links, Pebble Beach. **2nd-6th.**

Christmas Tree Lighting Ceremony: Colton Hall, Monterey. **4th.**

Festival of the Trees: Monterey Fairgrounds and Exposition Park, Monterey. **4th-6th.**

The Western Stage: "I Remember Mama," Hartnell College, Salinas. **5th-27th.**

Weinachtsmarkt: The Barnyard, Carmel. **6th.**

Messiah Sing: Presented by the Camerata Singers, St. Paul's Episcopal Church, Salinas. **6th.**

Holiday Open House at the Lodge: The Lodge at Pebble Beach. **8th.**

Best Picture of the Year Film Festival: "Oliver," Sunset Theater, Carmel. **8th.**

Christmas at the Inns: Pacific Grove. **8th.**

Posada Procession and Pinata Party: Monterey Conference Center. **11th.**

Christmas Music at the Missions: Presented by the Camerata Singers, Mission San Antonio, Jolon, Dec. 13th; Mission San Juan Bautista, Dec. 20th; Carmel Mission Basilica, Dec. 20th. **13th-20th.**

Christmas in the Adobes: Downtown Monterey. **17th-18th.**

Church of the Wayfarer Christmas pageant: "Miracle-by-the-Sea," Carmel. **17th-20th.**

Singing Christmas Tree: Pacific Grove. **17th-20th.**

Tournament of Junior Golf Champions: Pebble Beach Golf Links, Pebble Beach. **23rd.**

Christmas: Friday. **25th.**

January 1988

New Year's Day: Friday. **1st.**

Keyboard Artist Series: Jorge Bolet, Sunset Theater, Carmel. **3rd.**

Spalding Invitational Pro-Am: Played on the Carmel Valley Golf and Country Club, Carmel Valley Ranch and Pebble Beach courses. **7th-10th.**

The Western Stage: "Loose Ends," Hartnell College, Salinas. **8th-23rd.**

Special Events Series: The Acting Company presents "Five by Tenn," Sunset Theater, Carmel. **10th.**

Best Picture of the Year Film Festival: "Gentleman's Agreement," Sunset Theater, Carmel. **12th.**

Festival of Dance: Ohio Ballet, Sunset Theater, Carmel. **13th.**

World Traveler Film Series: "Hungarian Homecoming," with Sherilyn Mentes, Sunset Theater, Carmel. **15th.**

Martin Luther King Day: Monday. **18th.**

The Monterey County Symphony: James Carter, violin; Sunset Theater, Carmel. **24th-26th.**

Salinas Concert Association: Timothy Jenkins, tenor, Sherwood Hall, Salinas. **27th.**

Chamber Music Society of the Monterey Peninsula: Juilliard String Quartet, Sunset Theater, Carmel. **29th.**

Monterey Bay Symphony: Music from Film conducted by Joyce Johnson-Hamilton; in Salinas and Carmel. **30th-31st.**

February 1988

Pro-Am Golf: Pebble Beach. **1st-7th.**

Monarch Concert Series: Judy Midgley, organ; Monterey Bay String Quartet; First United Methodist Church, Pacific Grove. **5th.**

Best Picture of the Year Film Festival: "On the Waterfront," Sunset Theater, Carmel. **9th.**

Carmel Music Society: Cleveland and Meliora String Quartets, Sunset Theater, Carmel. **10th.**

Lincoln's Birthday: Friday. **12th.**

Great Performances: Donald O'Connor, Connie Stevens and Myron Floren, Sherwood Hall, Salinas. **12th.**

The Western Stage: "All the King's Men," Hartnell College, Salinas. **12th-27th.**

St. Valentine's Day: Sunday. **14th.**

Presidents' Day: Monday. **15th.**

World Traveler Film Series: "Venice and the Italian Lakes," with Thayer Soule, Sunset Theater, Carmel. **19th.**

The Monterey County Symphony: Patricia McCarty, viola; Sunset Theater, Carmel. **21st-23rd.**

Washington's Birthday: Monday. **22nd.**

Chamber Music Society of the Monterey Peninsula: Vienna Chamber Piano Trio, Sunset Theater, Carmel. **24th.**

Festival of Dance: Lar Lubovitch Dance Company, Sunset Theater, Carmel. **29th.**

March 1988

Salinas Concert Association: Alexander Baillie, cello, Sherwood Hall, Salinas. **4th.**

Monterey Bay Symphony: Ballet Music conducted by Kathleen Ash Barraclough; in Salinas and Carmel. **5th-6th.**

Monarch Concert Series: Allen Blaisdale, organ; First United Methodist Church, Pacific Grove. **6th.**

Best Picture of the Year Film Festival: "Grand Hotel," Sunset Theater, Carmel. **8th.**

Carmel Music Society: Annie Fischer, piano, Sunset Theater, Carmel. **9th.**

St. Patrick's Day: Thursday. **17th.**

World Traveler Film Series: "World's Last Shangri La," with Jens Bjerre, Sunset Theater, Carmel. **18th.**

The Western Stage: "Once in a Lifetime," Hartnell College, Salinas. **18th-April 1st.**

Carmel Music Society: Awards concert, winners of vocal competition, Sunset Theater, Carmel. **19th.**

The Monterey County Symphony: Franco Gulli, violin; Sunset Theater, Carmel. **20th-21st.**

Keyboard Artist Series: Andre Watts, Sunset Theater, Carmel. **22nd.**

Chamber Music Society of the Monterey Peninsula: Stanford String Quartet, Sunset Theater, Carmel. **25th.**

Special Events Series: Burl Ives, Sunset Theater, Carmel. **30th.**

April 1988

World Traveler Film Series: "Africa: North to the Zembesi," with Kenneth Richter, Sunset Theater, Carmel. **8th.**

Chamber Music Society of the Monterey Peninsula: Muir String Quartet; Jean-Phillippe Collard, piano; Sunset Theater, Carmel. **9th.**

Monarch Concert Series: James Welch, organ; First United Methodist Church, Pacific Grove. **10th.**

Camerata Singers Spring Concert: Carmel Mission Basilica. **17th.**

Best Picture of the Year Film Festival: "Marty," Sunset Theater, Carmel. **12th.**

Festival of Dance: Nevada Ballet, Sunset Theater, Carmel. **16th.**

REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

Carmel Point

The Best Place to Be

Offers an outstanding newly-completed home within 2 blocks of the beach. Simple elegance from the stone front walk and beyond; everything is custom designed. This unique home with hardwood floors, plaster walls and French doors has an open and cozy feeling throughout. A large hearth and fireplace enhance the living and dining rooms. Downstairs: bedroom and bath. Upstairs: a lovely master bedroom suite, large bath and dressing room with a peek of the ocean.

Open Sat. Oct. 10 and Sun., Oct. 11, 1-5 p.m.
26102 Carmelo Street, Carmel
(Corner of Santa Lucia and Carmelo)
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Pebble Beach Elegance

2 and 3 Bedroom Condominiums

Shepherd's Knoll

CLOSEOUT REDUCTIONS OVER $100,000

Only 55 were built, just 16 remain, and all must be sold! With new condominiums at Spanish Bay in the $700,000 and up range, the remaining Shepherds Knoll condominiums begin at $189,500 to $285,000, and feature 2 or 3 bedrooms, ocean and wooded vistas, and, best of all, a price which makes sense for investor, second home, or a luxurious primary residence. With these drastic reductions, hurry!

Call Prestige Properties 625-5300

START WITH
An older home with 2 bedrooms and 2 baths. A large living room with a brick fireplace. An even larger family room with open beam ceiling, wet bar and brick fireplace. A sunny central patio with access from living room, family room and master bedroom.

ADD CREATIVITY
And new carpet, paint, a sky light or two, some ceramic tile and modern kitchen appliances.

ALSO ADD GARDENING
And landscape the backyard wilderness all the way down to the river.

NOW YOU HAVE
A spacious golf course home on a beautiful 1/4 acre lot across from 13th fairway of CVG&CC. On a very private street among other very fine homes.

AND YOU HAVE SAVED MANY $

COAST REALTY

A Professional Real Estate Firm
Del Dono Court, 5th & Dolores Street
Carmel-By-The-Sea
626-1300
Maison Fondee en 1987

Simple Elegance in Carmel

For sale completely furnished with Country French antiques, landscaped by Thomas Church, is the former home of a late distinguished decorator. There are parquet floors throughout, new roof with skylights, enormous living room, high ceiling and beautiful fireplace wall.

The country kitchen is cozy and has an informal eating area in a sunny window plus a skylight.

There are two bedrooms, each with smart bath, built in closets and storage. Glass walls view charming garden in private patio. The garage has opener and the laundry serves both the main house and a delightful GUEST HOUSE. The guest house has separate patio and private entrance. Excellent guest parking and gated entry.

This is a charming "two people" house with separate guest quarters. The price of this property is $650,000. Only 2½ short blocks to the beach.

P.S. With acceptable down payment seller will carry a first trust deed.

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For Your Private Viewing...

CARMEL Home w/guest quarters, apt. + 4 downtown lots near sunset center. All for $1,225,000 or they may be purchased separately.

CARMEL HIGHLANDS Charming home w/4 bdrm., 4.5 ba., 3 car garage/fabulous ocean views **$980,000**

BIG SUR A true private kingdom on a spectacular mountain top. 360° views. **$2,400,000**

CARMEL White water views & P.B. Golf Course, 1 block to Carmel Bch., 2 bedroom, 4 bath **$575,000**

PACIFIC GROVE Outstanding, large duplex. 3 bedroom, 1 bath and 2 bedroom, 1 bath **$243,500**

CARMEL Lucrative business in Carmel, mouth-of-the-valley **$55,000**

200 Clock Tower Place, Ste. 100-D & Garden Court Office at The Pine Inn

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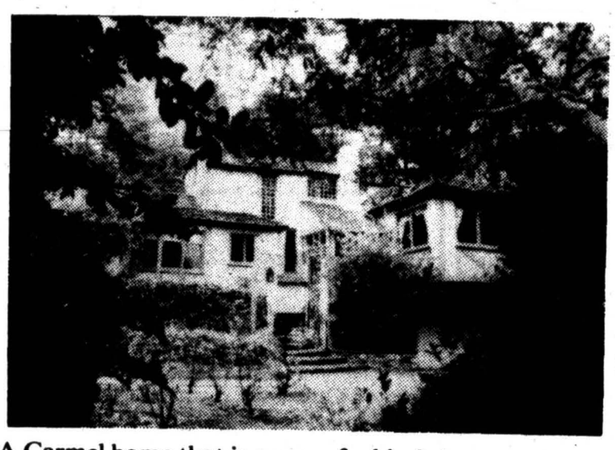
REAL ESTATE MARKETPLACE

MONTEREY PENINSULA PROPERTIES GUIDE

Carmel Charmer

Fireplace • Skylights • Beamed Ceilings
2 Bedrooms • 1 Bath
Detached Studio
24722 Cabrillo Street
$165,000
OPEN HOUSE SAT. & SUN. 12-3

625-3476 *No Brokers*



A Carmel home that is a one of a kind charmer. Extensive use of wood on the inside, two massive stone fireplaces and plenty of room for those occasional guests. The double lot is landscaped with an automatic sprinkler system. Two car detached garage with extra workshop space. Excellent financing available.

$425,000

Century 21

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"ALL IN THE FAMILY" Will enjoy These Fine Homes

Carmel Woods — Ocean and Forest views with a lovely stone walkway and cascading Ivy. A very dramatic dining room built around a Monterey Pine is Carmel charm at its best. 2 bedroom, 2 bath upper level. Plus a separate self contained guest quarters with private entrance. $318,000.

Carmel Valley — Quality construction. An ideal home to raise your family, this fine home offers a 1 acre parcel with room for a pool. Immaculate landscaped yard with raised planters for a garden, a large patio with Pagoda. 4 bedrooms, 2½ baths and kitchen with built in appliances. This home affordable priced at $350,000.

High Meadows — Ideal for the large family, private quarters for the teenagers or guests. On one floor there is a large living room, 2 bedrooms each with bath. Den with guest powder room. Wonderful eating area in kitchen. Wonderful views of the hills and Point Lobos. The private quarters open to lovely gardens. 2 bedrooms, study/library and family room. $450,000.

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RED, WHITE & BLUE REALTY, INC.
Proudly Presents

Just Listed...in San Benancio

This big 4 bedroom, 2 bath family home is situated on a sun-drenched 2½ acres on a quiet cul-de-sac. You'll enjoy the big family kitchen with its adjacent family room (with fireplace) and laundry room. There is plenty of room out back to put your horse & dogs.

Don't delay...Call us Today!

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YOUR CHOICE at the CARMEL VALLEY GOLF & COUNTRY CLUB

$419,000
Maximum square footage at the best price! This 3 bedroom bath golf course as a sunroom and a large kitchen open to the family room. 2 fireplaces, hot tub, new roof.

SOLD

$499,000
Unique Mediterranean Villa on the 7th Fairway perfect for entertaining. Features include: 3 bedrooms, 2½ baths, thermo paned windows, security system, atrium and more.

$575,000 — Custom crafted contemporary with golf course and mountain views. This 3,000 sq. ft. home will delight you: 3 bedrooms, 3 baths, tiled garden room, top of the line kitchen, hot tub and wine cellar!

We also have a selection of HOMESITES from $225,000 and HOMES from $315,000. GIVE US A CALL FOR DETAILS AND APPOINTMENT TO VIEW THESE PROPERTIES.

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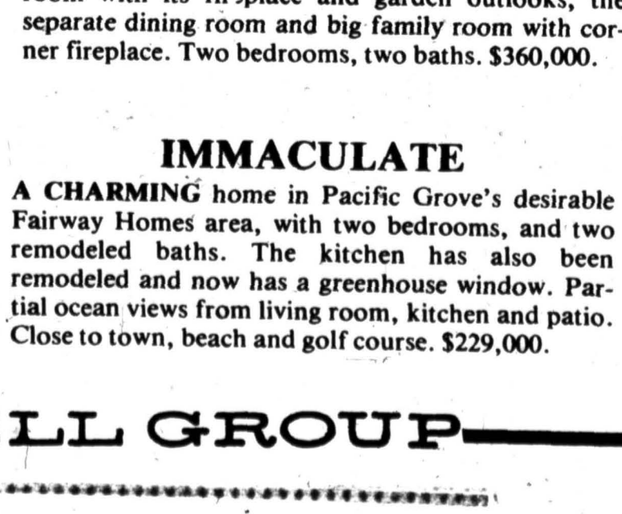
SUPERB OCEAN VIEWS

NEW ON THE MARKET...a stylishly redecorated home only one block from Carmel beach, with glorious whitewater views of the ocean twenty-four hours a day! The main floor features a spacious living room, dining area, up-to-date kitchen, two bedrooms, two baths, and attached garage, and downstairs you'll find three bedrooms, one bath, and a big family room with fireplace. The house is set back from the street by a walled garden, and there's another garden to the rear, as well as a deck for contemplating the sun as it sets in the ocean. $795,000.

PAINTED, PAMPERED

AND PREPARED just for you...in Pacific Grove's highly sought-after Beach Tract, a well-maintained and most attractive two-bedroom home with tall ceilings and indirect lighting. The spacious living room offers pleasing garden outlooks, and you'll enjoy sitting before a crackling fire on winter nights. Next to it a pleasant dining room, and beyond a cheerful, efficient kitchen. A most livable home on a tree-lined street of well-maintained homes. $215,000.

LIGHT AND CHEERFUL



IN PEBBLE BEACH...a fine family home with high ceilings (some paneled in redwood) and many skylights. Three bedrooms, including a large master suite with its own deck and separate entrance. This home offers very comfortable living in its 2500 square feet of space. You'll like the location, too. It's close to Spanish Bay beach, schools and a shopping center. $325,000.

GRACIOUS AND SPACIOUS

A HANDSOME and comfortable home in Carmel's prestigious Hatton Fields with well-kept and secluded gardens front and rear for easy living and entertaining. SOLD admire the gracious living room with its fireplace and garden outlooks, the separate dining room and big family room with corner fireplace. Two bedrooms, two baths. $360,000.

IMMACULATE

A CHARMING home in Pacific Grove's desirable Fairway Homes area, with two bedrooms, and two remodeled baths. The kitchen has also been remodeled and now has a greenhouse window. Partial ocean views from living room, kitchen and patio. Close to town, beach and golf course. $229,000.

THE MITCHELL GROUP

CLOSE TO TOWN AND BEACH

Lots of charm in this modern 2 bedroom home on Carmelo Street. Lovely living room with high ceilings with lots of glass and a pleasant outlook over well manicured garden.

ESTABLISHED BUSINESS

Owners retiring after 20 years in the same location. Cute shop with local clientele. Owner will train.

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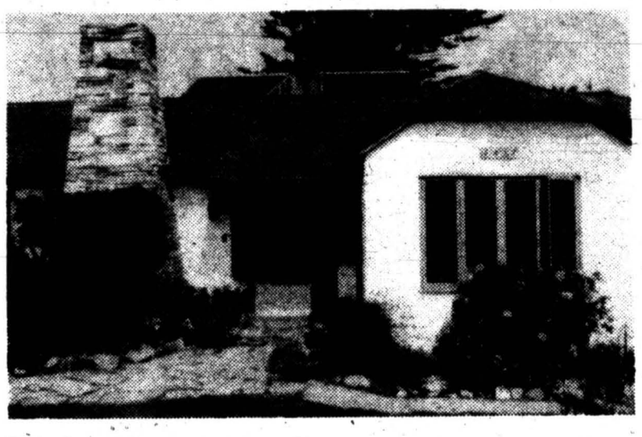
CARMEL POINT



Genuine "Carmel Charmer" just a stone's throw from the ocean. Wonderful living room with cathedral beamed ceilings, stone fireplace and hardwood floors. Upstars there is a family room with great views of the ocean. Two bedrooms, two baths in the main house, plus a guest house with a living room, bedroom, bath and kitchenette. On over two lots with lovely garden. $565,000.

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CARMEL

House with Guest House

Charming older home in immaculate condition with 2 bedrooms plus den, 2 baths and delightful sunroom. **PLUS** cozy 2 bedroom, 1 bath guest house. Offered at $259,500.

RESTAURANT IN CARMEL

Here's your chance to own & operate a traditional English-style restaurant & tea room in the heart of Carmel. Serving lunch, high tea & dinner. A wonderful opportunity. Offered at $250,000.

DEER FLATS

Monterey's sunny & warm family area. Fantastic 4 bedroom, 2½ bath home protected by greenbelt. Family room with built-in cabinets, desk & file drawers. Two car garage with lots of enclosed storage. **Now Reduced to $329,000.**

FABULOUS OCEAN VIEW HOME

Less than 1 year old, 3 bedrooms plus den, 2½ baths. Large master suite with dressing area plus walk-in closet adjoining living, dining & kitchen areas, walk-in pantry. Special extras include double paned-windows, French doors, security system and extra large 2 car garage. $375,000.

CONDO LISTINGS

Pacific Grove	**$189,000**
Pacific Grove, 1 bedroom	**$125,000**
Pacific Grove, 2 bedrooms	**$135,000**
Ocean View Condo	**$135,000**
Monterey Condo	**$115,000**

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Carmel — Ocean Ave., 4NW of Dolores

Carmel Valley **$390,000**
The Price has been Reduced on this lovely 3 bedroom, 3 bath ranch-style home. Located on a private country lane yet only minutes to Carmel, this home offers lovely valley views.

Carmel **$299,500**
Delightful home located on ¼ acre and only a few minutes walk to town. Three bedrooms, 2 baths plus a completely separate 700 sq. ft. apartment. An immaculate property.

Pacific Grove **$280,000**
Price Reduced! Charming one year old Victorian! Quality features throughout. High ceilings, tile-faced fireplaces and beautiful wallpaper. Formal dining room and cozy family room.

Carmel **$315,000**
Carmel Comfort! Three bedroom, 2 bath home with 2 fireplaces, lots of decking, Jacuzzi tub and separate office/guest cottage with half bath.

Pebble Beach **$285,000**
Enter this attractive ranch-style home through the double doors. Enjoy the beamed ceiling living room, wood paneled living room, dining room and family room. Two fireplaces and double garage.

Pacific Grove **$195,000**
Great Location! This 3 bedroom traditional home on a street to alley lot offers lots of room to grow. Located in the prestigious Candy Cane Lane area of Pacific Grove.

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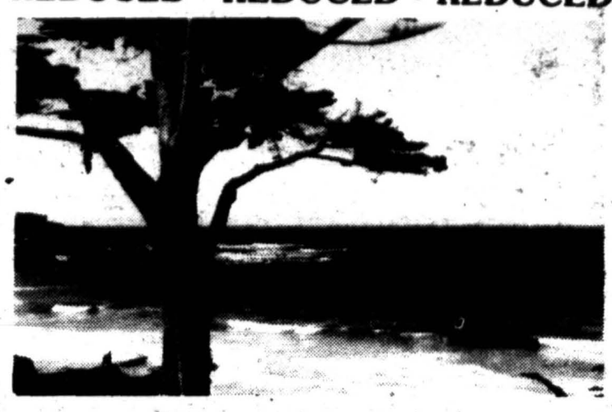

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SEA THE VIEW

Magnificent views of Carmel Beach and bay from nearly every room of this spacious 3 BR, 3 BA home on a street-to-street lot. Seller has lowered the asking price over $50,000 and is looking to deal — Reduced to $850,000.

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On Fifth near Junipero, Carmel

Carmel's Best Buy!

San Antonio, 2nd SE of 10th

LARGE OLDER HOME ON 3½ PRIME SAN ANTONIO LOTS WITH OCEAN VIEWS ONE LOT LEGALLY SEPARATED

2800 sq. ft.—Double Garage
5 bdrms., 4 baths—5 fireplaces

HOME ON 2½ LOTS..... $615,000
HOME ON 3½ LOTS..... $815,000

This Property is Listed Very Close to Land Value Alone!

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Expect the best.™

Carmel

COZY CARMEL COTTAGE WITH GUEST STUDIO!!

This cottgae has charm, and is a great investment property! Guest studio has separate entry. Skylights in the living, dining and bedrooms. New roof, patio, 2 fireplaces! Located in a quiet wooded area. Asking ONLY $229,000.

CARMEL DUPLEX — BETTER THAN NEW!

Light, bright and airy! Immaculate condition. View of Carmel Park, close to downtown Carmel and tennis court. Owner can live in one, rent the other! Each unit has 2 bedrooms, 2 baths, parquet floors. Only 4 years old. Double attached garage, sprinkler system, decks. Asking only $395,000.

NEW ON THE MARKET!!

Cozy home, south of Ocean, completely remodeled. Living room features a lovely fireplace and a high ceiling. Oak floors in living room, dining room, kitchen and bathroom. Wool Berber carpeting in bedrooms. New plumbing and electrical. Enjoy the large, sunny deck and English garden with Carmel stone. Offered at $285,000.

Carmel Valley

SUNSHINE—VIEW—PRIVACY!!

This elegant executive home offers 4 bedrooms, 2 baths, and a SEPARATE 3-ROOM GUEST APARTMENT WITH SEPARATE ENTRY! Spacious gourmet kitchen, open floor plan, luxurious master suite with library and custom bath...Built-in vacuum, intercom and alarm! Outside, spacious decking provides beautiful views. Over an acre of Carmel Valley living. $375,000.

MID-VALLEY BUILDING LOT!

One of the few remaining lots in desirable Mid-Valley subdivision. BEAUTIFUL mountain views from PRIVATE and SHELTERED LOCATION. Over one acre!! Asking only $129,000.

Monterey — Salinas Hwy.

BEAUTIFUL GOLF COURSE HOME SITES!!

Spectacular views, sun and privacy on these LAST 5, GORGEOUS estate-sized lots (approx. 2 acres each), in lovely Laguna Seca Ranch Estates No.II. New area of large custom homes. underground utilities. Water and financing available. $180,000 — $195,000.

BRAND NEW — JUST COMPLETED!!

3 bedroom, 2 bath home has modern architecture, bright interiors!! Lots of quality amenities. Large conversation area next to master suite...panoramic views in country setting. Room for horses, pool, tennis, etc. Approx. 3 TOTALLY USABLE ACRES. ONLY $329,000!!

Pacific Grove

OPEN AND BEAUTIFUL

Immaculate 3 bedroom, 2 bath condo in prestigious Country Club Gate. This free-standing townhouse features privacy with a serene ambiance. Beautiful stairs lead to 2 upstairs bedrooms. Master bed and bath on main level. Beamed cathedral ceilings, custom window treatments and much more. Just a minute walk to the shopping center! Offered at $217,500.

Marina

DESIRABLE MARINA HILLS!!

New listing in Marina Hills area. Sparkling clean 3 bedroom, 2 bath with fresh paint inside. Wonderful large backyard with patio has total privacy and looks out over the reservoir. Walking distance to school, shopping and church. Don't miss this one!...$169,900.

Seaside

JUST LISTED — SUNNY SEASIDE!!

Lovely 3 bedroom, 1 bath home with fireplace. Nice fenced yard with children's play equipment. Move-in condition! Owners motivated! Asking $111,000.

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OCEAN AVENUE REALTY

Ocean & San Carlos, Carmel
625-1343

CARMEL

On market at below replacement cost, comfortable family home, 3 bedrooms, 2½ baths, storage galore, only a few blocks walk to downtown Carmel. $275,000.

CARMEL KNOLLS

Located in area of fine homes, great architectural appeal, 3 bedrooms, 4 baths, redwood "La Honda" paneling, windows all around, spacious European style kitchen. $325,000.

Lovely Country English Home

Drive by 26291 Mesa Place in Hatton Fields and take a look at this beautiful country English home that is immaculate throughout. Take Atherton Drive and go east on Lazarro or Mesa Drive to Mesa Place. The home has 4 bedrooms, 2½ baths with panoramic views of Carmel Valley. Each bedroom has its own deck and there is large rear deck off the living room. The large living room has a ceiling to floor fireplace and 20 foot open beam ceilings. This home is in turn-key condition and shows pride of ownership through the numerous touches and extras such as hand-painted tiles in the bathrooms, custom ceramic tile floors, custom drapes and high quality carpet. There is plenty of storage and the huge unfinished basement could be a fifth bedroom or a recreation room. $485,000.

Owner has Lowered Price

Charming Carmel home on a peaceful corner lot at Mission and 2nd, This 2 bedroom, 1½ bath home has been recently renovated. It has 1022 square feet of living area and has a large living room with Carmel stone fireplace, hardwood floors and French doors. The kitchen has been updated with new cabinets, dishwasher, Jennaire range, breakfast bar and skylights. There is a single garage and lots of storage space. The lot is 60 by 100 and there is room to expand. $219,500.

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(at the entrance to The Barnyard)
624-3846 or 624-6618 after 5 p.m.

CARMEL LANDMARK HOME

On 2 lots with wonderful views of Point Lobos & Carmel Bay from all main rooms. The exceptional quality of this traditional Carmel home has been meticulously maintained & updated through the years. 4 bedrooms, 2½ baths. Lovely formal dining room. Spacious living room with stone fireplace. Sitting room, office, & delightful detached studio with northern skylites. Quiet prestigious neighborhood. Just 2 blocks to the beach & 4 blocks to town. $575,000.

CHARMING CARMEL COTTAGE

South of Ocean Avenue, near town & beach. Corner location. Comstock design. Lovely hand-hewn beam ceiling living room with oak floors & brick fireplace. 2 bedrooms, 2 baths. Updated kitchen. Artist studio. $329,000.

BE COZY IN CARMEL WOODS

In a bright & cheerful 2 bedroom home freshly painted inside & out. Charming open-beam ceiling living room with newly refinished oak floors, track lighting & brick fireplace. Set on a large sunny lot in a quiet neighborhood with rolling lawn & winding street-to-street driveway. 1-car garage. Large basement. $239,000.

EARLY CARMEL HOME

On 2 lots in prime south of Ocean Avenue location, very close to town & beach. An older, updated home with large living room & spacious kitchen both opening to a cheerful expansive glass-enclosed lanai. Formal dining room with bay window. 2 bedrooms, 2 baths, plus guest house with bedroom & bath. Lovely backyard features a beautiful ancient oak tree. $495,000.

CARMEL MEDITERRANEAN ESTATE

Exudes ecclesiastical character of early California Missions. On 1½ acres where privacy abounds, yet in the heart of Carmel just 4 blocks to town. Rolls Royce quality built around 1920. Cathedral ceiling living room. Classic dining room. Six bedrooms, 4½ baths, den, pantry. Separate artist studio. Lovely landscaped grounds. Includes two 6,000 + sq. ft. building sites. Offered at $1,200,000.

ALMOST 2000 SQ. FT. CARMEL WOODS $275,000

Comfortable family home, exceptionally well maintained. Spacious living room with open-beam ceiling and brick fireplace with raised hearth. Three generous sized bedrooms, 2½ baths, 2-car garage. Newly painted inside and out. Easy care yard. Sunny patio, warm southern exposure.

CARMEL HOME $225,000

An excellent family home. 3 bedrooms, 2 baths. Large living room with brick fireplace & oak floors under carpeting. Big front yard with beautiful lawn.

CARMEL OCEAN VIEW CONDO

"The Ridge" at High Meadow. A spacious, customized 1 bedroom, 2 bath unit. Easily reconverted to 2 bedrooms. Large sunny deck. Great privacy. $215,000.

FOREST GROVE CONDO

Immaculate 2 bedroom, 2 bath, single story unit with 2-car garage. Ideally located within the private & beautifully maintained grounds. Must see, many extras. $169,000.

CARMEL HIGHLANDS LOT $125,000

On the West side of Highway 1 with possible ocean views from 2nd story. Neighborhood of expensive homes. Owner will consider trade for income property.

JACKS PEAK

7 acres on Valenzuela Road. Beautiful Monterey Bay Views possible. Room for guest house, tennis courts, etc. Zoned for horses. Privacy & serenity. Just minutes from Carmel or Monterey. Owner financing available. $275,000.

LOT ON TOP LOCATION

A beautiful Pine forested site in exclusive Rancho Mar Monte area just above Carmel. Ocean views with selected tree trimming. $180,000.

LOBOS RIDGE, 15 + ACRES

Magnificent panoramic views of the ocean Carmel Bay & Carmel Valley from this top of the world building site. Coastal Permits available for an architect designed home. $275,000.

CARMEL REALTY COMPANY

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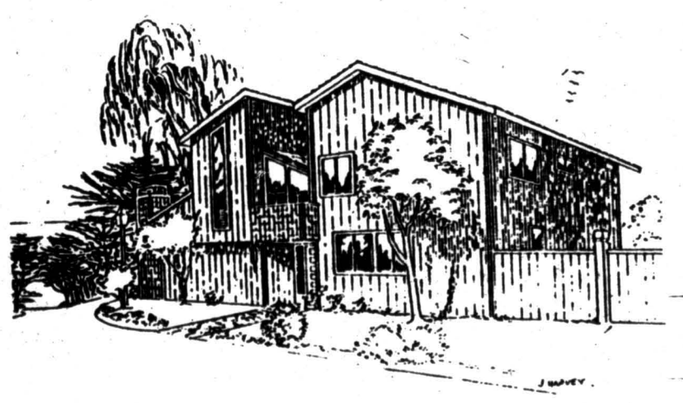
POTPOURRI PRESTIGE

GOURMET GRAND! NEWLY LISTED IN PEBBLE BEACH

If the heart of your home must be the kitchen, you'll love this great Pebble Beach residence — center-island cooktop features Thermador gas range, skylights and greenhouse windows provide maximum sunlight, new European cabinetry with oak trim includes pantry, double ovens, and Corian counter tops. The adjoining family room enjoys hardwood floors and wet bar. Formal dining room features elegant wall coverings, a wall of wood and mirror, and glass doors to garden and patio. The warm living room includes a beautiful fireplace, open beamed ceilings and traditional paned windows. Three bedrooms, 2 large baths, plus den and family room, double garage and storage room. Absolutely smashing at $310,000.

FAIRWAY FANTASTIC SPARKLING NEW IN CARMEL VALLEY

All the grace and style of a spectacular 3600 sq. ft. estate, ideally located on the third fairway of Carmel Valley Ranch — this sparkling new home is well suited for entertaining and family life in grand style! The living room's 30 foot ceilings lead to 2 story window bays and fairway vistas. Marble fireplace and foyer highlight creature comforts. A family room with fireplace is trimmed in grasscloth. Gourmet kitchen includes neutral tile, bleached wood cabinets, spacious breakfast alcove, and best appliances. A superior master suite features third fireplace, verdant views and magnficient his/hers baths with skylights. Upstairs bedrooms are well-separated for privacy by an elegant gallery overlooking living room and views. Courtyard entry and delightful landscaping surround a most unique and inviting home, offered at $595,000.



NEWLY LISTED CARMEL POINT PERFECTION

Elegant yet casual, on a choice corner lot just a block from the beach. This Carmel Point home has it all — 3 bedrooms, 3.5 baths, plus loft plus home/office. You'll love the soaring contemporary lines of the bleached redwood ceilings, the 2 spectacular fireplaces, and the elegant touches in parquet, tile and grasscloth. The magnificent master suite boasts a sauna, huge wardrobe and dressing room and dramatic fireplace. Simply grand in the best of Carmel locations at $650,000.

Prestige Properties

Wendy & Charles Lazer, Brokers

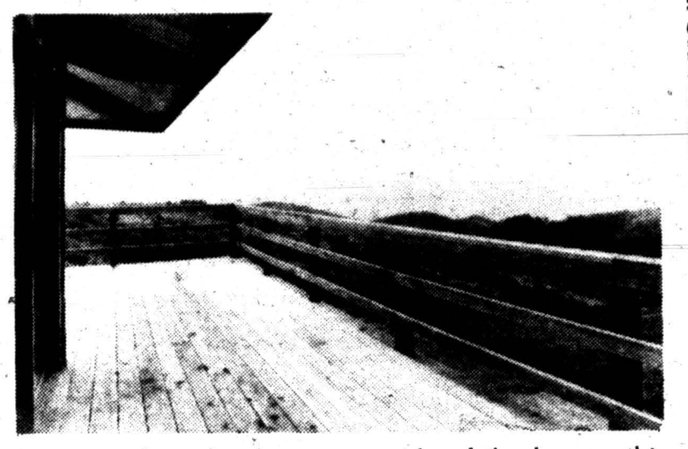
625-5300

San Carlos btwn. 7th & 8th
Carmel, Ca., 625-5300

• Sur Coast of California •

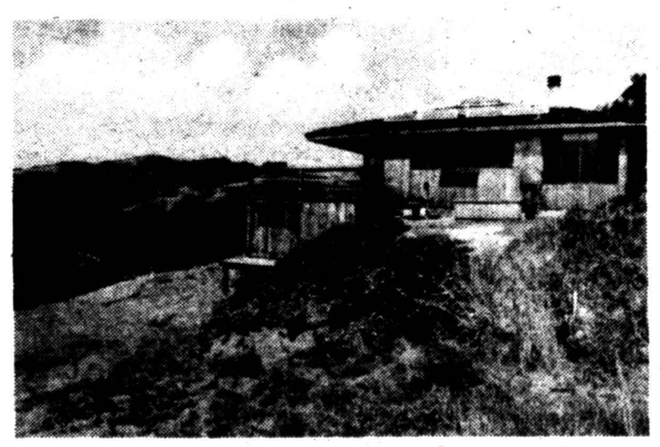
Atop Pfeiffer Ridge In The Big Sur Country

A pathway threads through oaks to reach the entrance deck of this shake-roofed, redwood home featuring fine craftsmanship, interior use of stone combined with native woods and window walls opening to another seaward-facing deck.



Running along the entire west side of the house, this deck provides outdoor enjoyment of panoramic view encompassing the Ocean, coastline and mountains of the Big Sur Country.

A skylight in beamed wood ceiling, paneled walls, floor of wide pine boards, window walls and stone fireplace are in the living room which extends into a compact kitchen with handcrafted cabinets topped by stone counters. Stone also backs the stove using propane gas. Off this central area, and with both floor and countertop of stone, the bathroom features a sunken tub in a windowed alcove permitting view of hills and ocean. The two carpeted bedrooms also are off the living room and have similar walls and ceiling as well as ample closets and built-in bookcases and bed platforms.



Electric power is provided by the solar panels located on the roof, also by a propane generator. Water comes from a mutual system and privacy is assured by a five-acre site reached by a weather-stabilized road inside a locked gate close to Highway One approximately 25 miles south of Carmel. Price of this restful haven amid hills sloping to the sea over which the sun sets in glowing glory is **$225,000.**

Gann Cathers Photos

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Casa de Golf

It is sometimes difficult, almost impossible, to separate a house from its owner. His interests, his personality and his tastes are so completely absorbed and reflected in his residence that it's hard to image the place without him.

So it is with **Casa de Golf,** the home of a devotee of the ancient and honorable game who practices his trade, organizes and conducts golfing tours to all parts of the world, buys and sells golfing equipment and artifacts, and possesses nearly every book ever written on the subject.

Doubtless an artist or a writer or a violinist could transform the place in his, or her own image. The house is like a kitten or a puppy: it reflects like a mirror and enoys its supporting role. It's fairly small, a little under 1000 sq. ft. and is sort of shoehorned into its 40x100 foot lot.

There's small storage building and garage, board and batten, at the front, and a stone pathway leading back to the wide-siding, shake-roof house. The planked Dutch door entrance is recessed and opens to a large beamed and vaulted living room. A broad, deep library nook faces toward the street, and windows look out in 3 directions. Nearly all the windows in the house have inside shutters. The fireplace, brick with a wide wood mantel, is on the south. The floors are quarter-sawn oak.

A compact office, dining area or TV room is behind this, and it in turn opens through sliding doors to a comfortable patio at the rear.

Another door leads from the living room to a small central hallway. Off this are the bedroom, a well appointed bath with tub and shower; and the kitchen, breakfast nook and a tiny laundry room on the east. The kitchen is neatly designed, convenient and charming. Here, and all through the house, you get the feeling of the Comstock tradition which is behind **Casa de Golf.**

This house is on Casanova, a few doors south of 7th Street on the east side. You can practically fall into the La Playa Hotel, or trudge a few blocks to downtown Carmel. Only in Carmel...$323,000.

Carmel:

$185,000: Two bedroom condominium, very private and well located. Immaculate in every way.

$209,950: Just listed Carmel Woods, SOLD ...ulate 3 bedroom, 2 Bath, Garage.

$219,500: Immaculate two bedroom home with workshop/studio. Lots of detail and charm.

$249,500: The perfect tiny South of O... SOLD ...ttage. Charm privacy near the beach. 1 bedroom!

$249,500: 3 bedrooms, 2 baths, newer home 2 blocks to village, south of Ocean!

$287,500 Incredible detailed adult home...two master suite, great gardens, privacy.

$299,500: 12th at Casanova, the best location! Two bedroom older home with great charm.

$308,500: Casa de Golf, the perfect south of Ocean retreat. Immaculate.

$373,000: Immaculate newer home ... f Ocean and easy walk to town. 3 brs., 2 baths! SOLD

$429,500: Great views from huge four bedroom home on Lower Trail. A must see property.

$439,000: Mediterranean style th... SOLD ...om plus separate guest house on divisible lot!

$495,000 Fantastic new 3400 sq. SOLD ...me with Pt. Lobos Views! 4 brs., 4½ baths!

$1,650,000 — On the dunes at Carmel beach. Incredible new home.

Carmel Valley:

$152,000: Rustic barn style home o... SOLD ...ovely acres! This is a great property!

$249,000: Mid Valley location for 3 br, 2 bath home with lovely views of Carmel Valley Ranch.

$249,500: Three bedroom home on mini-ranch size parcel, separate guest quarters.

$257,500. Lower Carmel Valley level acre, family home plus guest house.

$295,000: JUST LISTED, great four bedroom family home with family kitchen. Lower Valley!

Carmel Highlands:

$295,000: Carmel Riviera, 3 bedrooms, 3 bath, great ocean views

$349,000: 1.25 Acres, 3 bedroom, 2 baths, Ocean Views and totally remodeled.

$465,000: Typical of the grand old homes of the highlands. 4 bedrooms, 4 baths, incredible views!

$995,000: Ocean front, Wildcate Cove, Beautiful Home and Grounds on one acre.

Monterey:

$127,500: Incredible condominium ... SOLD ...an views. Two bedrooms...this won't last!

Pacific Grove:

$157,000: Large lot with interesting 2 bedroom home.

$159,000: The perfect Victorian...le... SOLD ...a block to water. 2 bedrooms, "on the tour."

$525,000: Pacific Grove Bed & Breakfast Inn — Excellent location, great potential.

Lots and Land:

$170,000: Great Carmel Views lot wit... SOLD ...obos views! This is one of the last left!

$380,000: Forty lush acres in the Pastures of Heaven. Ideal for horses or split.

$450,000: Pebble Beach lot overlooking Cypress Pt. golf and Fanshell Beach. One of the best!

$580,000: 80 Acres just 30 minutes from Carmel and Pebble Beach. Usable land for home or development.

$595,000: Pebble Beach, full level acre near Lodge. Ocean vistas in a wonderful area!

$850,000: Ten acre knoll in Jack's Peak with Pt. Lobos views. This is the finest there is!

$1,450,000: 283 Acre rancho just 30 minutes from Carmel! WOW!

CARMEL LEGENDS

No. 36

You nave probably wondered how **JAKE STOCK'S** famous band got its name, "Abalone Stompers." It happened one night in 1942 at "The Oasis" in Salinas. For its own amusement, the band started playing some impromptu blues. "Who-ee!" said the piano player, "that sounds like a lonely abalone calling its mate!" A lady, much impressed, asked the name of the piece. "That's the Abalone Stomp," said Jack , and ever since they've been The Abalone Stompers. Jake was born in Savannah, Georgia in 1910, son of a clarinetist in the hotel orchestra. When Jake was 5, the family moved to Ohio, where Mr. Stock organized a 45-piece brass band, sold sewing machines, ran a pool hall and took on a farm near Columbus. Jake learned from him and became an excellent sight-reader, which stood him well. In 1929, after 2 years at Dennison University, he moved to Montreal and played with bands in hotels, theatres, resorts and clubs. In 1935 he came west to L.A., driving a used Packard across the country. He played many clubs and met his wife, Grace, on Catalina Island when she filled in for a reluctant pianist. "Best jazz pianist I ever knew," says Jake, and he proposed, not once but 4 times! "You don't want me," said she, "because I want 10 kids!" So did Jake, so he grabbed her. They fell a little short, only had 9, all but one of whom are living and doing well. Jake kept the kids infood and shoes by daylighting on other jobs, becoming a journeyman brick mason. Stories about him are legion, unbelievable, and true! He has been honored by the U.S. Congress, the people of Monterey and others, honors he says "make me uncomfortable." Catch him at the Hilton Inn on Sundays, or the River Inn, Beach Club, Acquarium, etc. And expect to be thoroughly entertained!

CARMEL BY BILL BATES

"I know, but look at it this way...you're buying the location."

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CARMEL

NEW ON THE MARKET! Capturing spectacular panoramic views of the ocean, Stewart's Beach, the Carmel River, artichoke fields and hills, a spacious one-level contemporary on a landscaped corner lot in Carmel Meadows. The floor plan of this handsome one-level home offers great flexibility with a library wing with bedroom & 2 baths and entrance onto a large center deck. With extensive use of wood, large thermopane windows, skylights and a total of 4 bedrooms & 5½ baths, additional features include 2 fireplaces, family room, a total of 4 bedrooms, 5½ baths, and a 3-car garage. $675,000. 625-0300.

GREAT LOCATION! A darling, well-maintained Carmel home with newly painted exterior. There are two cozy brick fireplaces in the sitting rooms, one upstairs and one in the downstairs sitting room with its outside entry, and dining area in the modern kitchen. Two bedrooms & 2 baths. Carmel stone terrace & walkways. Ideally located only one block to the post office & three to Ocean Avenue shops. $255,000. 625-4111.

STORYBOOK HOME! Once upon a time, back in 1928, a storybook cottage was designed and built by Hugh Comstock and it was christened "Fables." Now lovingly restored and decorated, it features a Carmel stone fireplace and chimney, light-toned hardwood floors, designer draperies, new appliances, one bedroom and bath. Set in an English country garden with stone walkways & patios, this is a fantasy come true! $295,000. 625-4111.

WALK TO TOWN! Only four blocks to shopping, a charming home with generous-sized rooms and large sheltered patio offering southern exposure. Complete with vaulted & beamed ceilings, this 2 bedroom, 2 bath home of redwood exterior has a white-brick fireplace in the living room, dining area off a large kitchen, and a partial basement. Plus 250 sq. ft. of decking. $232,500. 625-4111.

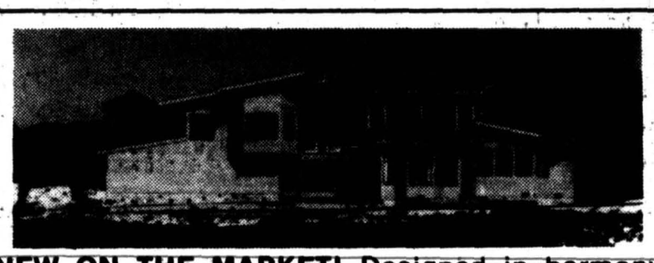
NEW ON THE MARKET! A brick walkway with lovely trees and lush plantings leads to the private Dutch door entry of this bright, sunny and cheerful house in prime south of Ocean location. Lovely cathedral ceilings and hardwood floors in living room and master bedroom. Fireplace warms the living room and may be enjoyed by combined dining area. New master bedroom bath has wonderful built-ins, and the master bedroom has separate entrance to yard. This home has been tastefully remodeled by designer. Level walk to town. $359,000. 625-4111.

JUST LISTED! "Devon House" is a two-story storybook home built by Hugh Comstock with his attention to fine construction. The special taste and care in design typify everything you would want in a charming Carmel home. English gardens greet you on your arrival, and stained-beveled glass windows provide additional color. French doors open from the dining room and remodeled kitchen to a large wooden deck. And there is a Carmel stone fireplace warming the spacious living room, hardwood floors throughout, 2 bedrooms & 2 remodeled baths. Ideally located south of Ocean within walking distance to the beach! $550,000. 625-0300.

PACIFIC GROVE

IDEAL FAMILY HOME! In a wonderful location 2 blocks to the beach & golf course, a spacious, remodeled 3 bedroom, 3½ bath home. Slate entry leads to the living room, warmed by a used-brick fireplace, which opens to a sitting room. There as a formal dining room, and breakfast bar off the country kitchen with butcher-block counters & walk-in pantry. Ocean views are seen from the upstairs bedroom, open-beam cathedral ceilings add distinction to the master bedroom wing, and a sewing-hobby room is located off the 3rd bedroom. Plus hardwood & quarry tile floor & cedar-lined closets! Now $344,500. 625-0300.

COUNTRY LIVING NEAR THE BEACH! Minutes from Spanish Bay Resort complex and Asilomar beach, a wonderfully spacious and private country home on one + naturally landscaped fenced acre offering ocean views. Large roomed, with knotty pine interior, the "entertain everyone" vaulted-ceiling living room is accented by an oversized Carmel stone fireplace, there are 3 bedrooms & 2 baths, plus a one-room guest house with bath, and two patios. This is an ideal retreat or family home. $525,000. 625-4111.



NEW ON THE MARKET! Designed in harmony with the sand and sea, a brand-new contemporary capturing spectacular bay and ocean views to Santa Cruz from all spacious rooms. On a naturally landscaped 1/2 acre adjacent to Asilomar, near Spanish Bay Golf Links, this home was constructed with great attention to detail. The interior gray-oak trim complements the subtle shades of Berber carpet. There are textured walls, custom-tile & cabinetry. A multi-level living-dining area with fireplace provides natural open divisions of space, the master suite has large bath-dressing area. There are 2 other bedrooms & 1½ other baths. $525,000. 625-0300.

SOUTH OF CARMEL

OCEAN AND FOREST VIEWS! Set in a clearing of pines and oaks in Carmel Highlands, a marvelous, light contemporary quality constructed and refinished one year ago...offering sea & forest views! Spacious oak and tile kitchen, rich cedar paneled living room & family room, 2 fireplaces. A master suite plus 2 additional bedrooms & den with outside separate entry. Now $389,000.

HIGHLANDS + SEA VIEWS! Gorgeous sea scenes are captured from this redwood, stucco & glass home. Hand-tiled two-story entry, living room with framed ocean views plus wet bar. Delightful cabinetry kitchen with breakfast area & French doors leading to forest-view deck. Glass hallway opens to large family room. Entire upper-level master suite with soaring beamed ceiling.Lower level family area with sitting room, 2 bedrooms & adjoining deck. Three fireplaces & skylight. Now $875,000. 625-0300.

OCEANFRONT CALIFORNIA BEACH HOUSE! On a rare oceanfront site overlooking ever-changing sea views of the ocean & Yankee Point, the California home of your dreams! Entered via a circular drive to a landscaped acre accented by redwoods & pines, this spectacular home of driftwood-grey redwood has light & space flooding every room. French doors lead to large wraparound deck from the living room & dining areas, 4 marble fireplaces — including those in the family room and in upper-level master suite; 2 other bedrooms & more 3½ baths. Walk-in mirrored bar, and 2 islands in the tiled, cabinet kitchen. Three-car garage. $2,200,000. 625-0300.

PEBBLE BEACH

"OCEAN PINES" CONDO! On 17-Mile Drive, a very attractive, private & sunny unit with large windows framing views of the forest, Monterey Bay and city lights at night. There is a fireplace warming the living room opening to view deck, a dining area and pass-thru kitchen, 2 forest-view bedrooms & 2 baths. Ideal vacation retreat or weekend home. $215,000. 625-4111.

AN OUTSTANDING BUY! In a wonderful location across from scenic easement and parkway is this immaculate two-story home with 3 bedrooms and 2½ baths. Only six-years-old, this handsome home features a spacious living room with fireplace and family room, formal dining room, and large master bedroom with fireplace and Jacuzzi tub. Large patio plus decking. $355,000. 625-4111.

BREATHTAKING WATER VIEWS! Offering "hold your breath" views of Carmel Beach & Bay, Point Lobos and the blue Pacific beyond, 3 bedroom, 3½ bath contemporary secluded in a private setting. Skylit entry, cathedral open-beam ceilings, hardwood floors, fireplaces in the living & family rooms, wet bar, formal dining, sewing room, expensive view-windows plus an enormous view-deck ideal for entertaining. $795,000. 625-4111.

NEAR CYPRESS POINT! "Daisy Hill" sits in the sunshine up a winding drive lined with daisies, on a private 1.3 acre site near Cypress Point Club and one block from 17-Mile Drive. With outlook to forest and ocean, this cozy cottage is polished to perfection and is entered through a private, sunny patio. Amenities include large entry, cathedral-beamed ceiling in living room, spacious formal dining room, 2 bedrooms & 2½ baths plus two different sets of architect plans, with approvals, for enlargement. In estate area of million-dollar homes, a best buy at $595,000. 625-4111.

ESTATE AREA OF PEBBLE BEACH! Privately set behind fence and gates on 1.3 landscaped acres in This spacious Comstock house with large rooms, cathedral ceilings, 2 fireplaces, and the largest indoor pool in the area! Offering a peek of the ocean and forest views, the living areas and 3 bedrooms & 4 baths are upstairs. Off an entertainment area downstairs is the 40 x 20 foot pool as well as 2 dressing bath-rooms. Private deck and patio plus large potting shed. $890,000. 625-4111.

OFF 4TH FAIRWAY OF CYPRESS POINT! In most prestigious area, a fabulous custom home privately set on two fully landscaped acres located between Pebble Beach Golf Links and Cypress Point. Oriented to take full advantage of ocean and golf course views, this superb one-level 4 bedroom, 4½ bath home includes such special features as porte cochere entry, extensive use of wood and glass to take full advantage of fairway & ocean views, large kitchen-family room with fireplace, and fireplace warming the handsome master suite. Electric gates, alarm system and standby generator provide maximum security for this elegant home. $1,750,000. 625-4111.

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PEBBLE BEACH

AN AUTHENTIC GEORGIAN COLONIAL located on 1+acre near the famous Lone Cypress in Pebble Beach with filtered water views. The 8 year old custom, quality residence incorporates living room, formal dining and family room, four bedrooms, 4.5 baths, a 3 room guest suite, 4 fireplaces, terrace and new spa. A delight to see. $1,450,000.00.

NEW LISTING. LIFE NEVER LOOKED SO GOOD! This Pebble Beach 2+ bedroom, 3 bath is one of the most gracious and comfortable homes ever available in the Country Club area. Located on the 17th fairway of the Shore course this home boasts a breakfast patio, high beamed ceilings, deck overlooking fairway in a totally immaculate setting. Don't miss this...$340,000.

CARMEL S. COAST

BY THE SEA — CONTEMPORARY. This quality crafted contemporary is located on ½ acre just steps from the ocean with a private beach. Old world craftsmanship built this unique 3 bedroom, 2½ bath home featuring generous use of tile, oak and carpeting. Gourmet kitchen to delight the cook; elegant master suite; greenhouse, secluded hot tub to watch the sunsets; brilliant flower garden. This lovely beach home can be yours for only $575,000.

CARMEL HIGHLANDS

BEACH AREA ELOQUENCE Just a quick walk from the beach is this 3 story redwood home with sweeping ocean views and a flexible floor plan. Enjoy magnificent stone fireplaces, master suite with double bath and spas, gourmet kitchen with pantry and wine cellar, study and possible mother-in law quarters. Year 'round vacation home you won't want to leave. $615,000.

GONZALES

320 ACRE WORKING RANCH WITH QUALITY RANCH HOUSE Located at the foot of the Gabilan Mountains. Just 45 minutes from Carmel, with gorgeous views across Salinas Valley to the Santa Lucia Mountains, is this wonderful property with an attractive ranch home, tack house, large barn, 3-car garage, workshop, corrals, 2 wells & 3 springs, and cross fencing divided into 5 pasture areas. $595,000.

N. SUR COAST

A SPORTSMAN RETREAT featuring wilderness-to-ocean-views. Leave the cares of the city behind, roam down the North Sur coastline, head East a few miles, and unlock your private world of mountains in sunrise, midday trout fishing and hiking in a sanctuary of private lands known to a few as "Stony Acres." Featuring a mountain top lodge and a creek-side second home on 40 acres, the adjacent 40 acres is wild, unspoiled and very developable. $395,000.

CARMEL VALLEY

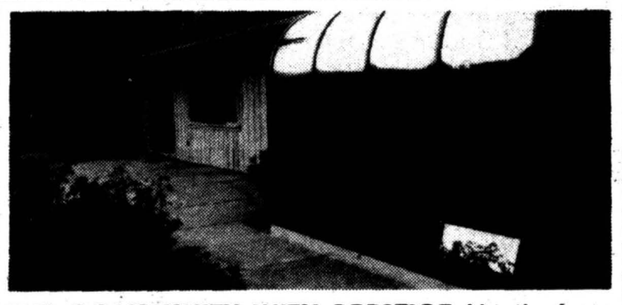
HAVE A COUNTRY CLUB LIFE all year long! Drive up to the gates of Carmel Valley Ranch and enter a world of golf course living. Enjoy a beautifully maintained townhome on a quiet cul-de-sac with lots of upgrades. This 3 bedroom, 3 bath home is true luxury. $350,000.

A PRIVATE KINGDOM with views forever! A truly exceptional property for the discriminating buyer who demands uncompromising quality and exquisite appointments. This owner built, 3 bedroom, 3 bath home includes pool, whirlpool bath, quality fixtures, built-in teak furnishings, white oak floors, Brazilian tile. wool carpets, ad much much more! $479,500.

ESCAPE THE FOG — LIVE IN CARMEL VALLEY Large three bedroom, two bath plus den home complete with pool, hot tub, fountain, 3-car garage on 2.5 useable acres. Zoned for horses and room for tennis courts. Gorgeous garden — pool setting with southern hills and valley views. Priced at $369,000.

YOUR DREAM IS READY IN THIS contemporary 4 bedroom, 3 bath home in a very private Carmel Valley River setting. This 3,400 sq. ft. home has panoramic views of the river and mountains and features extensive use of glass, a gourmet kitchen with island and glassed atrium breakfast nook, a three car garage, and large family room with fireplace. $450,000.

INFORMAL RESORT living for the discriminating owner of this 3 bedroom, 3.5 bath townhome. Spacious rooms, cathedral ceilings, floor to ceiling windows, enclosed patio, and a broad redwood deck with hot tub that overlooks the golf course, hills and trees. Within walking distance to the swimming pool and spa, private tennis and golf clubs. An excellent value at $333,000.



THE COMMUNITY WITH PRESTIGE Nestled on 1.5 oak-studded acres in beautiful scenic La Rancheria, this spacious California ranch offers a setting of tranquil charm. Completely remodeled to include a new gourmet kitchen, a luxurious master suite plus 2 additional bedrooms, 3.5 baths, a large dining area plus a bonus room. $495,000.

REALIZE YOUR DREAM OF A MOUNTAIN AERIE. Come home to this gracious 4 bedroom, 2.5 bath, 3150 square feet residence. Enjoy commanding views of the Santa Lucia Mountain range and the distant Pacific. Separate large master bedroom suite. This nearly new home on 2.5 acres has just been placed on the market and offered for $358,500.

STIMULATE ALL OF YOUR SENSES! Enter through wooden gates and feast your eyes on a sun-filled, private patio, deep blue pool, bubbling Jacuzzi, a rainbow of flowers and a low-slung post adobe abode. Envision the cool interiors of this elegant true-California home with blond parquet floors, an abundance of handmade tile, redwood beamed ceilings, cozy fireplaces, ad infinitum...Tally in superb quality and true-value for the asking price of $349,000.

CARMEL VALLEY A SPECTACULAR SETTING. Club Place at Carmel Valley Ranch, just far enough in the Valley to be blessed with year round clear skies and cool breezes. Enjoy the golf course views from the deck of this St. Andrews 2 bedroom, 2 bath townhome with vaulted ceiling living room and formal dining room. $299,000.

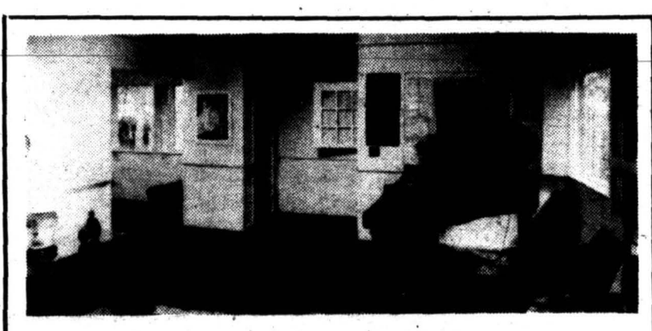
MONTEREY

SECLUSION! PRIVACY! An immaculate and distinctive home in one of Monterey's finest and sunniest areas. Nestled in the oaks, this 3 bedroom. 2½ bath home with over 400 square feet of decking, overlooks a lovely private garden. Just what the doctor ordered-peace, fresh air, sunshine. $325,000.

MAGNIFICENT PANORAMIC OCEAN CONDO Capture the expansive ocean view from the living room, kitchen, and deck of this 3 bedroom, 3 bath well built condominium. Enjoy the pool and the conveniences of meticulously manicured grounds in a distinctive luxury community. $315,000.

NEW LISTING — LOCATION...LOCATION... near "Peter's Gate," on a beautiful street, and just minutes from downtown Monterey. A very pleasant 3 bedroom, 1½ bath home with detached 2-car garage on a very large, level lot. Features include hot tub, private patio, built-in BBQ, spacious kitchen, corner fireplace in living room, and a great PRICE...PRICE...PRICE... $225,000.

CARMEL



WALK TO THE OCEAN! Fulfill your dreams in this bright cozy remodeled 2 bedroom, 2 bath residence with cathedral ceilings, skylights, hardwood floors, and formal dining room. Located on a corner lot and only a few blocks to Carmel shopping and a stroll to the ocean. Just reduced $20,000! Seller has bought another and needs to sell now! Asking $245,000.

RUSTIC ENCHANTMENT! A private world to bring magic sparkle back into your eyes. Two bedrooms, two baths, two fireplaces, and a separate guest cottage provide never-ending enchantment. A truly charming Carmel cottage with Carmel stone terraced gardens, brick patios, oak trees...$325,000.

LOOKING FOR THE BEST? Wonderful family entertainment home! Located in an excellent Carmel neighborhood, this home is situated on a ½ acre lot with mature landscaping and heated pool. This spacious 4 bedroom home features open beam ceilings in the living room and a built-in BBQ in the dining room and a large country style kitchen. $320,000.

BIG SUR

NEW LISTING — WAKE UP TO THE SUN! One of the very few ocean front homes in the heart of Big Sur, overlooking the natural beauty of Pfeiffer Beach's natural seashore from atop 20 acres of scenic grandeur, with sweeping miles of rugged coastline and the State Lucia mountains. A custom adobe 3,300 sq. ft. 4 bedroom home with skylighted appointments like the gourmet kitchen, window seats, and reading nooks, maples floors, and custom fireplace treatments. And there's room for more, including horses. $800,000.

FOR A FREE MARKET EVALUATION OF YOUR PROPERTY, CALL ONE OF OUR OFFICES LISTED BELOW

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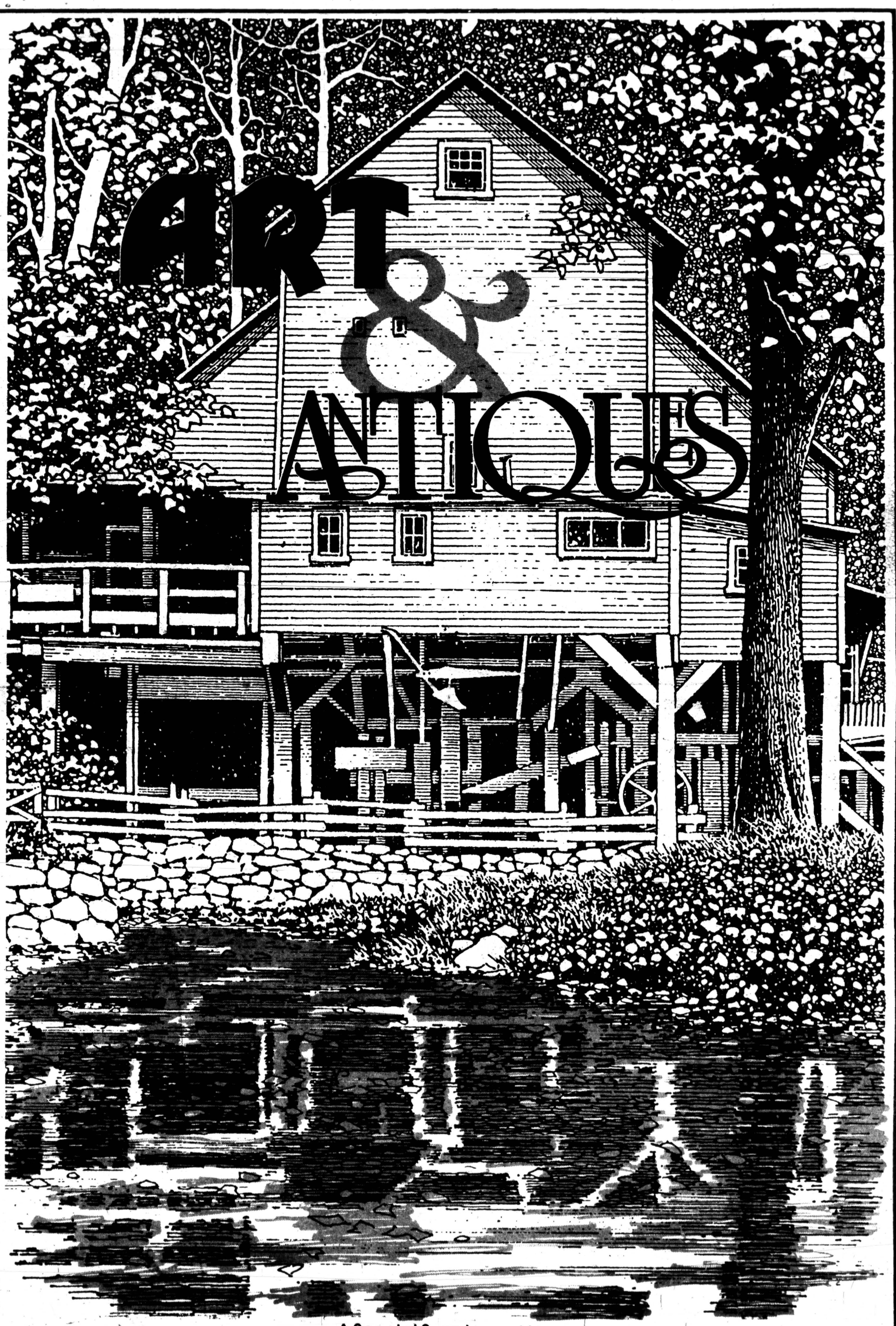
ART & ANTIQUES



A Special Supplement to
The Carmel Pine Cone/Carmel Valley Outlook, the Pacific Grove Monarch & The Review • October 8, 1987

OCT 8 1987

Come toast the Grand Master.

Erte. The Grand Master of Art Deco. Erte. A name synonymous with elegance and sophistication. Erte. An artist of world renown who, at the age of 95, continues to create magnificent bronze sculpture, crystal luminieres, graphics, objets d'art, tapestries and gouaches, with ageless, youthful spirit. Dyansen Galleries, in honor of Erte's 95th birthday, will host a major retrospective exhibition of his work.

You are cordially invited to help us celebrate Erte's 95th birthday. The exhibition will be scheduled at Dyansen Galleries in October.

"Three Graces," limited edition bronze sculpture. Height: 16"

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"Florabunda" Watercolor 22"x15"

Exhibit through November 2

Also featuring the works of:
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Fireside Gallery

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CLAUDE PISSARRO, whose grandfather, Camille Pissarro (1830-1903), was a leader in the French Impressionist movement, is himself an artist. Claude Pissarro's canvases embody every aspect of Impressionism: light, texture, softness and mood. His paintings are featured at Hanson Galleries, on Ocean Avenue near San Carlos Street in Carmel. This pastel is called *La Laveuse de Vaisselle*.

Hanson Galleries showcase paintings by Claude Pissarro

Original pastels and oils by French Impressionist painter Claude Pissarro are currently featured at the Hanson Art Galleries, Ocean and San Carlos, in Carmel.

Pissarro's works have previously been displayed throughout Europe, including exhibitions in Paris, Strasbourg and Nice, as well as in the United States in New York City. Earlier this year, Hanson Galleries presented Pissarro's first West Coast exhibition.

Pissarro, now in his 50s, lives and paints in Paris. His impressive career has spanned both "conceptual" artist as well as Impressionist painter, thus balancing his style between that of modern artist and traditional Impressionist.

Pissarro comes by his talent naturally, being a third generation Impressionist from the famous Pissarro family. His grandfather was the very notable Camille Pissarro (1830-1903). A major Impressionist, Camille Pissarro traveled in the influential circle of Parisian artists which included Monet, Van Gogh and Cezanne. This group of artists joined together against the concept that art had to be sharp and distinct to be of value.

All five of Camille's sons followed in their father's footsteps. At an early age, Claude Pissarro displayed the passion for painting that had obsessed his entire family. He studied under his father, Paul-Emile, and his uncles, eventually becoming a third generation Impressionist in his own right.

The paintings of Claude Pissarro evoke an historical richness, a reflection of his roots in the bygone era of Impressionism. His country scenes and rural figures are reminiscent of another place and time. Although he has often denied being an Impressionist, his style embodies every aspect of Impressionism: light, texture, softness and mood.

Sunshine captured in artist's brushstrokes

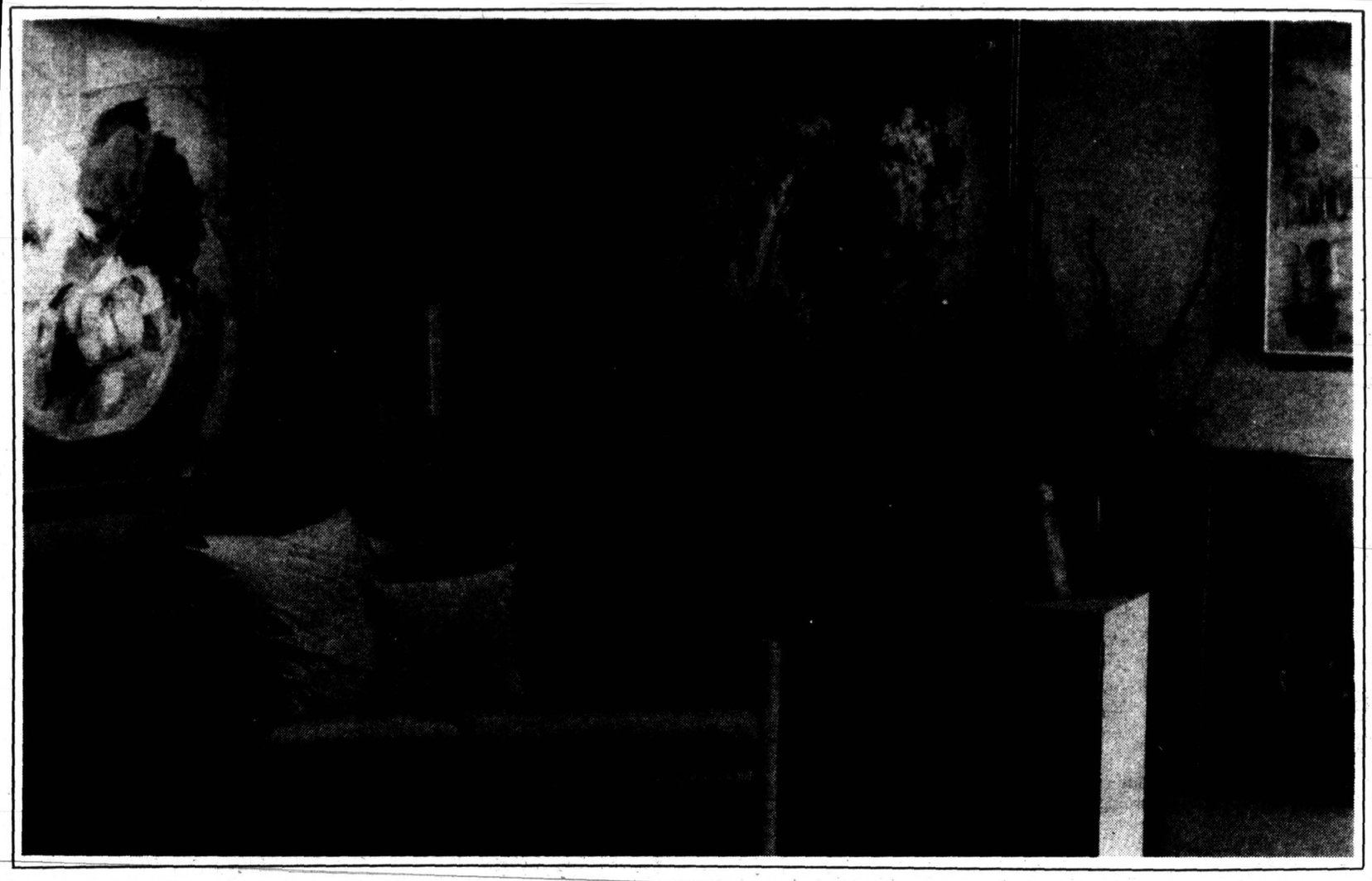
An exciting sensuous application of clashing colors, one hue upon the other, captures the vibrant essence found in Lilliana Braico's paintings.

Painting in the live medium of oil, she employs a variety of techniques working with a pallet knife and brush. Her paintings reflect a great sensitivity for people, light and color.

Lilliana studied non-objective painting with Lida Giambastiani; then moved to Carmel where she continued her studies with other well known artists such as John and Patricia Cunningham.

Later she journeyed to Italy with her artist husband, the late Leo Braico, where they lived and painted together. In their studio and gallery on Capri, Lilliana became interested in early icons and reveled in the historical and artistic ambiance of the sunlit island.

She was most of all influenced by the time spent in Paris, where she had the chance to study the Impressionists and Expressionists firsthand.



THE GRACIOUS surroundings at the Braico/Lewis Gallery make it possible to envision the paintings as they would appear in a home. The paintings of Lilliana Braico reflect sensitivity for people, light and color. Her newest works can be viewed at this working studio, located on Sixth Avenue near Dolores Street, "up the path by the tree," in Carmel. For details, call 624-2512.

"I was in Paris in the '60s and spent weeks absorbing a special showing of the Fauves and Expressionists. Those Matisses, Bonnards, Dufys just blew me away. I couldn't wait to get back to my Capri studio to start breaking all my "tonality" rules. My color sense came alive and I haven't been the same since. This unleashed exploration of color has been my greatest joy."

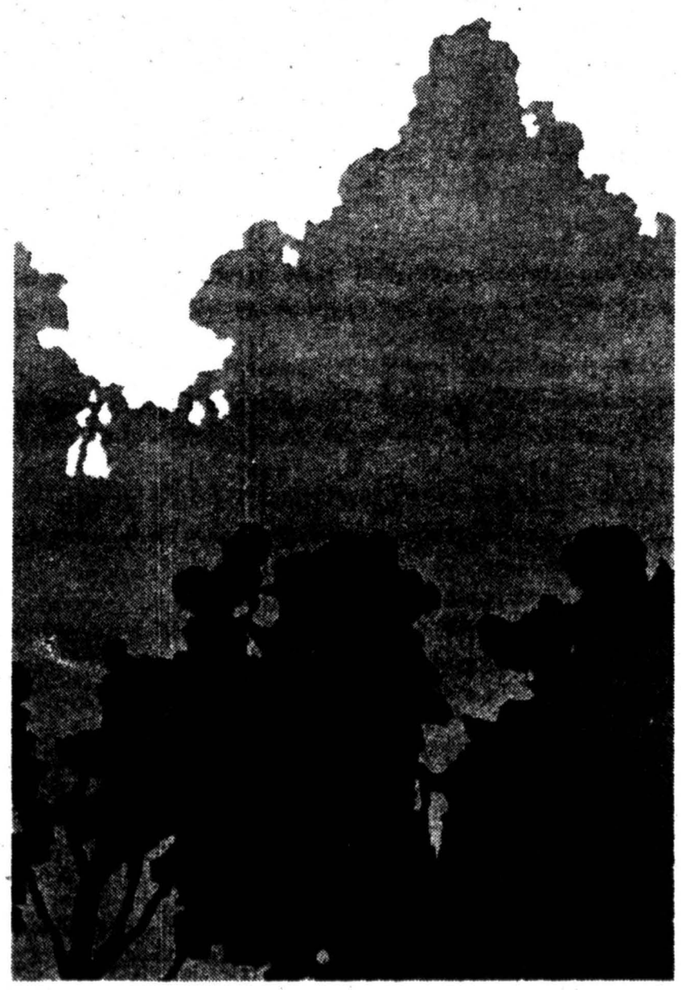
Thus Lilliana has become known as a colorist both here and abroad, her commissioned work setting entire color schemes for both private homes and corporate settings. Yet Lilliana's greatest triumph lies in her portraiture.

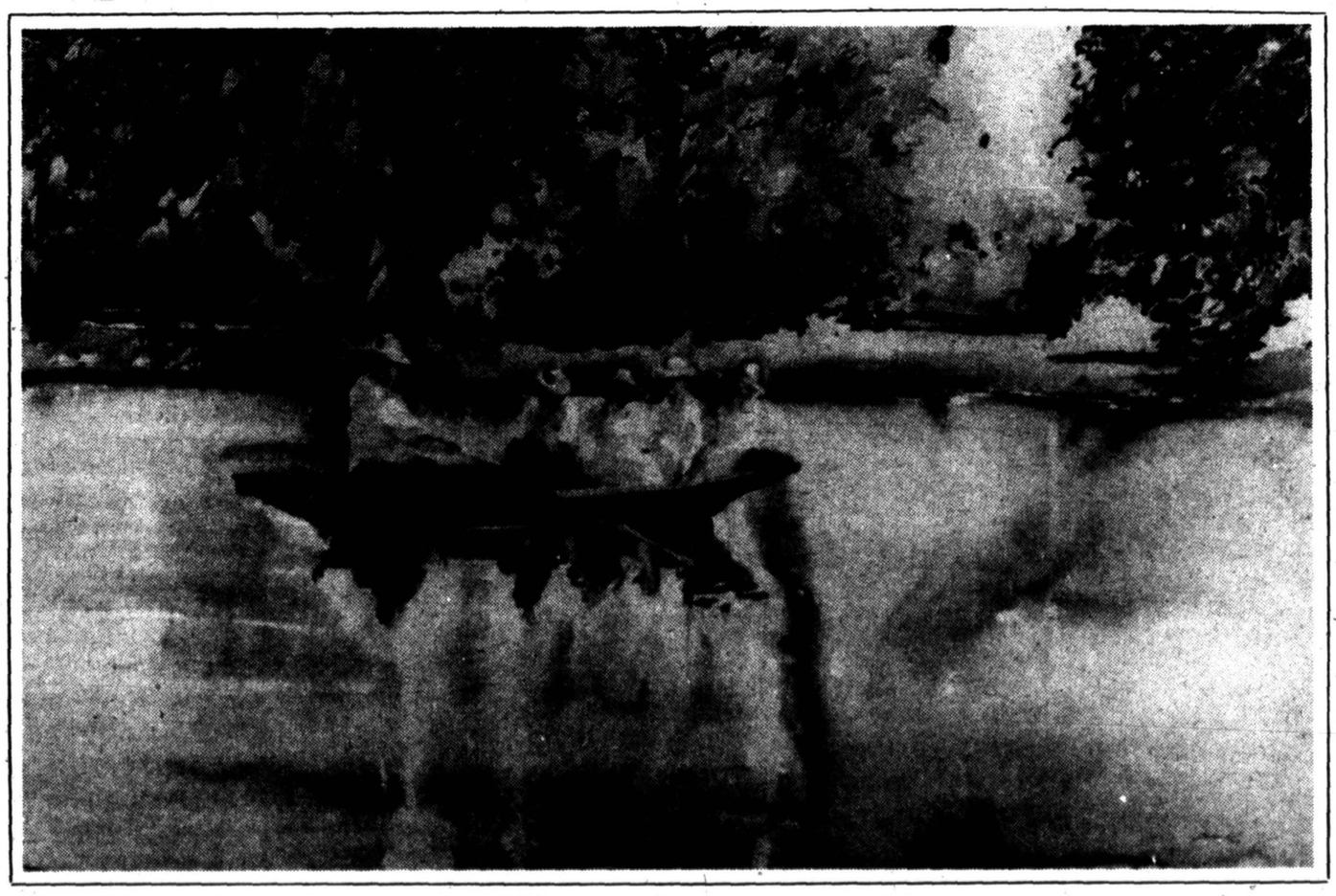
With great simplicity she captures beautifully the character and the feeling of her subjects, heightening the very personal quality of each with her colorful abstract backgrounds.

For Lilliana Braico paints of life, color and energy; her experiences refined to reflect the vitality of living things, her art and personality intertwined to complete an everlasting canvas.

Now, remarried and back in Carmel, she and husband Jack Lewis have created a gallery of light and color that reflects this artist's statement that art should be an uplifting experience.

DALVA DUARTE
EXHIBITION





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BORN ROMAIN de Tirtoff in St. Petersburg, Russia in 1892, Erte continues to create artwork in several media. Erte moved to Paris at age 18, and took his name from the French pronunciation of the "R" and "T" initials of his Russian name. His designs are highlighted at Dyansen Gallery in Cottage Row, Sixth Avenue and San Carlos Street, Carmel. The collection includes *Moonlight*, this 18-inch bronze from a 24-piece collection by Erte.

Erte bronze collection exhibited at Carmel's Dyansen Gallery

If Michelangelo were to come back from the dead, he could hardly have greater or more eulogious publicity than has been accorded to Erte."

John Russell, *Sunday Times,* London.

A man of infinite talents, Erte has enthralled audiences for seven decades with his elegant and imaginative designs. His work in the field of fashion, art, illustration, costume, stage and jewelry design has been constantly breathtaking in its vision, originality and beauty. Today, Erte is widely recognized as one of the world's most extraordinary artistic geniuses.

His designs can be viewed at Dyansen Gallery, on San Carlos Street near Sixth Avenue in Carmel.

Erte first rose to artistic prominence in the 1920s and has remained in the forefront in the world of art, fashion and theater. In the words of John Ashbery, writing for New York Magazine in 1978, "It is given to few artists to achieve fame...and then reemerge late in life into greater fame."

He was born Romain de Tirtoff in St. Petersburg, Russia, in 1892. The only son of an admiral in the Imperial Fleet, he was raised amidst Russia's social elite. As a young boy, he was fascinated by the Persian miniatures that he studed almost daily in his father's library. These exotic, brightly patterned designs, and the incisive lines of the Greek vase paintings that he saw at the Hermitage Museum, were important sources for his unique style as an artist.

At the age of 18, he moved to Paris, convinced that his future lay in this center of art and fashion. Taking the name "Erte" from the French pronunciation of the "R" and "T" initials of his Russian name, he entered the field of fashion through the doors of Paul Poiret, one of the most respected couturiers of the time.

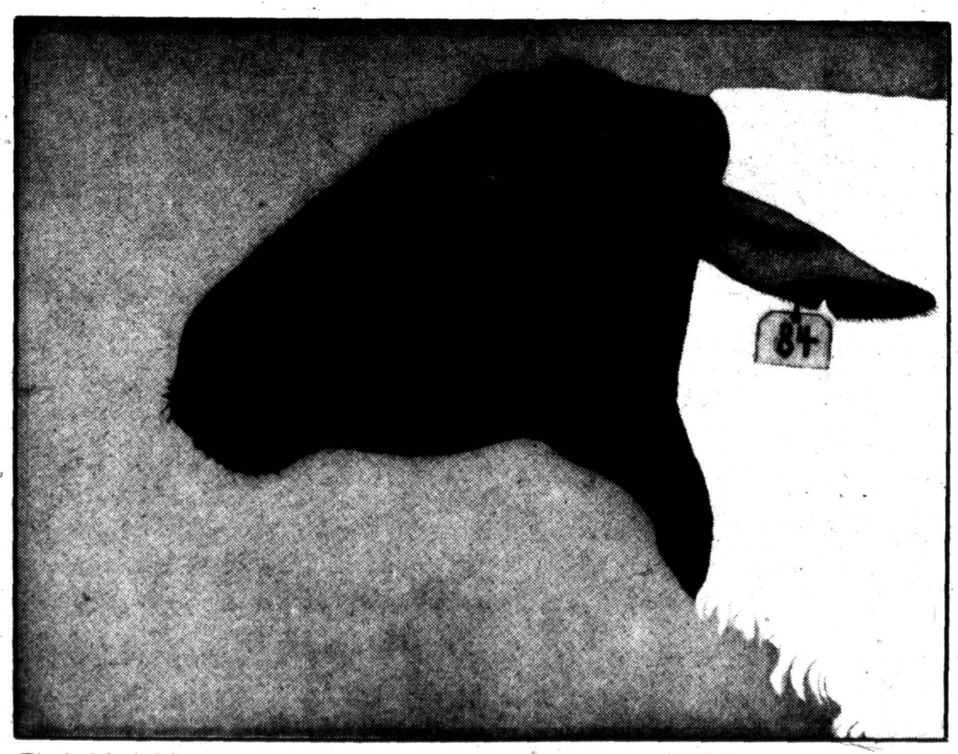
In 1915, Erte began his 22-year-long relationship with Harper's Bazzar, when he created "Scheherazade," the first of 240 covers which he contributed to the magazine. His designs were sought by the rich, the fashionable, and the famous, including Mata Hari, Anna Pavlova, Mrs. William Randolph Hearst and Norma Shearer.

Erte fashion designs also frequently appeared in Art et Industrie, L'Illustration, Femina, Le Gaulois Artistique, Plaisir de France, The Sketch and Illustrated London News. In 1929, Erte contributed an article on fashion to the 14th edition of The Encyclopedia Brittanica.

Erte's contribution to the art of the '20s was honored in the important exhibition, "Les Annees 25," at the Musee

Continued on page 5

FIRST IMPRESSIONS
GRAPHICS • PAINTINGS



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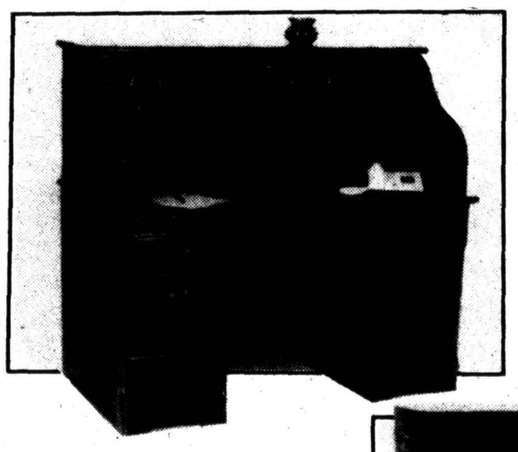

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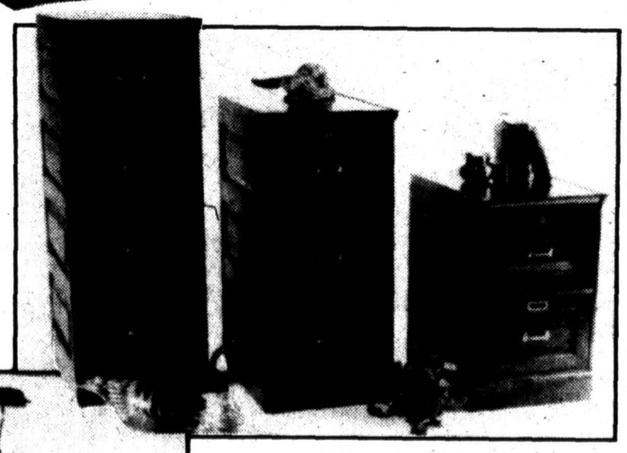

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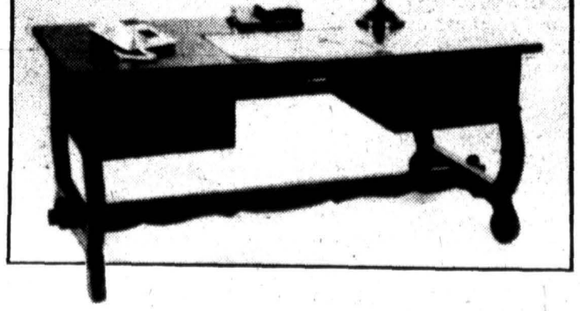

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LIN SESLAR shares her techniques for painting detailed and realistic seascapes in her new book, *Painting the Sea in Sharp Focus*. The 53-chapter book will be introduced by the artist on Friday through Sunday, Oct. 9-11, at Cottage Gallery, located at Sixth Avenue and Mission Street in Carmel. Sislar will discuss her painting techniques, exhibit her latest paintings and will autograph copies of her book from 2 to 6 p.m. For details, call 624-7888.

Seascape artist shares skills in new book unveiled at Cottage Gallery

Nationally known seascape artist Lin Seslar will visit Carmel on Friday through Sunday, Oct. 9, 10 and 11, to introduce her new book, *Painting the Sea in Sharp Focus.*

Published by Northlight Books, Seslar's book is a thorough, full color examination of the methods and techniques used in painting details and realistic seascapes. In 53 chapters virtually every aspect of painting the sea is covered.

Lin Seslar has painted extensively along both North American coastlines. Her work is included in numerous private and corporate collections. She has twice been featured in *The Artist's Magazine*.

Lin Seslar will be discussing her painting techniques, exhibiting her latest paintings and autographing copies of her book from 2 to 6 p.m. Oct. 9, 10 and 11, at Cottage Gallery, located at Sixth and Mission in Carmel.

For additional information contact Cottage Gallery at 624-7888.

Carmel gallery guide

ANDERLE GALLERY: Distinctive and unique objects from around the world; primitive, Far Eastern, classic art. Lincoln btwn. Ocean & 7th. 10-5 Mon.-Sat. Sun. by appt. 624-4199.

ARTHUR GALLERY: One-of-a-kind pelicans, seals, otters, porcelains and stoneware by Brian Arthur. Also signed limited edition prints. Lincoln near Ocean Ave. 10-5 daily. 624-9139.

ARTIST'S PALETTE & GALLERY: Art supplies, gallery, engraving. In The Barnyard, 2nd level, below the windmill, Hwy. 1 and Carmel Valley Rd. 10-5:30 Mon.-Sat.; 11-5 Sun. 624-6755.

ATELIER GALERIE: Large selection of original graphics, including works by Delacroix, Alvar, Altman, Hawthorne, Sassone and Boulanger. Dolores & 6th. 10:30-5 Mon.-Sat.; 11-4 Sun. 624-1900.

BAVARIAN SHOP: Original European etchings, Kasimir, Eidenberger, Figura, Eberhardt. Del Dono Court, 5th & Dolores. 10-5 Mon.-Sat. 11-4 Sun. 624-0714.

BEECHES GALLERY: 50 local artists, many media. 7th near San Carlos. 11-5 daily. 624-1985.

BENNETT SCULPTURE: Limited edition bronze sculptures by Bob and Tom Bennett. In Carmel Plaza, Ocean and Mission. 9:30-6 daily. 625-1085.

BEVIER GALLERY: Dry brush watercolors by Jack B. Bevier. Upper level, Del Dono Court, 5th & Dolores. 11-5 daily. 625-1003.

BLEICH GALLERY WEST: In the impressionist tradition. Paintings from France, Monet's gardens in Giverny, Renoir in Cagnes, Cote d'Azur, St. Tropez, Provence, Aix, St. Remy, plus Carmel area by nationally known American impressionist George J. Bleich. Dolores Street, four doors south of Ocean Ave. 624-9447 btwn. 10:30-5:30 or 372-2717 evenings by appt.

BRAICO/LEWIS GALLERY: Oil paintings and portraits by Lilliana Braico; sculpture by Mark Bava; also featuring the last work of Leo Braico. Sixth Avenue near Dolores Street. 11-5 Mon., Tues. & Fri.; noon-4 Sun.; Wed. & Thurs. by appointment. 624-2512.

BRASS RUBBING CENTRE: Framed, mounted and matted rubbings taken from ancient brass effigies on tombs in English churches. Rubbings may be made from 150 castings, in 11 different colors. Heat sealing & framing available. Mission & 8th. 10:30-5 Mon.-Sat. Sun. by appt. 624-2990.

CARMEL ART ASSN. GALLERIES: Local artist/members, new monthly exhibits. Dolores btwn. 5th & 6th. 10-5 daily. 624-6176.

CARMEL FOUNDATION ACTIVITIES BLDG. GALLERY: Varied exhibits each month. S.E. corner of Lincoln & 8th. 9-5 Mon.-Fri.; 1-4:30 Sat. & Sun. Closed holidays. 624-1588.

CASA DOLORES GALLERY: Featuring Western and wildlife art. Carmel Plaza, Ocean Avenue. 10-5:30 Mon.-Sat.; noon-5 Sun. 624-3438.

CARL CHERRY FOUNDATION: Changing exhibits of paintings by Jeanne d'Orge. Also continuing exhibits by local and national artists. Northwest corner Guadalupe & 4th. Wed.-Sat. 2-4:30, or by appointment. 624-7491.

CARMEL POSTER GALLERY: Quality posters, mat cutting, framing & catalogue ordering service. Works by Peggy Hopper, R.C. Gorman, Almenda Pena, George Sumner, Ansel Adams, Weston, Robert Nelson. The Crossroads, Rio Road off Highway 1. 10-7 daily. 625-4404.

CARMEL RANCHO GALLERIES: Contemporary American art, featuring paintings and sculpture by Juan Dell, Frank Magsino, Ray Knaub, Manuel Cia and others. 26350 Carmel Rancho Lane. 10-5 daily. 625-9823.

Continued on page 14

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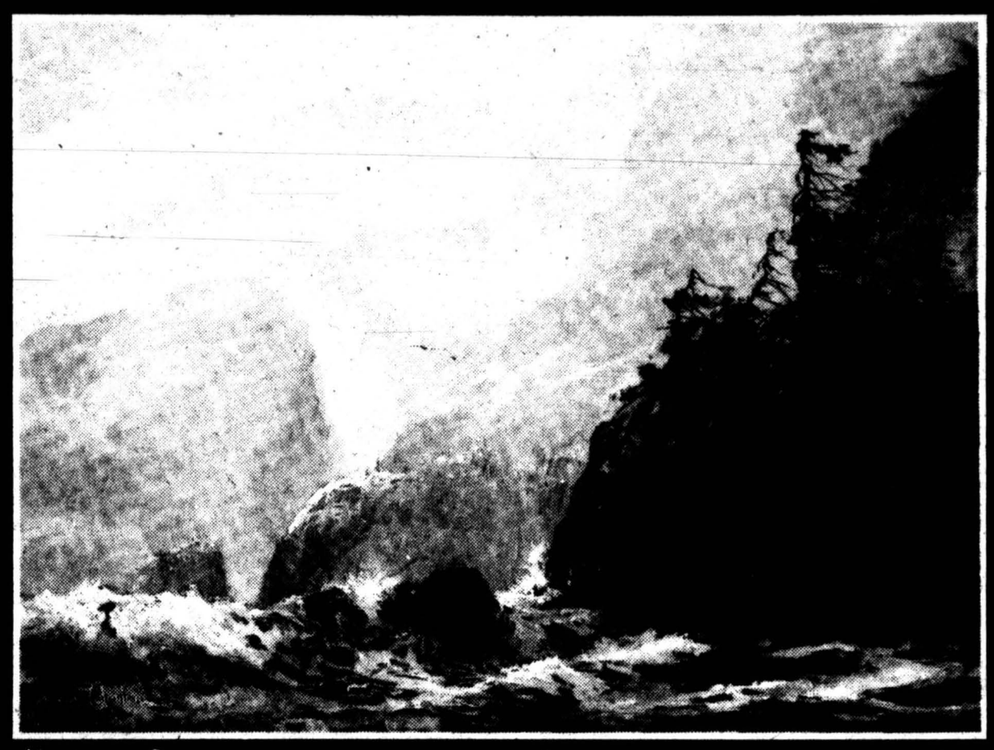

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Ray Swanson
Edward Szmyd
Jose Trinidad
and 50 others

GALLERY AMERICANA

Stan Stokes' paintings depict drama of flight

Stan Stokes' newest collection of paintings are phenomenal in their infinite detail and their three-dimensional effect which makes the viewer feel like part of the painting. The collection can be viewed at New Masters Gallery, located on Sixth Avenue at San Carlos Street in Carmel-by-the-Sea.

A truly dedicated artist, Stokes backs up what he decides to paint on canvas with copious research and much preliminary planning. Both aviation enthusiasts and art connoisseurs have shown their appreciation for his efforts as evidenced by his numerous awards and large following of collectors.

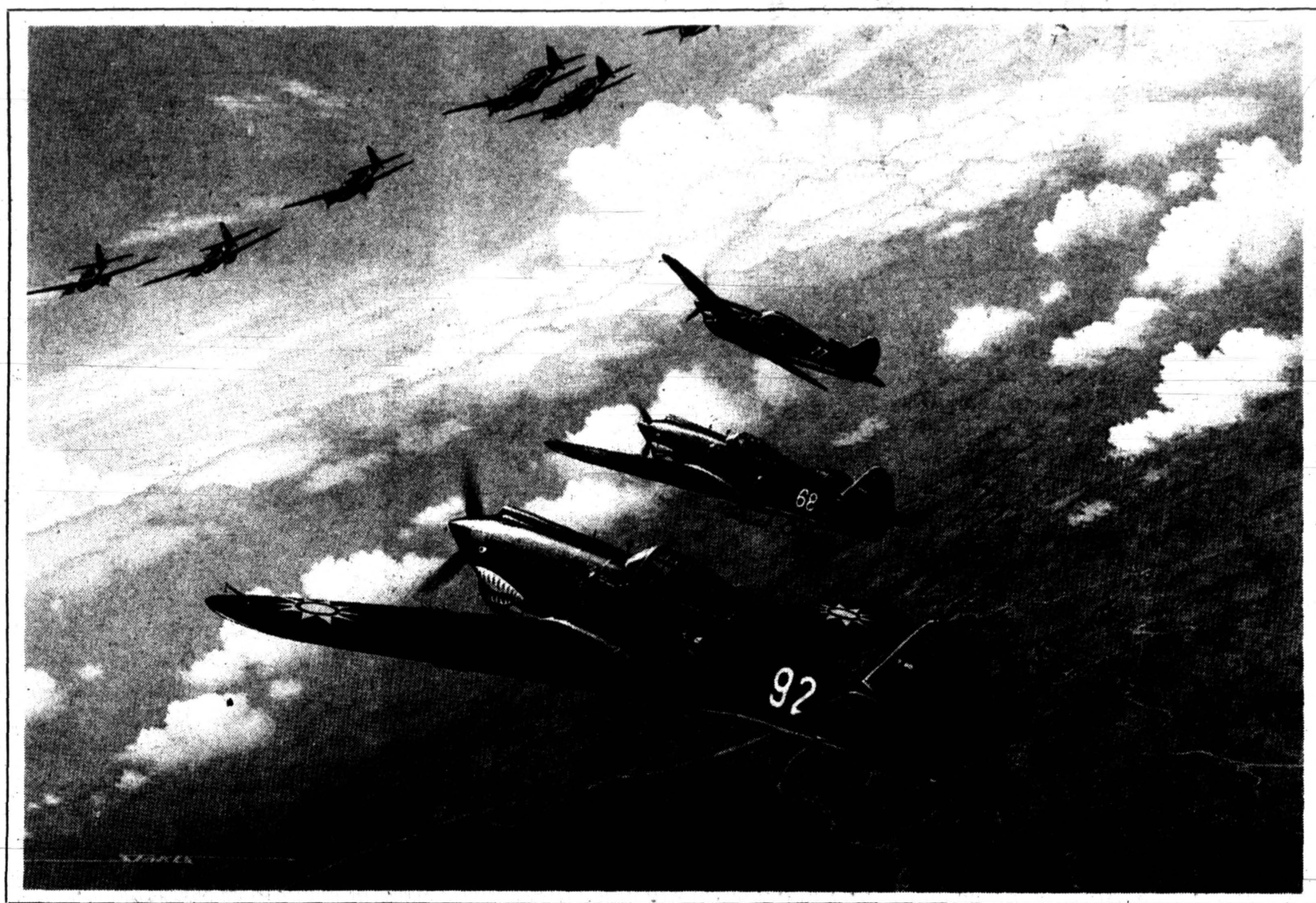
Stokes has had the rare opportunity to work with many of our famous pilots to create paintings of significant historical events. Many of these paintings are now available in prints. He worked with General Jimmy Doolittle in creating a painting of the famous "Doolittle's Tokyo Raiders," with Chuck Yeager on the X-1, and two paintings with Pappy Boyington — his Corsair and his P-40.

Most recently, Stokes has completed an exciting painting of the Flying Tigers. The original painting and the limited edition prints are personally signed by the Flying Tigers.

Stan's works are on permanent display at a number of prestigoius museums including the Smithsonian Institution's National Air and Space Museum, the Naval Air Museum and the Air Force Museum.

He has been commissioned to do scores of personalized paintings for both civilians and military personnel. Of particular note is the fact that 14 of his paintings are featured on the 1988 Confederate Air Force calendar.

Whether the painting is a specialized commission or for the viewing public, Stokes' love of aircraft is reflected in every piece that he creates.



***FLYING TIGERS*, a painting which reflects Stan Stokes attention to detail, is now available in limited edition prints personally signed by the Flying Tigers. Fourteen of his paintings are featured in the 1988 Confederate Air Force calendar. Stokes' newest collection of original paintings can be viewed at New Masters Gallery, Sixth Avenue near San Carlos Street in Carmel. For gallery information, call 625-1511.**

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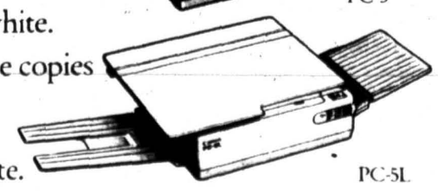
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Lynn Lupetti's 'Timeless Gift'

A ONE-WOMAN show of the paintings of Lynn Lupetti opens at her gallery on Saturday, Oct. 24. Featured works at the exhibition will include *Timeless Gift*, a 36-by-30-inch original. The artist will be present during the 5 to 9 p.m. reception at Lynn Lupetti Gallery, located on Sixth Avenue between Dolores and Lincoln in Carmel-by-the-Sea. For exhibit details, call 624-0622.

Atelier Galerie

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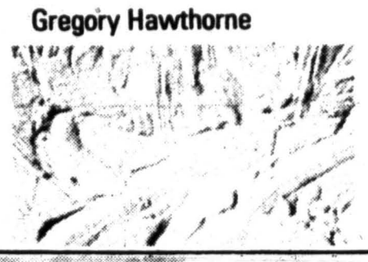

Gregory Hawthorne

The Strings Players

Atelier Galerie

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the one man show

and reception for

Gregory Hawthorne.

The artist will be

a guest of the gallery

on October 10, 1987

from 2 until 5 PM.

A nationally recognized young contemporary artist, Gregory's paintings & collages are always colorful, sometimes abstract observations of people, current events & personal interests... an experience for the viewer.

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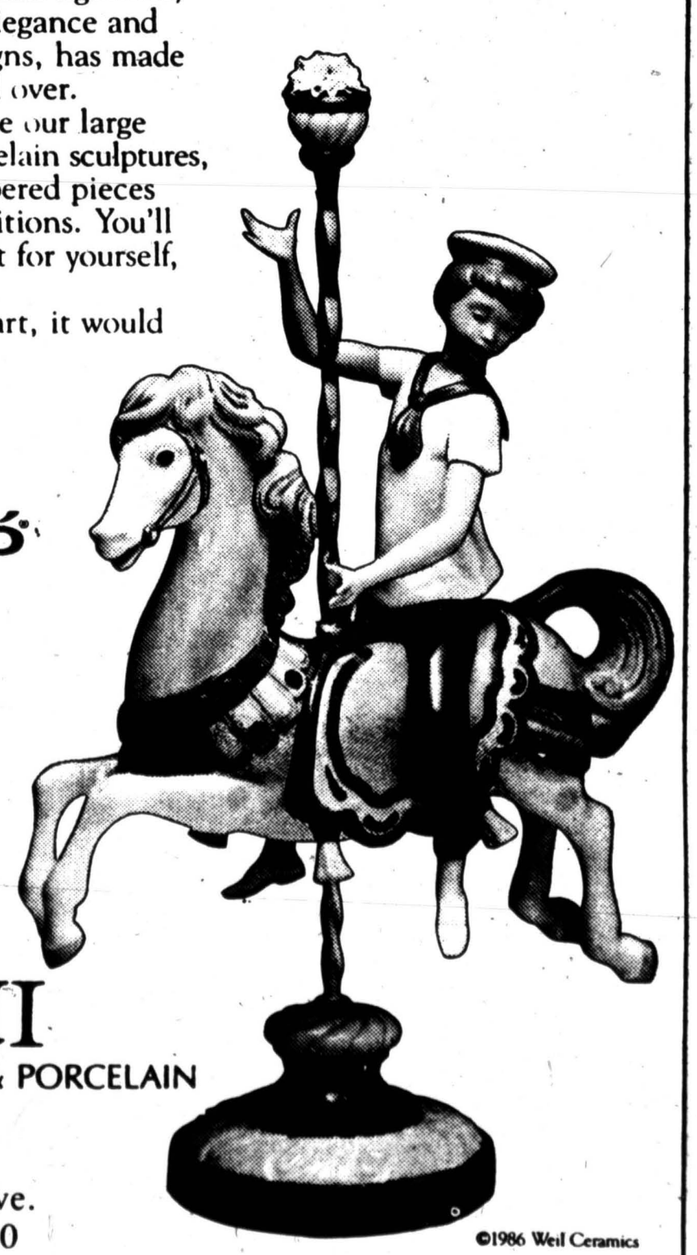

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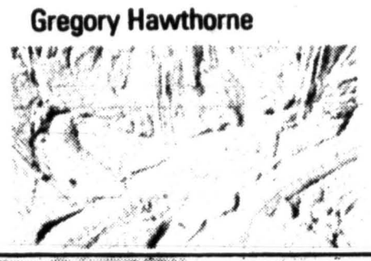

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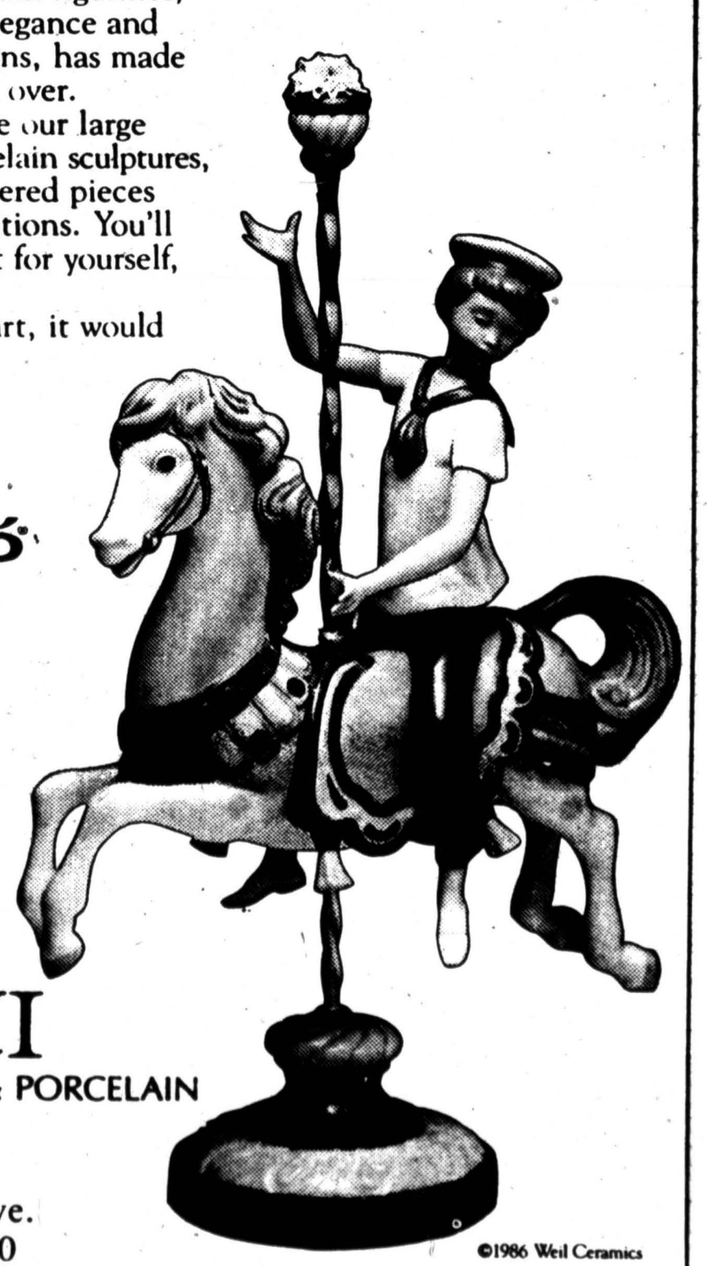

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ANTIQUING
IN SANTA CRUZ COUNTY

Low-overhead, creative eye keeps Santa Cruz on cut

By DAVID LELAND

SANTA CRUZ has traditionally been known for its sandy beachs, large choice of restaurants and temperate climate — usually about 10 degrees warmer than the Monterey Peninsula.

But there's another item that sometimes gets overlooked by shoppers, and that's the tightly woven network of curio shops that dot the small city and surrounding locations.

Beginning about 15 miles south of Santa Cruz in Watsonville and working toward Santa Cruz proper, more than 50 stores — all having their own, unique approach to the art of antiquing — are available for your perusal.

It's a great way to spend the day, which people tend to do, says Arabesque Antiques owner Tammy Mottet.

"If you come to shop for antiques in Santa Cruz, there's so much else to enjoy," says Mottet of the tourists' paradise. "A lot of people from the Central Valley come to buy here."

And why not? There's plenty of variety at competitive prices.

"The prices are lower because our overhead is lower," says Peter Isgro, president of the Antique Dealers Association of Santa Cruz, when discussing the costs of operating a business in Santa Cruz. "With a lower overhead you have more freedom."

Couple that with the large number of stores and shoppers come up the winner.

"One of the biggest drawing cards to the area is having all types of antiques you would ever want at prices that are more than reasonable," says Isgro, who adds that space in Santa Cruz often runs $1 less than the larger cities, which helps consumer prices.

Not only that, but in Santa Cruz the pace is a little slower and the mood a tad bit friendlier than larger areas, such as San Francisco or San Jose.

"It's a more low-key area," Isgro says. "It's not a high-pressure sale where you have to produce."

The gentle selling tactics of store owners, a cooperative effort on behalf of merchants to keep in close contact with each other, and shoppers discover the chances of finding that special, hard-to-find item increase.

Much of that attribution can go toward the Antique Dealers Association, which networks 22 dealers throughout the area.

"We're just all working together," says Isgro, of the one-year-old group. "We're trying to develop a oneness."

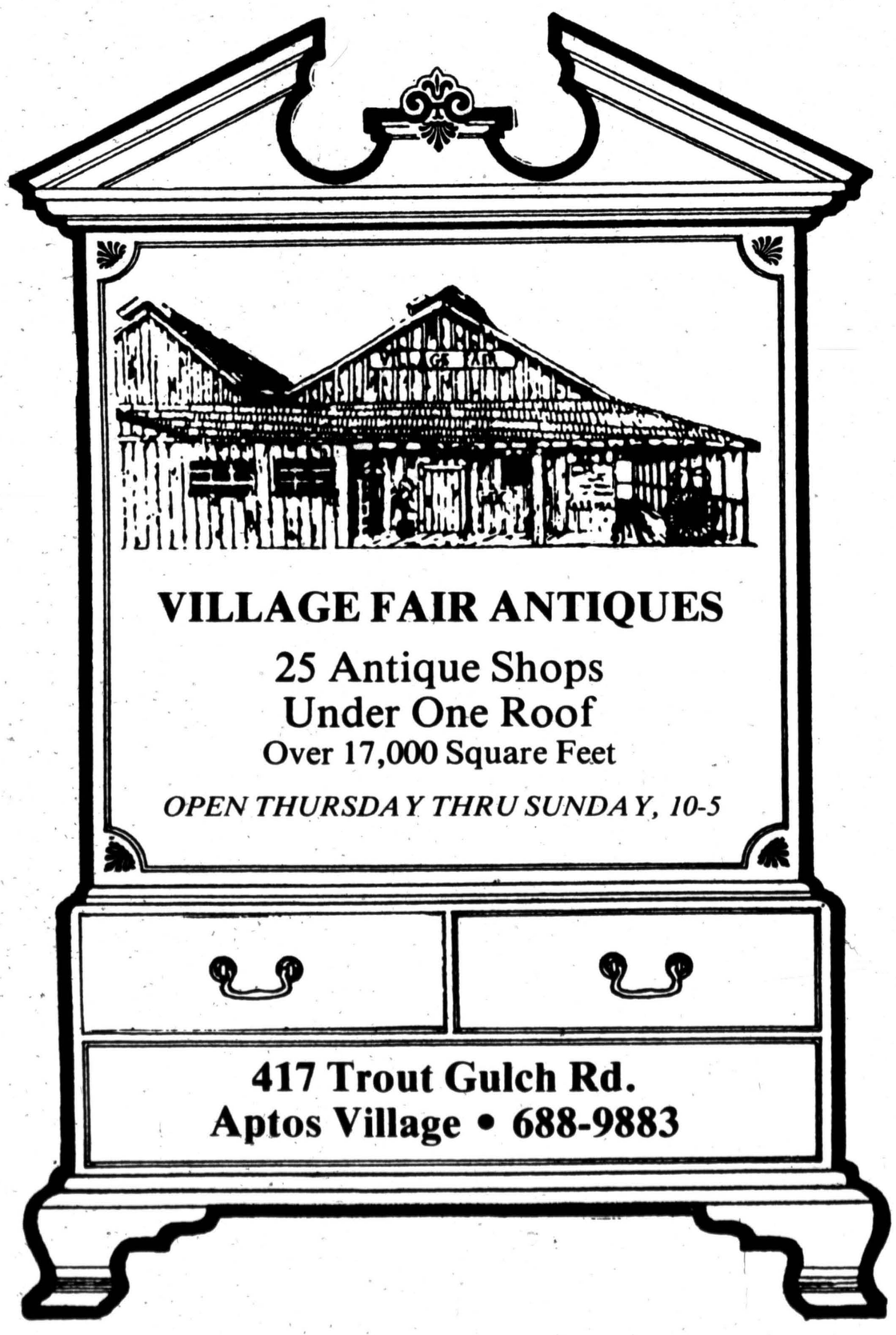
The owner of Isgro and Co. adds that the association conducts each monthly meeting in a different member's store, so they can better familiarize themselves with the inventory in town as well as becoming better acquainted with each other.

"There were people I didn't know what they were doing," says Isgro, referring to when the association first began. "And I've been in the business in Santa Cruz for 10 years."

•

ANOTHER PLUS to shopping for collectables in Santa Cruz is the location of the different stores. Instead of spending hours driving from one to the other, shops are clustered in centrally located areas.

Take, for example, the downtown



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ANTIQUING IN SANTA CRUZ COUNTY

ting edge for buyers of art, antiques and collectables

area spanning the two blocks from Cooper Street between Pacific Avenue and Front Street in Santa Cruz, where there are five shops.

Modern Life, which presents a department store atmosphere of antiques, specializing in Art Deco, also offers mid-century jewelry, artifacts, clothing and furniture.

The Ritz is stocked full of ethnic memorabilia, arcade machines and vintage clothing, while nearby Arts and Antiques has a unique selection of Native American art, Oriental rugs and pre-1940 California paintings.

Shen's Gallery sells Orientiques — tea, teapots, jewelry and fine furnishings, while just around the corner the China Rose has international antiques and collectables. The Rose also stocks Oriental and Victorian furniture and other decorative items from around the globe.

After leaving the downtown area and travelling south on Soquel Avenue, consider a stop at Wisteria Antiques, located about five minutes from the center of town.

At Wisteria you'll find a 6,000-square-foot warehouse filled with quality country furniture and bleached pine. Wisteria is noted for its directly imported armoires.

'If you come to shop for antiques in Santa Cruz, there's so much else to enjoy. A lot of people from the Central Valley come to buy here.'

Downtown Soquel is a wonderland of curio shops, with two favorites being Trader's Emporium and Square Nail Antiques.

At Trader's you'll find pottery, glass and collectable quilts, while at Square Nail the specialty is American and European furniture, toys and clocks — all showcased in a garden setting.

In fact, the Square Nail is the ideal place to bring a sack lunch and sit in the one-acre garden and take in the antique farm tools, plows and wagon wheels. That setting is highlighted by an aviary and fish pond. It's not just a place to shop — it's an experience,

Further down the road in Aptos, about 10 miles south of downtown, stands Village Fair Antiques.

Housed in an historic building, formerly used for storing apples during the 19th century, Village Fair has been serving consumers since 1964.

Twenty-five shops share the 15,000 square-foot-building, each having an individual style and run by a private owner.

While shopping at Village Fair, customers will find everything from restored oak pieces and wicker furniture from the Victorian Era to American Country Primitives, such as quilts, spongeware and folk art.

"A lot of people are becoming aware of Santa Cruz," says Isgro.

And from the looks of the services offered, it's about time.

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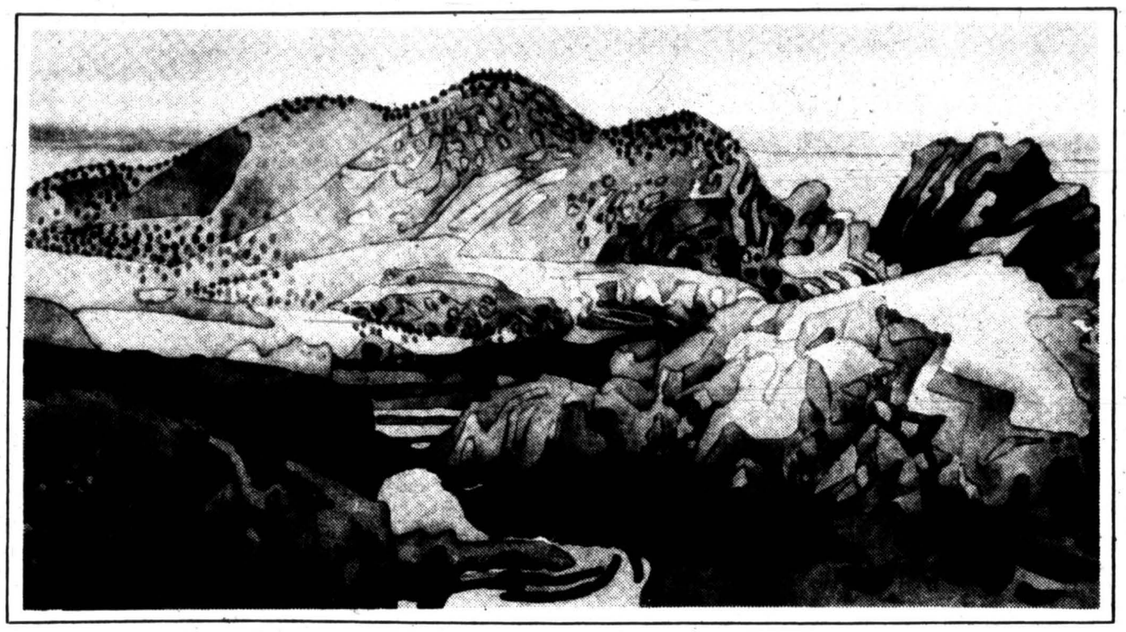
Fireside Gallery represents top watercolorists

Through these many years, Fireside Gallery has established an excellent rapport with artists and patrons alike, maintaining a high standard of quality, integrity and artistic ambiance.

As a hallmark of this establishment, from its very beginning in 1970, Fireside has expounded the virtues of transparent watercolor, exhibiting both the great renowns and the young unknowns, all most proficient in this exciting but difficult medium.

Art professors, designers, muralists, teachers, authors, all with great expertise — Fireside proudly represents these masterful artists. The roster includes the internationally renowned Millard Sheets, Gerald F. Brommer, Milford Zornes, Irving Shapiro and Robert W. Brown, to name but a few of the outstanding artists.



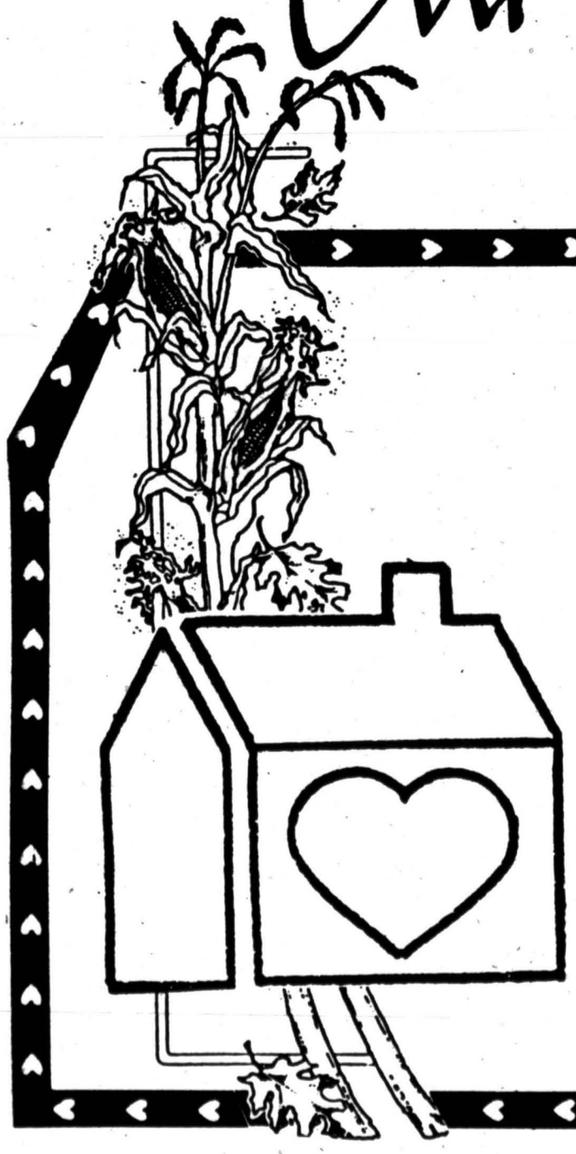
***SUMMER AT Bird Island*, 22-by-15-inches, is among the watercolors by Carolyn Lord featured at Fireside Gallery. An artist for only nine years, Lord is the recipient of numerous honors, including the Adirondacks Wilderness Rouse Medallion Award. Fireside Gallery is in Pantiles Court, Dolores between Fifth and Sixth, Carmel. For details, call 624-1416.**

A shining example of the young unknowns is Carolyn Lord, whose brilliant art career was launched by her first one-person show at Fireside in 1979. From then to her present exhibition this October, her unique talent, total dedication and unusual style have placed her among the foremost young artists of this decade. Equally fine in his "high craft" is Paul Stein, ceramicist in porcelain, who has attained much recognition and museum status for his jewel-like glazes and unique shapes.

While watercolor is the dominant medium of Fireside's roster, Jane Goode, Helen Winslow and Carol Peek all contribute with impressionistic and classical paintings in oil and acrylic.

Having expressed only a small portion of the great talent exhibited these many years at Fireside, gallery owners Jack and Dorothy Bowman welcome visitors as friends, collectors and appreciators to visit this charming gallery with true Carmel ambiance. Follow the Pantiles Court, enroute to our famed mayor's habitat, the Hogs Breath Inn, and you will discover a true art experience!

Carmel



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Carmel • 624-9330 • Hours 11 to 5 • Closed Wed. & Sun.

Search ends at Moss Landing for collectables

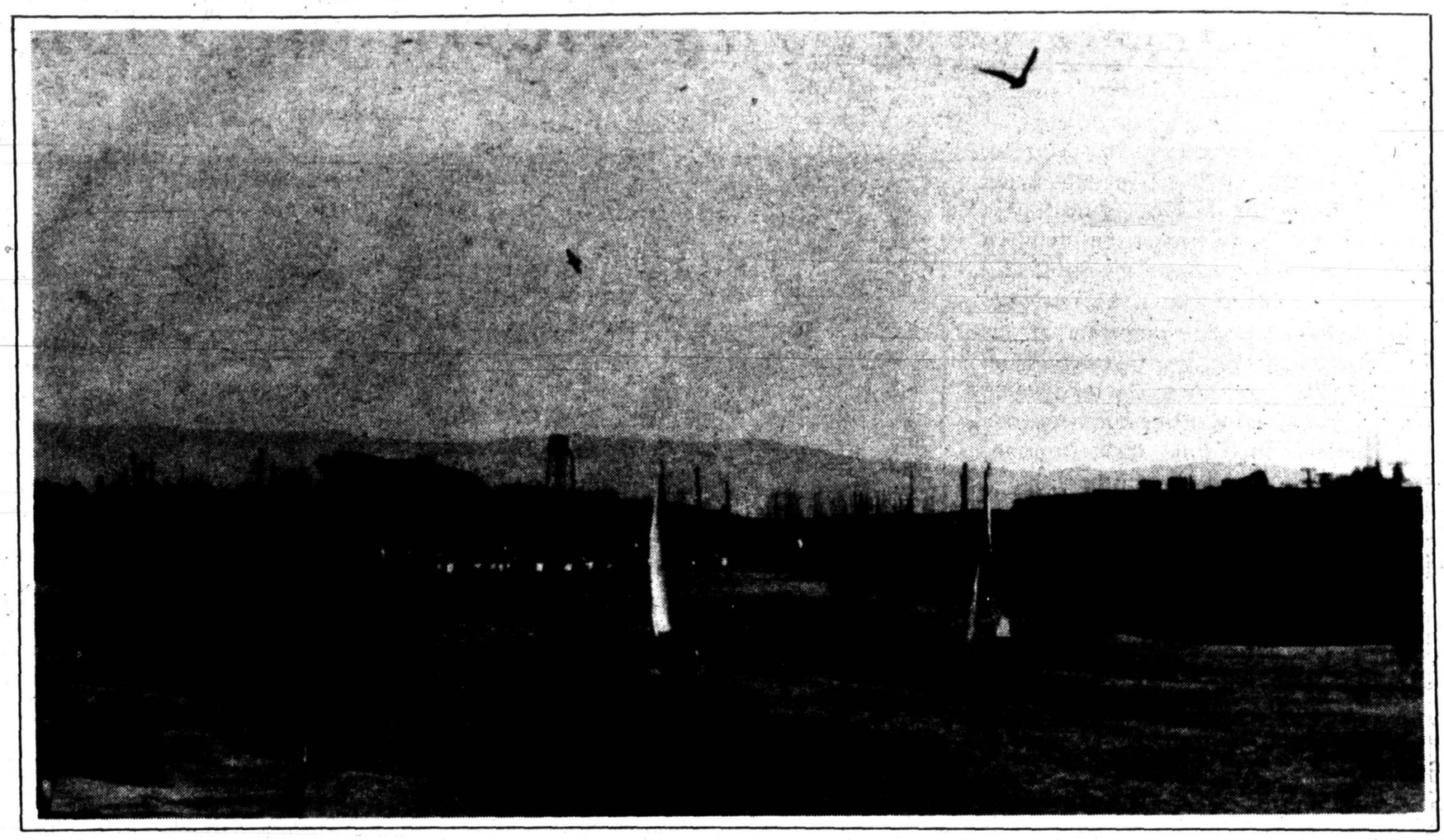
Antiquing in Moss Landing is worth the 15 minute drive from the Monterey Peninsula because there are 25 separate shops to browse plus seafood restaurants, a picturesque harbor, beaches and sloughs home to fishing boats, waterfowl and old canneries.

Travel north on Highway 1 three miles above Castroville and exit at Moss Landing Road. You can't miss it; look for the 500-foot-high PG & E stacks.

Since the late 1960s, Moss Landing has become one of the central coast's best known antique centers. There are antique stores specializing in Americana, paintings, Meissen, advertising and toys, silver and jewelry — plus a bookstore with 10,000 used and rare books. Furniture hunters are always finding hard-to-get items.

For bird lovers and hikers, the state and the Nature Conservancy recently opened miles of trails on either side of Elkhorn Slough National Estuarine Sanctuary. Tens of thousands of shore birds winter here, plus countless flocks of migratory birds touch down here.

Every year on the last Sunday in July the town sponsors a large outdoor Antique Street Fair with more than 350 antique dealers, attracting some 10,000 visitors.

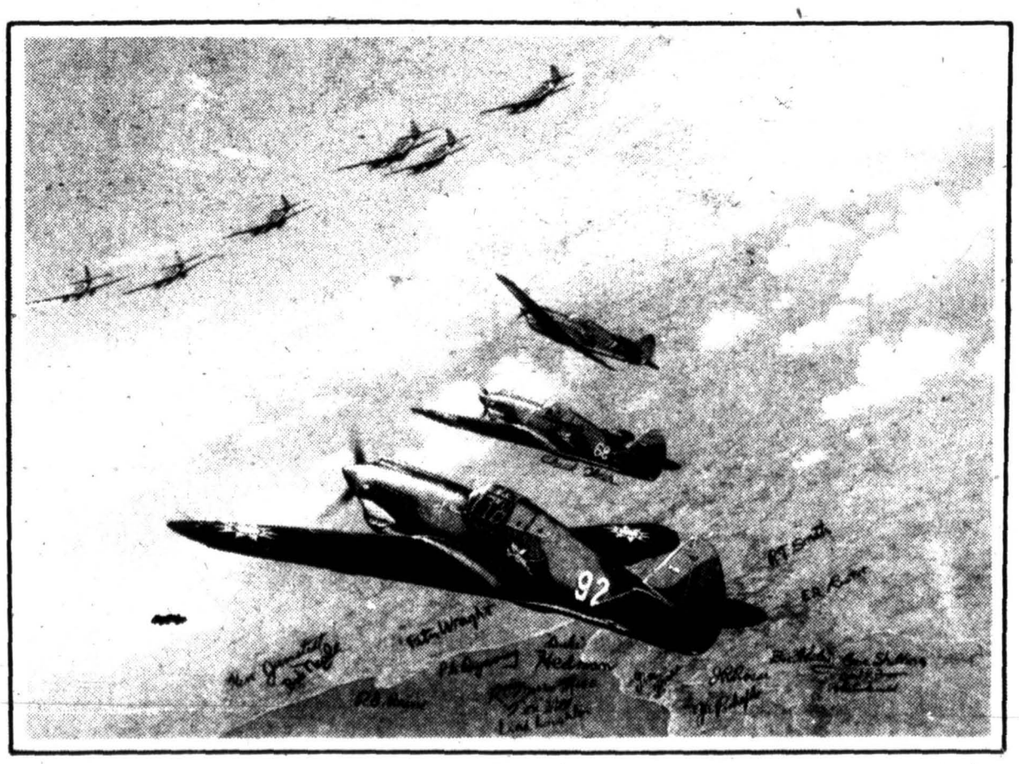


MOSS LANDING Harbor paints a welcoming picture to both artists and art and antique collectors. Twenty-five shops make Moss Landing a Central Coast antiques center, a source for rare books, porcelain, paintings, Americana, jewelry and toys. Look for the 500-foot-high PG & E smokestacks off Highway 1, three miles north of Castroville. The last Sunday in July Moss Landing plays host to an outdoor Antique Street Fair, with more than 350 antiques dealers in attendance.

New Masters Gallery

invites you to attend the opening night showing and sale of a superb new collection of paintings by the internationally-renowned aircraft artist Stan Stokes. A number of the paintings in the solo exhibition are featured on the 1988 Confederate Air Force calendar. Copies of the calendar personnally signed by the artist will be available during the show.

STAN STOKES



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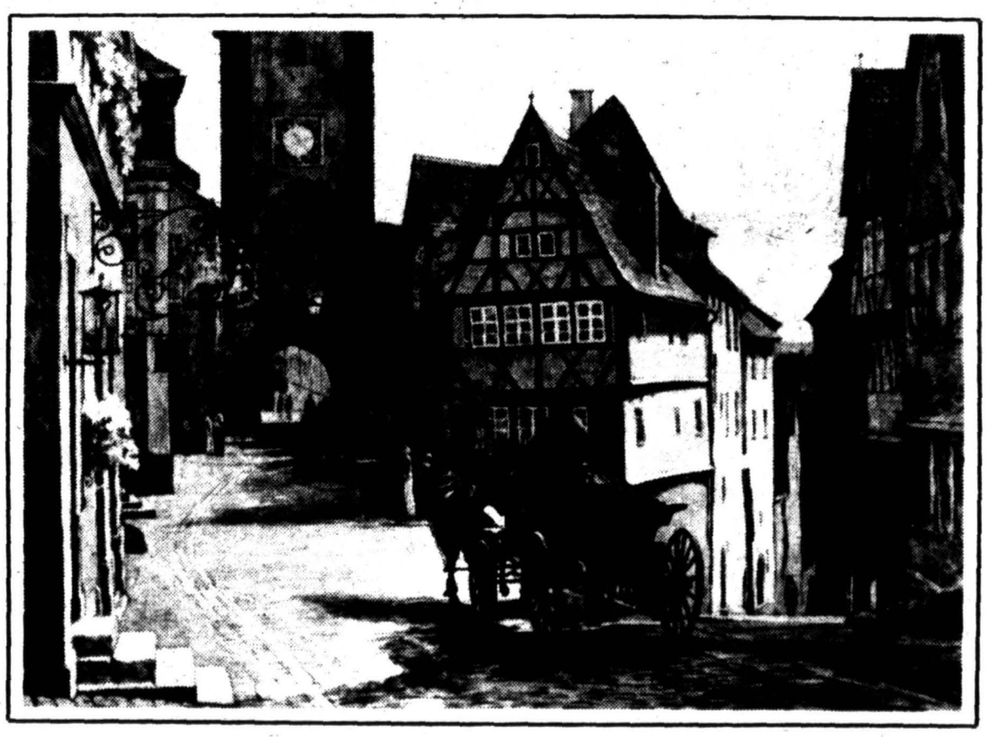
ROBERT MOESLE



WATERCOLORS OF GERMANY

Now through October 10

Picturesque Germany with its medieval buildings, old chuirches and castles up and down the lovely valley of the Rhine, and the Moselle Valley with vineyards, ruins, castles and charming old towns are captured by Robert Moestle for his twelfth annual exchibition of watercolors at the Village Artistry Gallery.

Village Artistry

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Logan originals shown at Dooley Gallery

Five watercolors by Maurice Logan (1886-1977) are being shown at the Dooley Gallery in the Mall on San Carlos street between Fifth and Sixth in Carmel-by-the-Sea.

Logan was born near Lake Temescal in Oakland, and it was here that the British artist, J.H.E. Partington and son Dick pitched a tent near the lake which became a gathering place on weekends for friends, including Jack London, George Sterling and many others.

Logan's decision to become an artist took form as he listened to these men exchange thoughts. Logan began a period of intense studying of painting, with seven years in the California School of Fine Art in San Francisco and further study at the College of Arts and Crafts in Berkeley, later becoming a member of the faculty.

Maurice Logan was one of the most prolific and highly regarded artists on the West Coast. He was also a well known illustrator and designer in the field of advertising.

MAURICE LOGAN, one of the most prolific and highly regarded artists on the West Coast, is the subject of a watercolor show at the Dooley Gallery in Carmel-by-the-Sea. Logan (1886-1977), was one of the few West Coast Associates of the National Academy of Design. A selection of his watercolors can be viewed at Dooley Gallery, housed in the Mall on San Carlos Street between Fifth and Sixth.

The Mother Lode ghosts towns and the desert of Arizona provided subject matter for his grey subdued period. *Ghost Town*, which is on display at the gallery, reveals Logan's ability to handle the "wet on wet" watercolor technique in a very proficient manner. He depicts a blending of architectural forms, hills and sky in a total composition.

"He painted with great feeling, at times almost abstractly, with depth of color and broad authoritative strokes," one critic wrote.

Logan has exhibited throughout the country in various galleries and museums, including the de Young Museum in San Francisco, Frye Museum of Art in Seattle, Oakland Museum and others. He was a member of the Society of Six, The American Watercolor Society and the Society of Western Artists. He is one of the few West Coast Associates of the National Academy of Design, considered at that time to be the highest award an artist can achieve.

Logan's paintings will be shown for six weeks at the Dooley Gallery. Permanently on display are the works of S.C. Yuan, William Watts and Helen B. Dooley. The gallery hours are 11 to 5 daily, closed Sunday and Wednesday.

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Photo by: John Montgomery

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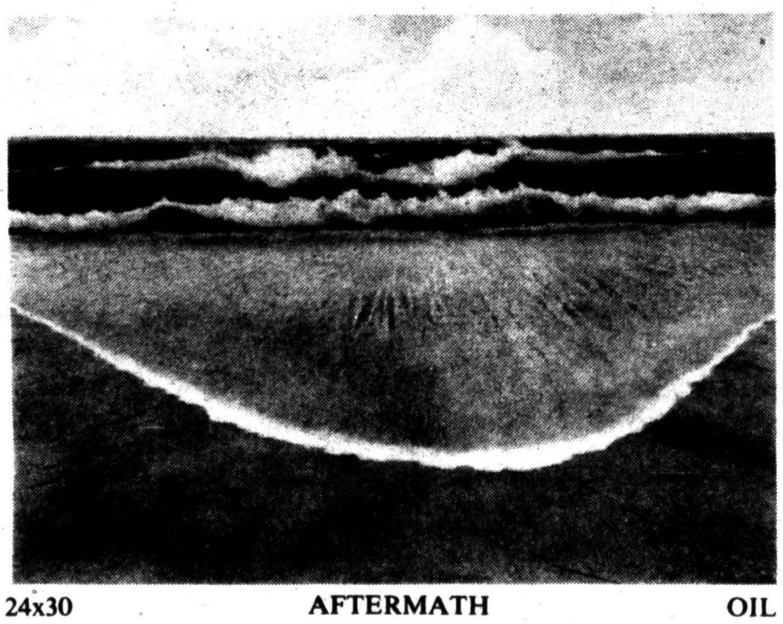
COTTAGE GALLERY OF CARMEL



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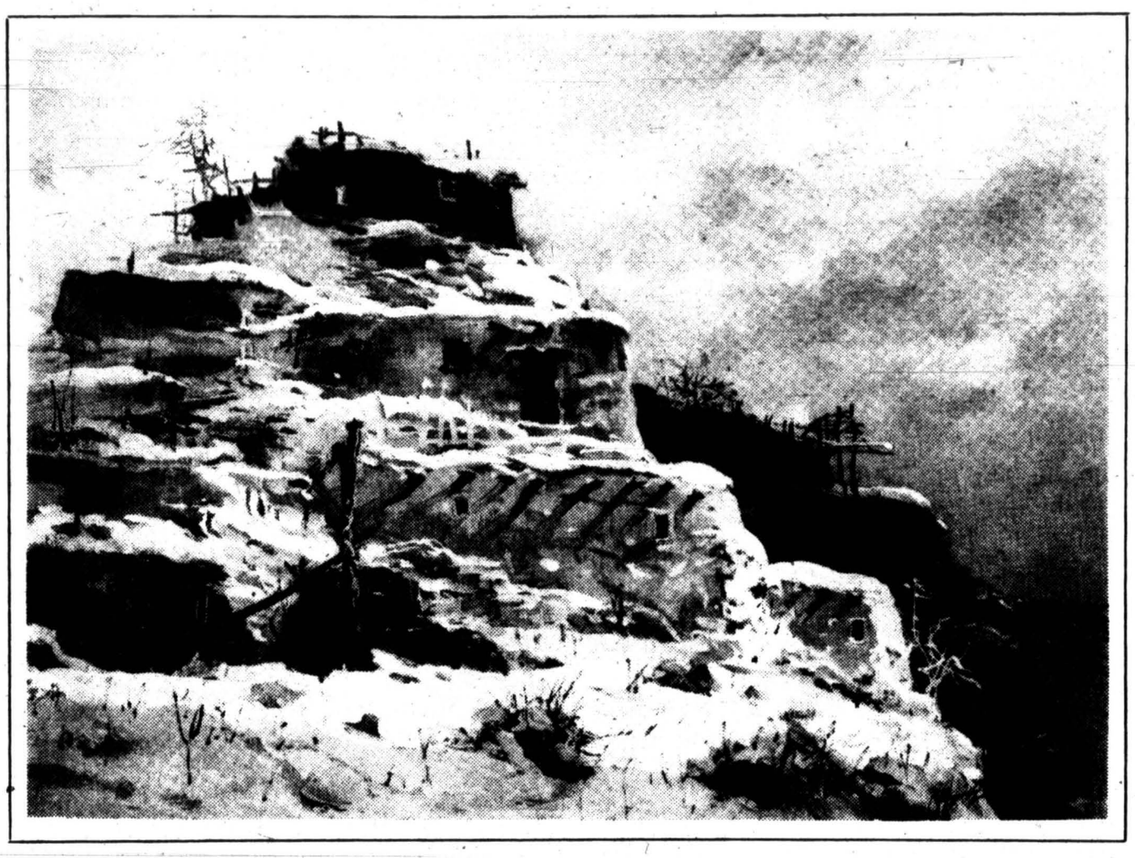
COTTAGE GALLERY OF CARMEL
Mission Street at 6th Avenue • 624-7888
P.O. Box 335, Carmel, CA 93921

Disney-trained artist turns skills to landscapes

Gallery Americana in Carmel is proud to present a one-man show for the acclaimed artist, James Coleman. An opening reception will take place 4 to 7 p.m. on Saturday, Oct. 10, at the gallery on Lincoln Street at Sixth Avenue, Carmel.

James Coleman was born in Hollywood, CA on March 23, 1949. His love for nature and the need to express his feelings began nearly before he can remember.

"My father was a school teacher and so every summer was spent traveling, naturally I gained a great respect for our country and the outdoors. I was able to experience the power and emotion of summer storms on the plains, the incredible beauty of our Southwest, its variety of landscapes and moods and towns smaller than the street I grew up on back in L.A. Things that kids growing up in Southern California rarely get to see or experience."



HOLLYWOOD-born and trained in the art department at Walt Disney Productions, James Coleman brings a sense of drama to his landscape paintings. He captures mountains, deserts and redwood forests with a simple palette. A gathering of Coleman's newest paintings can be viewed at Gallery Americana, Lincoln Street at Sixth Avenue in Carmel-by-the-Sea.

It was experiences such as these that filled Coleman with countless visions of places and things he would later bring forth in his drawings and painting. Although his formal training was limited, Coleman worked to find a way to translate the feelings for nature he had accumulated. After high school and a short try at junior college, Jim joined the California Air National Guard where he served as illustrator on the base newspaper.

Coleman began his career in the motion picture industry in 1969, when he was hired by Walt Disney Productions as an animation background painter. It was then that his formal training began, serving apprenticeships and working with artists such as Ralph Hulett, Al Dempster, Guy Deel and watercolorist Jake Lee.

In 1973 Jim became lead painter and Supervisor of the Animation Background Department. In the years to follow Coleman has worked as Art Director, and Designer for Disney as well as other studios and corporations.

"I began painting seriously at the age of 17, later after trying some college instruction that really didn't satisfy my needs, I decided to study on my own. I began to show my work at age 21 and was given my first one mans show Disney one year later," he explains.

For the next several years Jim exhibited his work locally, while he searched to establish his identity and form of expression which best fits his talents.

"In the beginning I worked with very simple design and a limited pallete, some of my pieces were quite expressionistic in those days. Then I began to make changes in my approach, until I found what Jim Coleman really did best, that's what real expression is all about. Each artist has his own identity, unless he is trying to emulate someone else, in which case he will never achieve real success in creating the world he sees. Once you've found your direction than you can begin to hone and perfect your way of expressing yourself."

Coleman lives for the outdoors and spends as much time as possible out in nature.

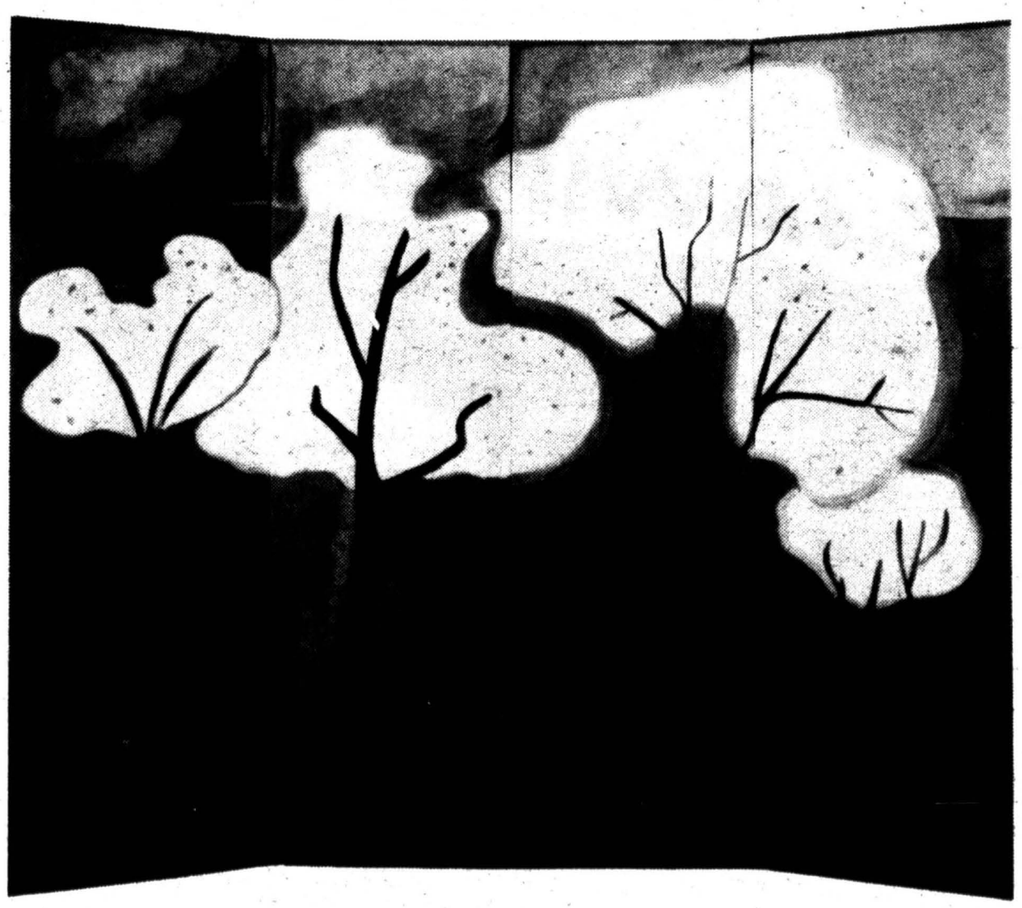
"Backpacking allows me to reach places seldom seen. Subject matter is everywhere but its nice to run across and sketch things people may never experience first hand."

Coleman has painted the Southwest, West Coast, Northwest, Sierra Nevada, Hawaiian Islands and California Redwoods. His paintings have been shown in the Southwest, West Coast and Hawaiian Islands and are included in private collections in this country and abroad.

Jim has paintings included in both the Disney family and Corporate collections. Coleman works in oil, acrylic, watercolor and tempera. His work is impressionistic and bold.

"I attempt to push the statement I am making to its ultimate, both in design and use of color." His exploration of light is extensive and his pieces show the result, through the strong use of direct and indirect light.

"I'm always learning, from nature, other artists and my own insight. It's a never-ending process."



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Complete guide to the art galleries of Carmel

Continued from page 5

CHEPPU GALLERY: Antique and contemporary artifacts, ritual objects, photographs, clothes, Tibetan vegetable dye carpets and jewelry from Tibet Bhutan, Nepal and Sikkin. Pantiles Court, Dolores btwn. 5th & 6th. 10-5 daily. 625-5902.

CHINA ART CENTER: Chinese painting, porcelains, ivory, opal, jade, sculpture, old embroidery. Dolores & 7th. Open 11-3 Tues., Thurs. and Sat. 624-5868.

CONNOISSEUR GALLERY: Old masters featuring four centuries of art. Mission south of Ocean. 10-5:30 daily. 624-9788.

JAMES PETER COST GALLERY: Carmel regional art by two Cost family members, James Peter Cost, Shelley Anne Cost. Dolores and 6th. 10:30-12:30, 1:30-5 Mon.-Sat.; 11-4 Sun. or by appointment. 624-2163.

COTTAGE GALLERY AT CARMEL: Landscapes by David DeMatteo, Thomas Kinkade and Ray Knaub; seascapes by E. John Robinson; still lifes and florals by Cyrus Afsary, Don Doxey and Robert Johanningmeier; impressionism by Robert Girrard, Joyce Motazedi, Tom Talbot and Tom Browning; character studies by Gerald Farm; watercolors by J. Harold Davis, K.F. Martell and Craig Smith; bronze and original stone and metal sculpture by Colin Campbell, Dennis Jones and Emile Socher. 6th & Mission. 10-5 daily. 624-7888.

CROSSING POINT: Original watercolors, pottery, sculpture, limited edition prints and tapestry. Works by M.C. Richards, Leszek Forczek, Cary Jordan and Mark Jordan. 10-5 daily. Upper level of the Santa Cruz Barn in The Barnyard. 624-0881.

JOSEPHUS DANIELS GALLERY: Photographs featuring the works of Brett Weston, Henry Gilpin, John Chang McCurdy, Phil Hyde, Howard Bond, Oliver Gagliani, Ryuijie, Harry Olsen, Josephus Daniels, Neal Swanson. Open Tues.-Sat. 11-5; Sun. 1-4. Upstairs in the Su Vecino Court, Dolores btwn. 5th & 6th. 625-3316.

DECOY GALLERY: Original wildlife paintings and wood carvings of birds. Antique and decorative decoys. Carmel Plaza, fountain level, Ocean & Junipero. 10-5:30 Mon.-Sat.; 11-5 Sun. 625-1881.

DEVAUX GALLERY: Paintings by nationally and internationally known artists. 6th btwn. Dolores and Lincoln. 11-5 daily except Tues. 624-4679.

BILL DODGE GALLERY: Home of the Carmel poster and jigsaw puzzle created by Bill W. Dodge, who is on hand most days to greet visitors in person. Specializing in contemporary primitive, naive and folk paintings. Up to 30 local and international artists featuring Dodge, Donna Moses, Nobuo Watanabe, Lowell Herrero, Emily Hollinger, Henry Pancher and others. Dolores btwn. 5th & 6th. Open daily. 625-5636.

DOOLEY GALLERY: Contemporary paintings by Helen B. Dooley, Jose Chubet, Yuan and Hannah. Fine old French etchings and early Calif. paintings. Through the Mall, San Carlos btwn. 5th & 6th. 11-5. Closed Sun. & Wed. 624-9330.

DOUGLAS-PURDY GALLERY: Limited edition bronzes, watercolors, numbered edition etchings, pottery and illuminations. Dolores & 6th. 11-5 daily. Closed Mon. & Tues. 624-6277.

DYANSEN GALLERY OF CARMEL: San Carlos between 5th and 6th. Chiefly sculpture, featuring works by Erte, Angelo Basso, and Paul Wegner. 10-10 daily. 625-6903.

MARJORIE EVANS GALLERY: Sunset Center, San Carlos & 8th. Traveling exhibits of varied types. 9-5 Mon.-Fri. 624-3996.

FIRESIDE GALLERY: Fine arts, sculpture, graphics, contemporary oils and watercolors. Pantiles Court on Dolores btwn. 5th & 6th. 10-5 daily. 624-1416.

FIRST IMPRESSIONS: Watercolors, etchings, lithographs, serigraphs, woodcuts, prints and posters by Lynn Larson, Gordon Mortensen, Jane Mason Burke, Beth Van Hoesen, Mark Adams, Carol Summers, Susan Manchester, Ron Wagner, Mireille Morency-Lay, Kazuko Watanabe and Frederick McDuff. Dolores & 6th. 10:30-5 Wed.-Sat.; 11-4 Sun. Closed Tues. 625-5626.

FRIENDS OF THE ARTS GALLERY: Representing contemporary and traditional artists including Will Moses, great-grandson of Grandma Moses; collection of Grandma Moses prints; works by Pat Geddes, Ray Carlson, Ann Harris, Holden Smith and others. Bonnymead Court, Lincoln south of Ocean. 10-5 Mon.-Sat.; 12:30-5 Sun. 624-1305.

FRIENDS OF PHOTOGRAPHY: Varied photographs, new exhibits every 4-6 weeks. Sunset Center, San Carlos & 9th. Open 1-5 daily. Gallery closes the week prior to each opening exhibition. 624-6330.

GWS GALLERIES: Contemporary American art, specializing in wildlife, nautical, aviation, landscape, seascape, Western and Americana art. 26390 Carmel Rancho Lane, across from The Barnyard. 10-5:30 Mon.-Sat.; noon-5 Sun. 625-2288.

GALERIE DE FRANCE: Two locations. Impressionist and post-Impressionist paintings, exclusively from France. Gallery open daily, 26366 Carmel Rancho Lane. Sun. by appointment. Brokerage on 2nd floor of Doud Arcade, open by appointment. 624-4808.

GALERIE DE TOURS: 19th & 20th-Century historical and contemporary European and American art. Bierstadt, Cropsey, Hassam, Luks and more. Two locations: Carmel Rancho Lane in The Barnyard, Carmel; and The Mall at Pebble Beach. 10-5 daily. 624-3763.

GARCIA GALLERY INC.: Continuing show of Danny Garcia's paintings. Entrances on Ocean or Sixth avenues btwn. Dolores & San Carlos. 10-5 daily. 624-8338.

GATEWAY GALLERY: Featuring original oil and watercolor landscapes, seascapes, florals. Featured artists include Dalva Duarte, Pierre Bittar, Elvio Mainardi, Michel Pinier, Ramon Orrit, Gaston Thierry, Marcestal. Steel, bronze and wood sculptures by Gil Melton, Gene Martin Guibord. Sculptures of gem quality and minerals by Amador Braojos. 10-5 daily. Dolores & 6th. 625-6300.

HANDWORKS: Functional and decorative contemporary handworks of glass, ceramic, wood and fiber all by American craftspeople. Dolores btwn. 6th and the post office, 624-6000; also Dolores btwn. Ocean & 7th adjacent to the Tuck Box. 9-5:30 Mon.-Fri.; 9-6 Sat.; 10-5:30 Sun. 624-6198.

HANSON GALLERIES: The Hanson Collection houses extensive collections of modern paintings and rare prints. Featuring Picasso, Chagall, Miro, Dali, Tamayo, Rothe, Azoulay and Neiman. 10-10 Fri.-Sat.; 10-9 Sun.-Thurs. N.W. corner Ocean Ave. at San Carlos. 625-3111.

HIGHLANDS GALLERY OF SCULPTURE: Classical sculpture to abstract expressionism by California artists. Dolores btwn. 5th and 6th. 10:30-4:30 daily. 624-0535.

G.S. HILL GALLERY: Paintings by Gregory S. Hill of tall ships, harbor scenes, seascapes, landscapes and the California coast in watercolor and oil; also hand-colored prints of Carmel and Nantucket. Dolores btwn. 5th & 6th. 10-5 daily, some evenings. 624-8220.

HUNTER ART GALLERY: Specializing in 19th and early 20th century paintings; American impressionism, early California, Western art and bronzes. Paintings by Donald Teague, Jack Swanson and others; bronzes by Kris Swanson. 26364 Carmel Rancho Lane. 10-5 Mon.-Fri.; Sat. & Sun. by appointment only. 625-4130.

WILLIAM A. KARGES FINE ART: Specializing in early California impressionist paintings, including works by E.C. Fortune, Armin Hansen, Paul Dougherty, William Ritschel and Francis McComas. 26350 Carmel Rancho Lane. 10-5 Mon.-Sat. by appointment. 625-4226.

JACK LAYCOX GALLERIES: Featuring bronze sculpture by Jane Amason and James Hunolt. Impressionistic oils and watercolors by Jack Laycox, Lincoln near 7th. Noon-5 Wed.-Fri.; 11-5 Sat.-Sun. Closed Mon.-Tues. 624-6275.

LINDSEY GALLERY: Seascapes by Robert Wee; landscapes and genre by Clive Madgewick; harbor scenes by Nicky Boehme; watercolors by Margaret Eifler; Western bronzes by Fred Hill; rural Americana by Robert McFarren; California woodlands by E. Mason Gregory; city scenes by Robert Lebron; landscapes by Heinie Hartwig; floral still-lifes by Joyce Pike. Dolores at 5th in Del Dono Court. 10:30-5 daily. 625-2233.

LYNN LUPETTI GALLERY: Paintings by Lynn Lupetti, sculpture by Bob Boomer & John Soderberg, pastels by Lesley Harrison, watercolors by Frank Loudin. 6th btwn. Dolores & Lincoln. 10-5 daily. 624-0622.

LYONS LTD. ANTIQUE PRINTS: Prints, lithographs and aquatints. 26358 Carmel Rancho Lane. 11-5 Mon.-Sat. 624-3936.

JIM MILLER GALLERY: Paintings from western to naturalistic by Jim Miller. Lincoln btwn. Ocean & 7th. 11-5 Mon.-Sun. 625-0425.

MINER'S GALLERY AMERICANA: Featuring contemporary American artists, including Andre Andreoli, Pati Bannister, Blair Buswell, Francois Cloutier, Eyvind Earle, Bernie Fuchs, Gisson, Maurice Harvey, Thomas Kinkade, Richard MacDonald, Rosemary Miner, Robert Krantz, Sam Racina, Ray Swanson, Edward Szmyd, Jose Trinidad and 50 others. 6th & Lincoln. 10-5 Mon.-Sat. 11-5 Sun. 624-5071.

MISSION ART GALLERY: Studio featuring original oils and watercolors by local artists. Resident artists are Doney B. Pavick and Diana Dawn Knight. Mission btwn. 5th & 6th in the Mission Patio. 10-5 Mon.-Sat. 624-5912.

NEW MASTERS GALLERY: Paintings by De Witt Whistler Jayne, William Scott Jennings, Gerald Balcair, Mou-Tientseng, George Lee, Brenda Morrison, Kenneth Ray Wilson, Ian Ramsay, Keith Lindberg, Barbara Conley, Stan Stokes, Mas Konatsu, Mark Pettit, Wendell Brown, Will Bullas. N.W. corner of 6th & San Carlos. 10-5 daily. 10-9 Sat. 625-1511.

EMILE NORMAN GALLERY: Exclusive showings of Emile Norman's artwork. Mission btwn. 5th & 6th. 10-5 Mon.-Sat.; 12-5 Sun. 624-1434.

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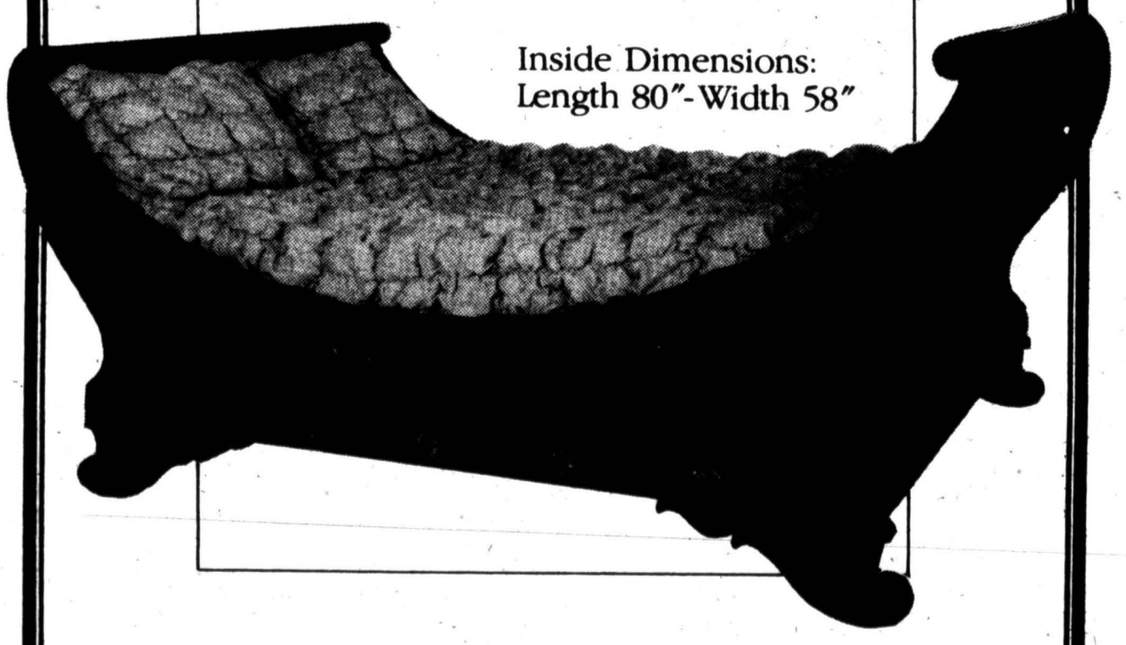

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ART GALLERIES

Ocean & San Carlos, Carmel, California 93921 • (408) 625-3111

SAN FRANCISCO SAUSALITO CARMEL BEVERLY HILLS LA JOLLA NEW ORLEANS

Carmel gallery guide

OGLE GALLERY AND GRAPHICS: James Ogle's working serigraphy studio and custom framing. At the end of Redwood Court on Mission btwn. Ocean & 7th. 625-6688.

PALUMBO: Contemporary handcrafted works by local artists, including Michael Anerson, Chris Axelson, Lillian Bloom, Gerrica Connolly, Annette Corcoran, Embree De Persiis, Carol Holaday and Sue Mason. 10-5:30 daily. Dolores Street and 6th Avenue. 625-5727.

PASQUALE IANNETTI GALLERY: Original prints by Rembrandt, Durer, Piranesi, Renoir, Cassatt and others. Works from the 16th Century to the present. 10-6 Mon.-Sat. Closed Sun. 6th btwn. San Carlos & Mission. 625-2923.

POMEROY GALLERY OF FINE ART: Impressionistic and realistic fine art. 10-6 daily. Paseo San Carlos, one-half block south of Ocean Ave. on San Carlos Street. 625-1213.

REID GALLERY: Erte bronze sculptures, jewelry and serigraphs; crystals, art to wear, art glass. Featuring Yamagata, Susan Rios, Sahall, Paul Wegner, Doug Webb, Melanie Taylor Kent, Michael Parks, Charie Reid, Andrea Johnson, Zito Kare, Richard Peters, James Dalton, Tom Fulwinder, Whitney Peckman and Regina Meyers. 10-6 daily. The Barnyard, Hwy. 1 and Carmel Valley Rd. 624-4243.

ROSE ROCK GALLERY: Featuring the large abstract oils of resident artist Patricia Selin, classic sculpture by Kenneth Washburn. 10-5 daily. Dolores and 5th in Del Dono Court. 624-2123.

SCULPTURE HOUSE AND GARDENS: Works by 21 sculptors for both garden and indoors, featuring Melvin Schuler, copper over redwood; Rolf Zillmer, animal sculptures, and contemporary designs by Timothy Roundy. Highway 1 and Fern Canyon Road, Carmel Highlands. 10:30-6 daily. 624-2476.

SIMIC GALLERIES: Three locations, San Carlos and 6th. More than 100 artists. Seascapes, landscapes and classical art, figuratives, florals, Western art, bronze sculpture and more. Garin, Fetherolf, Dzigurski, Casay, Wendell Brown, Roberto Lupetti, Valere, Cortes, Blanchard, Balyon, Guidou, Kreman and more. 9-10 daily. 624-7522.

SKALAGARD'S SQUARE-RIGGER ART GALLERY: Authentic sailing ship oils, collector's plates and prints by Hans Skalagard. Dolores & 5th. 11-5 daily. 624-5979.

LORAN SPECK GALLERY: Trompe l'oeil paintings in the technique of the old masters by Loran Speck; paintings of women by Steven Huber. Dolores near 5th. 10:30-5 daily. 624-3707.

THE STILWELL STUDIO: Paintings in the Chinese tradition by Alison Stilwell. 6th & Dolores. 11-4 Tues.-Sat.; Sun. & Mon. by appt. 624-0340.

SUNSET CULTURAL CENTER: Rotating exhibits in theater foyer, mostly local sources. On view during all Sunset performances. San Carlos & 9th. 624-3996.

UP AGAINST THE WALL: Specializing in northwest and southwest Indian art. Framing services available. Lincoln btwn. Ocean 7th. 10-6 daily. 624-0757.

VILLAGE ARTISTRY: Paintings, abstract and traditional watercolors, ceramics, batiks, acrylics and graphics, work by local artists. Dolores btwn. Ocean & 7th. 10-5 daily. 624-3448.

WALTER/WHITE FINE ARTS: Showing hand-blown art glass and woodworks by American artists. Also featuring landscape and contemporary paintings. Two locations: on San Carlos one block south of Ocean Ave. at 7th in Hampton Ct. diagonally across from Nielsen's Mkt., & San Carlos btwn. 5th & 6th. 10:30-5:30 daily. 624-4957.

WESTON GALLERY, INC.: Photographs by Ansel Adams, Edward Weston and Paul Strand. 19th Century photographers include Fox Talbot, Fenton and Cameron. Contemporary photographers include Brett Weston, Cole Weston, Clinton Smith and Jerry Uelsmann. Signed photographic books, portfolios, posters and cards. 11-5 Tues.-Fri.; 10-5 Sat.; 11-5 Sun. 6th btwn. Dolores and Lincoln. 624-4453.

WHO'S WHO IN ART-LIDO GALLERY: Contemporary realism. S.W. corner of 5th & Dolores. Open daily 10-5; Sun. 11-4. 625-0724.

WILDLIFE GALLERY: Paintings by Jeffrey Rensselaer-Barter, Ken Michaelsen, Mike Patrick & Wayne Weberbauer; etchings by J.D. Mayhew; sculpture by Beth Garcia, Randy Puckett & Rob Holt. Open from 11 a.m. daily. The Barnyard, Highway 1 and Carmel Valley Road. 625-1455.

WOODCARVERS' GALLERY: Handcarved carousel horses and artworks, handcrafted wood items. 157 Crossroads Blvd. 10-6 Mon.-Sat.; noon-5 Sun. 624-3632.

ZANTMAN ART GALLERIES: Two galleries on 6th Ave. American and European art. Paintings and sculpture by Robert Clark, Von Gerlof, Duane Alt, Hu Chi Chung, Joan Murphy, Dennis Smith, Michel de Gallard, Don Irwin, Marylin Simandle, Miles Metzger, Thomas Wells, Monyo and many others. Daily 10-5; Sun. 11-5. 624-8314.

Oak and Brass Promotions'

ANTIQUE SHOW & SALE

Thursday Oct. 8 - Sunday Oct. 11

South Mall only

Hurry over and surround yourself with good taste and the good life. Oak & Brass Promotions' antique show will only be here for four days. Along the way you will have lots of fun, meet many interesting people, buy a little, trade a little, and above all, come away with an awareness of the beauty of our heritage, our art and antique objects.

FREE admission

FREE parking

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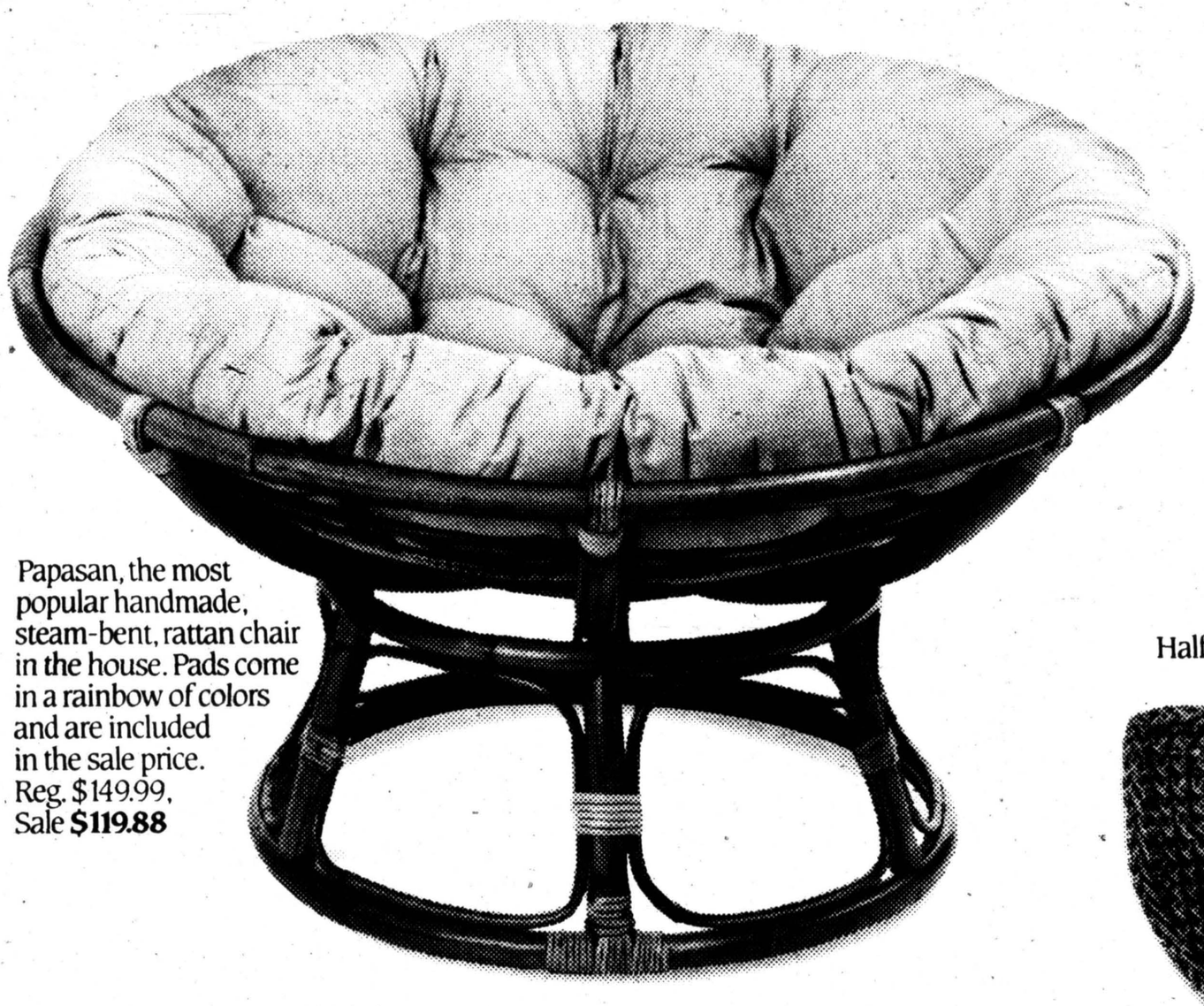
GRAND OPENING
In Pacific Grove — Saturday, Oct. 10
Lots of In-Store Specials...Come In & See!

It's Pier 1's Silver Anniversary Sale. (And Rattan, Wool, Paper, Etc.)

Traditionally, you celebrate an anniversary with a candlelight dinner and good champagne.
We prefer to celebrate with a sale. Which is why lots of items are on sale this week and the next.

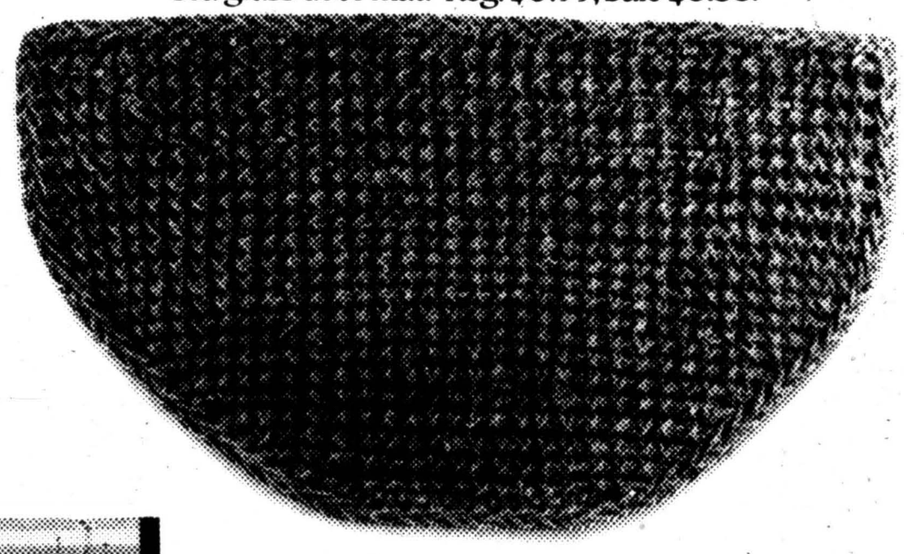


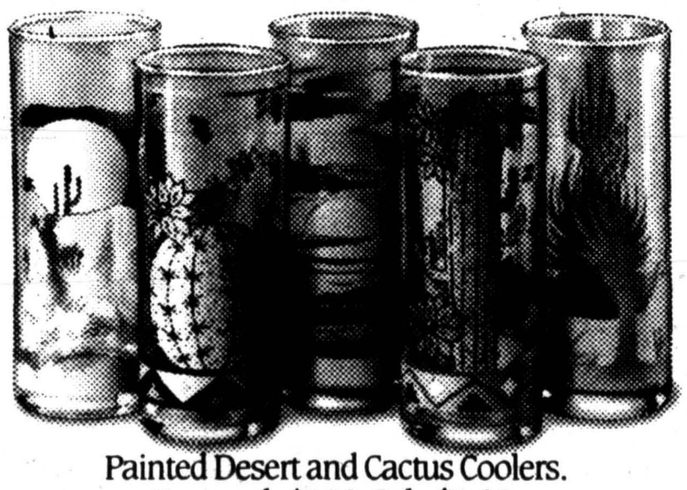
Papasan, the most popular handmade, steam-bent, rattan chair in the house. Pads come in a rainbow of colors and are included in the sale price. Reg. $149.99, Sale **$119.88**

Pier 1 imports®
Associate Store

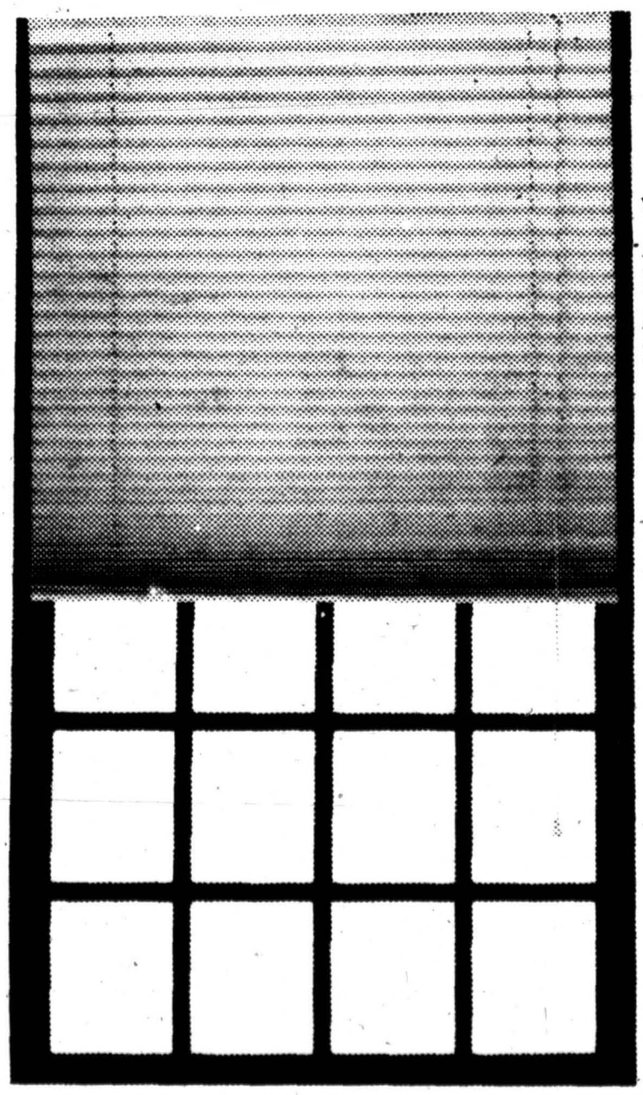
A Place To Discover.™

Half Moon Door Mat, a welcome addition, 18" x 30" brown, sea grass door mat. Reg. $5.99, Sale **$3.88.**



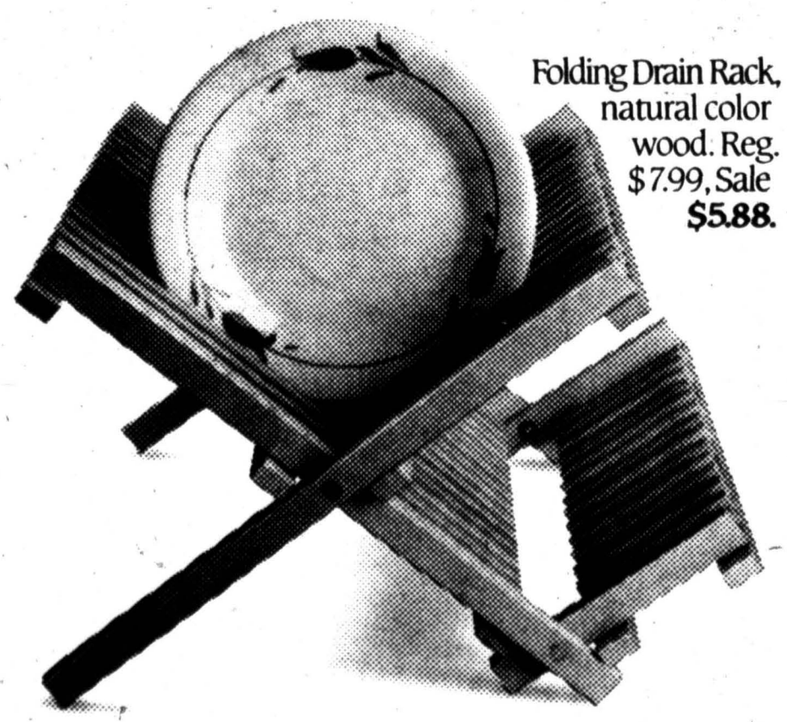


Painted Desert and Cactus Coolers. Reg. each $1.99, Sale **$1.48.**



White Paper Accordion Blind, 3' x 6'. *Reg. $10.99* Sale **$6.88.**

Rattan Bar Stool, with handwoven seat, and hand-made frame, is very handsome. Reg. $49.99, Sale **$39.88.**



Folding Drain Rack, natural color wood. Reg. $7.99, Sale **$5.88.**

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